

## ABSTRACT

**Sri Hati Handayani. 1125030260.** *Illocutionary Act in The Main Character of Maleficent Movie*. Undergraduate Thesis. English Studies Program. Faculty of Adab and Humanities. Universitas Islam Negeri Sunan Gunung Djati. Supervisor : 1. Ika Yatmikasari, M.Pd. ; 2. Deni Suswanto, M.Pd

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The analysis of the present study focuses on the illocutionary act used by the main character of *Maleficent* movie. Therefore, this research problem is formulated into two research questions : 1) what types of illocutionary acts are found in the main character of *Maleficent* movie, and 2) what are the context underlied illocutionary acts used by the main character in *Maleficent* movie.

This research used descriptive qualitative method. By using qualitative data and descriptive method, the analysis of this research would be presented in descriptions. Furthermore, in the analysis, the researcher used the Searle's theory on types of illocutionary act.

The results of this research are: 1) all Maleficent's utterances are included into illocutionary act with different type; 2) the most frequently used of illocutionary act's type is *representative* (39 data), followed by *directives* (33 data), *expressive* (13 data), *declarative* (7 data) and *commissive* (3 data); 3) for each type of illocutionary act, there are some speech act verbs which used and indicate the type of illocutionary itself, which are: *representatives* (agreement making, asserting, assuring, believing, concluding, denying, describing, guessing, predicting, reminding, reporting, stating/giving statement, and telling), *directives* (asking, ordering/commanding, questioning, suggesting/giving suggestion), *expressive* (the expression of anger, dislike, disappointed, embarrassed, greeting, hatred, praising, regret, and surprised), *declarative* (cursing, revoking the curse, announcing, giving permission, and bewitching or throwing witchcraft), and *commissives* (committing and rejecting); 4) in declarative and directive speech act, context in general which is served as the basis of Maleficent's utterance are where Maleficent who considered as the most respected fairy in Moors for her power and authority of magic. Then, in representative ones, it relates to the information and facts she knows and something that she believes. Furthermore, in uttering expressive speech act, Maleficent was influenced by her anger toward Stefan and all she felt about him and the last, commissive speech act were based on Maleficent's disappointed and hatred toward human, especially to the wicked King who wants to shatter Moors.