

# CHAPTER I

## INTRODUCTION

This research focuses on analysing a literary work that explains the characterization of the main character in a novel. The researcher analyzed characterization in the popular novel, Moby Dick. As a general introduction, this chapter describes background of the research, statement of problem, the purpose of the research, the significance of the research, clarification of key terms, and organization of paper.

### 1.1 Background of the Research

Some people sometimes read a novel just to enjoy the stories that are served only. They will only get a general impression about the plot in the story that is particularly interesting (Nurgiyantoro, 1995: 11). There are some ways to express ideas, especially in a literary work. There is a literary work that brings us to the world of dreams and takes us away from reality. It has to be contrasted with a literary work that needs our interpretation. Literature is a permanent expression in words of some thoughts or feeling or idea about life and the world (Rees, 1973:9). Literature also the writing or the study of books, valued as works of art (drama, fiction, essay, poetry, biography, contrasted with technical books and journalism). The main generic of literature today is poetry, drama and the novel. The novel as a genre of fiction can be defined as: “A work of prose fiction, usually an extended narrative that tells a story or uses incidents to

dramatize human experience and individual characters” (Grambs, 1925: 93). A novel expresses some aspect of human love and existence. Because novel talks about human activities and describes what happened in surrounding, so it is written in long composition. Novel as literary works has known since eighteenth century in England with the result as like novel, poem, poetry, drama, and prose.

Adi (2011: 48) argues that “*Penokohan dalam fiksi populer sangat bergantung pada segmen pembacanya, dan segmen pembaca ini dipengaruhi oleh atau mempengaruhi genre fiksi populer*”. Novel is prose story telling with a great amount of detail on every page, and usually reveals human values (Peck and Coyle, 1986: 102). It means every novel has different meaning and message from the author.

Character means the actor of the story and also as the characterization of the story. The characters are describes the interest, desire, emotion, and moral principles that owned that figures (Stanton in Nurgiyantoro, 1995:165). Both the main character and supporting characters are always there in all the novels, the novels are popular novel or high novel.

There are two kind characters in the novel between static character and dynamic characters. Static character never changes the characterization throughout the story whereby the dynamic character can changes the characterization during the end of story (Adi, 2011: 47). It means, characterization is one element of the story that plays an important role in the novel, because without the character in the story, the story may not exist. Characterization in popular fiction depends on the readers and the readers of this segment are affected by the genre in popular fiction. Nurgiyantoro (2007: 177) explains, “*Tokoh utama adalah tokoh yang*

*diutamakan dalam sebuah novel yang bersangkutan. Ia merupakan tokoh yang paling banyak diceritakan, baik sebagai pelaku kejadian maupun yang dikenai kejadian.*” Main character is the central of the whole story of the fiction work. It is the character who contributes the most to the story. In some novels, the main character appears in every event and can be found in every single page of the novel. (Nurgiyantoro :177) Sometimes, the main character is not always been told in every single chapter in the story, but in the progress, they have the important relationship to the other characters. So, they also have a power to determine the development of the entire plot. In addition, the main character is the character which insert in the synopsis of a novel.

There are several main character in the novel Moby Dick and one of the main characters are more frequent attention is Ishmael. Ishmael is a main character that appeared the first novel begins. He was much in touch with other characters that can mean affect the storyline. Same with Ishmael, the other has the main characters Reviews their own way to give some impact in this novel.

Characterization is the process of conveying information about characters in fiction or conversation. Characters are usually presented through their action, dialect, and thoughts, as well as by description. Characterization can regard a variety of aspect of a character, such as appearance, age, gender, educational level, vocation or occupation, financial status, and so on. Characterization in drama operates on the same basis as in literature with an identical purpose. In performance an actor has less time to characterize and so can risk the character coming across as underdeveloped.

This study is chosen because the researcher is interested in studying literature. By reading and analysing literature work automatically it can develop our knowledge and science. Besides it can arrange the works that are chosen by the author. In addition, the researcher can also get the feeling or experiences author from the object of the study in novel Moby Dick by Herman Melville. After reading and studying this novel, the researcher can give some information concerning the novel through the way of play based on the characters characterization of the story.

The researcher studies the characterization of the main characters of Herman Melville's Moby Dick. Characterization is one important part of story. To support the study, the researcher reviewed the reference material such as books and some literary theories. Some studies about characterization of the main character have been done before this research with each own interest. In Sunan Gunung Djati State Islamic University, there was done a research by Taufik Hidayat in 2008. This research tried to describe the relationship of the characters in the novel by showing of libidinal of characters. The story tells about the relationship of characters and how the explore their desire especially sexual desire of each other in the way to get satisfaction and to find out the true love. And the second study was done by Ika Nurhosnaf in 2013. This research is the most similar study with the researcher and the difference are talking about the conflict and the all characters of the novel. Besides the researcher talks about only the main characters and the second topic is the main characters' social relationship.

## **1.2 Statement of Problem**

The main problem in this study is how to characterize and social relation on the main character in Herman Melville's Moby Dick. The aspects of the main character are one of the things that affect the other character in this novel. To analyse this statement of problem, the researcher have formulated into questions:

- a. How are the main characters characterized in the Moby Dick Novel?
- b. How is the main characters' social relationship?

## **1.3 Purpose of the Research**

Every discussion has a certain purpose. The purpose of this study or discussion is to grasp the content of the novel, find out the description as follow:

- a. To analyze the characterization of main characters in the novel Moby Dick by Herman Melville.
- b. To analyze the social relationship of main characters in the novel Moby Dick by Herman Melville.

#### **1.4 Significance of the Research**

This study has significance for the students, especially for the English Department. First of all, this study is meant to encourage the students to study more about literature. And this study gives information concerning the novel through the role of play based on the character has characterization of the story. Then, to give the information to the students to study the novel as one of literary works and to the reader to have a better understanding about the content of the story. The most important thing is that this study is meant to provide a model for those who are doing literary study.

#### **1.5 Clarifications of Key Terms**

In order to minimize misinterpretation on the key terms used in this research, the researcher clarified some key points:

1. Novel: Novel is prose story telling with a great amount of detail on every page, and usually reveals human values (Peck and Coyle, 1986: 102).
2. Literature: is a permanent expression in words of some thoughts or feeling or idea about life and the world (Rees, 1973:9).
3. Literary work: manifest social life and have a close relation with social community, as commonly literary works discuss the human life (Pickering and Hooper, 2005:38).

4. Character: Character means the actor of the story and also as the characterization of the story. The characters are describes the interest, desire, emotion, and moral principles that owned that figures (Nurgiyantoro, 1995:165).
5. Characterization: Characterization is the process of conveying information about characters in fiction or conversation.
6. Social relationship: interaction is any relationship between two or more individuals.

## **1.6 Organization of the Paper**

This paper is ordered into five chapters as follows; chapter one (introduction) that consists of background of the research, research question, the purpose of the research, significance of the research, clarification of key terms, and organization of the paper. Chapter two (literary review) contains some theories which used in the research; include the explanation related to the theory applied in the research. It provides definition of language and brand names also its relation. This chapter also delivers the theory of word formations processes as the main supported theory of the research. Chapter three (research methodology) elaborates the research design that used in this research; include some steps that the researcher did in the research. This chapter also explains how the data were collected and analyzed to find the final result. Chapter four (findings and discussions) discusses the result of the research which consists of data presentation, findings, and the results of the counted word formation processes and also its interpretation and discussion. And the last chapter is chapter five (conclusions and suggestions)

presents the conclusion; include result of the research in summary. This part also gives the answer of the research questions. As the last phase, it also presents the suggestions for repairing in further research.

