

CONTENTS

APPROVAL.....	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
PREFACE	iv
ACKNOWLEDGMENTS	v
MOTTO AND QUOTATION	vii
DEDICATION	viii
ABSTRACT.....	ix
ABSTRAK	x
CONTENTS.....	xi
CHAPTER I INTRODUCTION	1
1.1 Background.....	1
1.2 Problem of the study.....	5
1.3 Objectives of the Study	5
1.4 Significance of the Study	6
1.5 Definition of Key Terms	6
CHAPTER II REVIEW OF RELATED GOTHIC LITERATURE.....	8
2.1 Gothic Literature	8
2.1.1 Definition of Literature	8
2.1.2 Definition of Gothic	9
2.1.3 Gothic in Musical World.....	11
2.2 Gothic Element.....	13
2.3 Graveyard Poetry	14
2.4 Lyric	16
2.5 Analytical Framework and Tools.....	17
2.5.1 Narratology	17
2.5.2 Metaphor.....	18
2.5.3 Intertextuality	21
2.6 Previous Study	23
CHAPTER III RESEARCH METHOD	24
3.1 Research Design	24
3.2 Sample of Data	24
3.3 Source of Data	27
3.4 Technique of Collecting Data	27
3.5 Technique of Analyzing Data	28

3.6 Organization of Paper	29
CHAPTER IV GOTHICISM IN <i>DUSK AND HER EMBRACE</i>	31
4.1 Gothic Elements in <i>Dusk and Her Embrace</i>	31
4.1.1 Heaven Torn Asunder	32
4.1.2 Funeral in Carpathia	33
4.1.3 Red Roses for The Devil's Whore	34
4.1.4 Malice through the Looking-Glass	35
4.1.5 Dusk and Her Embrace	36
4.1.6 Beauty Slept in Sodom	37
4.1.7 Haunted Shores	38
4.2 The Representing of Gothic Elements in <i>Dusk and Her Embrace</i>	39
4.2.1 Heaven Torn Asunder	40
4.2.2 Funeral in Carpathia	44
4.2.3 Red Roses for The Devil's Whore	48
4.2.4 Malice through the Looking-Glass	52
4.2.5 Dusk and Her Embrace	55
4.2.6 Beauty Slept in Sodom	60
4.2.7 Haunted Shores	65
CHAPTER V CONCLUSION AND SUGGESTION	72
5.1 Conclusion	72
5.2 Suggestion	75
BIBLIOGRAPHY	77
APPENDICES	80
BIOGRAPHY	101