

## ABSTRACT

**Ega Maulana. 1155030057.** The Violation of Grice's Cooperative Principles and Searle's Felicity Conditions as The Elements of Creating Verbal Humor in *Deadpool 2*. Departement of English Literature, Faculty of Adab and Humanities, Bandung: State Islamic University of Sunan Gunung Djati Bandung. Supervisor 1: Toneng Listiani, M. Hum. Supervisor 2: Drs. H. Sape'i, M. Ag.

According to linguists, a violation of pragmatic rules of language is related to the emergence of humor elements in the use of language. This phenomenon is contained in the dialogue of the film characters of *Deadpool 2*. Furthermore, this study aims to describe the utterances of the *Deadpool 2* film characters which contain violations of the pragmatic rules of language and identify the forms of humor created.

To find this, the theory used in this study is based on the theory of violation of cooperative principles proposed by Paul H. Grice (1975) and the theory of violation of felicity conditions proposed by Hancher (in Ferrar, 1993) and Asa Arthur Berger's verbal humor typologies (1997).

This research is a qualitative descriptive study with data collection techniques of observation and note-taking, and analysis techniques of transcribing and classifying.

The results of this study show three conclusions. First, forms of violation Grice's cooperative principles and Searle's felicity conditions in the film *Deadpool 2* consist of the violations of maxim of quantity, maxim of quality, maxim of relation, and maxim of manner with a total of 33 occurrences. Second, the violations of the Searle's felicity conditions are in the form of propositional content condition and sincerity condition with a total of 6 occurrences. There are data that contain violations of both Grice's cooperative principles and Searle's felicity conditions. They are maxim of quantity-preparatory condition, maxim of quantity-essential condition, maxim of quality-propositional content condition, maxim of relation-preparatory condition, maxim of relation-propositional content condition, and maxim of manner-propositional content condition with a total of 9 occurrences. The last, the forms of verbal humor consist of allusion, bombast, exaggeration, facetiousness, insult, misunderstanding, over-literality, puns, repartee, ridicule, satire, allusion-satire, bombast-facetiousness-ridicule, bombast-ridicule, repartee-ridicule, facetiousness-misunderstanding, irony, repartee-sarcasm, and insult-repartee.

The researcher encourages to carry out the same research for future researchers. It is because studies that combine violations of Grice's cooperative principles and Searle felicity conditions in verbal humor discourse are still rarely conducted.

**Keywords:** *violation, Grice's cooperative principles, Searle's felicity conditions, verbal humor.*

## ABSTRAK

**Ega Maulana. 1155030057.** *The Violation of Grice's Cooperative Principles and Searle's Felicity Conditions as The Elements of Creating Verbal Humor in Deadpool 2.* Jurusan Sastra Inggris, Fakultas Adab dan Humaniora, Bandung: Universitas Islam Negeri Sunan Gunung Djati. Pembimbing 1: Toneng Listiani, M. Hum. Pembimbing 2: Drs. H. Sape'i, M. Ag.

Menurut para linguist, pelanggaran terhadap aturan-aturan pragmatik bahasa berhubungan dengan munculnya elemen-elemen humor dalam suatu penggunaan bahasa. Fenomena tersebut terkandung dalam dialog para tokoh film *Deadpool 2*. Lebih lanjut, penelitian ini memiliki tujuan untuk mendeskripsikan tuturan-tuturan para tokoh film *Deadpool 2* yang mengandung pelanggaran aturan pragmatik suatu bahasa dan mengidentifikasi bentuk humor yang tercipta tersebut.

Untuk menemukan hal tersebut, teori yang digunakan dalam penelitian ini berdasarkan teori pelanggaran prinsip-prinsip kooperatif yang diajukan oleh Paul H. Grice (1975) dan kondisi-kondisi keaslian yang diajukan oleh Hancher (dalam Ferrar, 1993) dan tipologi humor verbal Asa Arthur Berger (1997).

Penelitian ini merupakan penelitian deskriptif kualitatif dengan teknik pengumpulan data penyimakan dan pencatatan, serta analisis data transkripsi dan klasifikasi.

Hasil penelitian ini menunjukkan tiga kesimpulan. Pertama, bentuk-bentuk pelanggaran prinsip kerja sama Grice dan kondisi keaslian Searle dalam film *Deadpool 2* terdiri dari pelanggaran maxim of quantity, maxim of quality, maxim of relation, dan maxim of manner dengan jumlah sebanyak 33 kejadian. Kedua, pelanggaran kondisi keaslian Searle adalah dalam bentuk propositional content condition dan sincerity condition dengan jumlah sebanyak 6 kejadian. Adapun, ditemukan data yang mengandung pelanggaran terhadap prinsip kerja sama Grice dan kondisi keaslian Searle sekaligus. Pelanggaran tersebut terdiri dari maxim of quantity-preparatory condition, maxim of quantity-essential condition, maxim of quality-propositional content condition, maxim of relation-preparatory condition, maxim of relation-propositional content condition, dan maxim of manner-propositional content condition dengan jumlah sebanyak 9 kejadian. Yang terakhir, bentuk-bentuk humor verbal terdiri dari allusion, bombast, exaggeration, facetiousness, insult, misunderstanding, over-literality, puns, repartee, ridicule, satire, allusion-satire, bombast-facetiousness-ridicule, bombast-ridicule, repartee-ridicule, facetiousness-misunderstanding, irony, repartee-sarcasm, dan insult-repartee.

Peneliti mendorong para peneliti yang akan datang untuk melakukan penelitian yang sama. Hal tersebut dilatarbelakangi bahwa penelitian yang mengkombinasikan prinsip kooperatif Grice dan kondisi keaslian Searle dalam wacana humor verbal masih jarang dilakukan.

**Kata kunci:** *pelanggaran, prinsip-prinsip kooperatif, kondisi-kondisi keaslian, humor verbal.*