

# CHAPTER I

## INTRODUCTION

In this chapter, the writer presents the background of research, statement of problem, research objectives, research significance, definition of key terms and the writing organization.

### 1. 1 Background of Research

In the recent time, a movie is no longer considered as an art for a noble person or an expensive entertainment which could only be enjoyed by the upper class, but it is a society's literary work for their necessary to express their artistic talent. It is also the most dynamic mass communication media in recent time. What is seen from the eyes, heard from the ears and understood by our mind are faster than something to read which require the imagination to get its idea (Ismail, 1983: 47).

A good movie does not only give an entertainment but also gives moral idea, information, education, and art expression. A movie is also able to be a message bridge, even reflection of the world for several themes and phenomenon which spread out in the society, such as history, economy, politic, social, and culture.

One of the movie genres which get the people's interest nowadays is a fantasy movie genre. It performs the impossible life to be realized in reality. One of them is a 2014 Disney's fantasy movie entitled *Maleficent*. It is based on a tale of *Sleeping Beauty* which is popular in children's realm but it is illustrated in

different point of view where in the tale the main character is the Sleeping Beauty herself but in this movie, its main character is *Maleficent* who cursed Sleeping Beauty. This made this movie is quite different and interesting.

Because *Maleficent* is not a pantomime movie, there are many dialogue or conversation done by all movie characters. It is one of the movie element which has the most important role to convey the intention and plot of the story.

Every conversation done by all movie characters could not be separated from communication aspect. Communication is a process of meaning composition by two people or more (Tubs and Moss in Mulyana, 2004: 59). All characters in the movie interact each other in form of communication with another character and it is poured into a dialogue.

The dialogues done by the characters in the movie are aimed to give the information in form of idea, purpose, and feeling directly or indirectly. It is a writing presented in a form of conversation (story, play, movie, and so on) or communication between two people in certain situation (KBBI, 2008: 351). The dialogues done by the characters within a movie are used to express a meaning added by the expression and body language.

The dialogue itself has a close relation with the speech situations which refers to pragmatic's *speech act*. Leech in (Nadar 2009: 6) says that the most important context in pragmatic is the understanding owned by the speaker and the hearer on making the interpretation about something being talked by the speaker. It is important for someone to understand the context in understanding an utterance or sentence. The knowledge about the world is one of contexts and

pragmatic involves how the way language users implement the world knowledge in interpreting an utterance or speech (Tarigan, 2009: 31). It could be seen from one of conversation by Maleficent as the main character and Stefan:

Stefan : “Queen Ulla is a tyrant.”

Maleficent : “I know...”

The dialogue above is included into *representative speech act*. It shows Stefan who claimed that Queen Ulla is evil and Maleficent said the agreement over the Stefan’s statement. Therefore, there is utterance or speech in the Maleficent’s main character dialogue which contained *illocutionary act*. It could be seen from the dialogues between the characters within this fantasy movie.

The present research analyzes the fantasy movie *Maleficent* because the data in this movie are significant. In this movie’s dialogues, there are pragmatic’s aspect about utterance, and one of them is speech act. The speech of the characters in this movie dialogue contains the illocutionary act with several marker aspect within it, wheter as the linguistic sign or politeness. Therefore it is interesting to analyze comprehensively.

To limit the study, this research will only focus on the types of illocutionary act such as; directive, declarative, representative, and expressive also commisive. The context underlies speech act showed in the conversation of the movie and its result to the main character in the Malleficent movie.

Asher (1976, in Arikunto, 2010: 83) says, “If a man is not aware of what has been learned in history, it is said he is bound to repeat the experiences”. In

order to see the position of this research among other studies of similar topic, it is important to learn the previous ones.

The first previous research was undertaken by Wardani (2001) which focused on the kinds of directive illocutionary act in relations to politeness principle and strategy used by the character in that *Prince and Persian* movie. The second by Nuryani (2013) and third by Sakinah (2011) analyzed the directive utterance and declarative utterance without analyzing each meaning of utterance in *Avatar* and *Twilight* movies. And the last ones was conducted by Kumalasari (2011) questioning on general speech act to analyze *Grown's Up* movie.

The differences between all of previous studies above and this research are that the previous studies above only focused on general analysis about the category of speech act, while this present research focuses on the types of illocutionary act (directive, declarative, representative, expressive and commissive), the context underlied the illocutionary act used by main character in *Maleficent* movie. Finally, for that reason the title of this present research is “AN ANALYSIS OF ILLOCUTIONARY ACT IN THE MAIN CHARACTER OF *MALEFICENT* MOVIE.”

## 1. 2 Statement of Problem

Knowing the problem is the most important part in the research. The main problem of this research based on the background above is is how are the illocutionary acts use by the main character in *Malleficent* movie in order to reveal the meaning intended and reach the goal purposed. This problem are formulated into two following questions:

1. What types of illocutionary acts are found in the main character of *Maleficent* movie?
2. What is the context underlied illocutionary acts used by the main character in *Maleficent* movie?

## 1. 3 Research Objective

According to Sugiyono (1991, in Hikmat, 2011: 30), research activities carried out with the purpose of discovering, proving, and develop specific knowledge. The research should have purpose or objective that is going to be achieved. Since the statement of the problems has been formulated in the three research questions above, therefore the objectives of this research are:

1. To know what types of illocutionary act found in the main character of *Maleficent* movie.
2. To know what the context underlied illocutionary acts used by the main character in *Maleficent* movie.

#### **1. 4 Significance of the Research**

The study is an attempt to assess the symptoms to produce results that are expected to enrich the science (Arikunto, 2013: 73). The significance of this study is divided into two, they are theoretically and practically.

From the theoretical aspects, the results of this study are expected to contribute to the study of pragmatics especially in terms of speech acts.

From the practical aspect, the results of this study are expected to provide benefits for the reader to know the way how to apply it in analyzing an object, for instance such in this research, it uses the movie as the research object.

#### **1. 5 Definition of Key Terms**

1. Pragmatic

Pragmatic is a study concerned with the meaning as communicated by a speaker (or writer) and interpreted by a listener (or reader) (Yule, 1996: 3).

2. Speech Act

Speech act means the actions performed via utterance (Yule, 1996: 47).

3. Illocutionary

Illocutionary act can be defined as what the speaker intends to do by uttering a sentence (Sari, 1988:15).

4. Main Character

A main character or major character is defined as a character that is central to the development and resolution of the story's conflict (<http://www.reference.com>).

## 5. Movie

Movie is a recording of moving images that tells a story and that people watch on a screen or television (Merriam Webster Dictionary).

### **1.6 Writing Organization**

This study is systematically arranged as follows:

Chapter 1 presents introduction that discusses the background of the study, statement of the problem, research objective, research significance, definition of key terms and the outline of the research. Then, Chapter 2 reviews the related theory: pragmatics, speech acts, locutionary, illocutionary and perlocutionary acts, classification of speech act, movie, and main character. Furthermore, Chapter 3 contains the research design, data, source of the data, sample of data, technique of collecting data, and technique of analyzing data. Chapter 4 delineates the discussion and finding of the research and Chapter 5 provides the conclusion and suggestion and in the end will be followed by reference and appendices to enclose the study.