

CONTENTS

Approval	i
Legalization	ii
Declaration	iii
Preface	iv
Motto	v
Acknowledgement	vi
Abstract	viii
Abstrak	ix
Contents	x
CHAPTER: I INTRODUCTION	1
1.1 Background of Research.....	1
1.2 Statement of problem.....	5
1.3 Objective of the Study.....	5
1.4 Significance of Study.....	5
1.5 Definition of Key terms.....	6
1.6 Organization of Writing.....	6
CHAPTER: II THEORETICAL FRAMEWORK	8
2.1 General Concept of Novel.....	8
2.1.1 Them.....	9
2.1.2 Plot.....	9
2.1.3 Character and characterization.....	10
2.1.3.1 Main and peripheral character.....	12
2.1.3.2 Protagonist and Antagonist Character.....	12
2.1.4 Point of view.....	13
2.1.5 Setting.....	13
2.2 General Concept Character.....	14
2.3 General Cocept of Conflict.....	16
a. Conflict and Solidarity.....	19
b. Consequences of Conflict.....	19
2.3.1 Kind of conflict.....	20
a. Internal Conflict.....	20
b. External Conflict.....	21
a. Person-against-person.....	21
b. Person-against-society.....	21
c. Person-againt-nature.....	21
2.3.2 Cause of conflict.....	22
2.3.3 The effect of concept.....	22

CHAPTER: III RESEARCH OF METHODOLOGY	24
3.1 Research Design.....	24
3.2 Source of Data	25
3.3 Sample of Data.....	26
3.4 Technique of Collecting Data	28
3.5 Technique of Analysing Data.....	28
3.6 Synopsis of <i>The Hunger Games</i> trilogy novel by Suzanne Collins....	29
3.7 Biography of Suzanne Collins	31
CHAPTER IV: FINDING AND DISCUSSION.....	32
4.1 Characterization of the main character in Veronica Roth's <i>Divergent</i>	32
A. Brave	33
B. Curious.....	36
C. Compassionate.....	37
D. Divergent.....	39
4.2 Social conflict In the Main Character Divergent Verica Roht's	42
4.2.1. External Conflict	42
a. Person-against-society.....	43
b. Person-against-person	47
c. Person-against-nature	49
4.2.2. Internal Conflict	50
CHAPTER :V CONCLUTION AND SUGGESTION	58
5.1 Conclusion	58
5.2 Suggestion	59
BIBLIOGRAPHY	60