

ABSTRACT

MUHAMAD HAYDAR. 1155030152 *The Form of Defamiliarization of Setting in Sweeney Todd Demon Barber in Fleet Street Movie Script*. Undergraduate Thesis, English Studies, Faculty Adab and Humanities Department, Universitas Negeri Sunan Gunung Djati Bandung. Supervisor: 1. Dian Nurrachman, S.S., M.Pd. 2. Udayani Permaludin, S.S., M.Pd.

This research analyzed how the process of defamiliarization to the setting on *Sweeney Todd; Demon Barber in Fleet Street* movie script. This research use literary criticism from Abram. This research use objective approach in analysis the process of defamiliarization in *Sweeney Todd; Demon Barber in Fleet Street* movie script. The researcher use objective approach because theroy defamiliariazation froms Shklovsky is one of branch from formalism study. In this research; researcher find out the process of defamiliarization in Sweeney Todd; Demon Barber in Fleet Street movie script. Such as, figurative of speech, slowing down description, and the proposal to change its forms without changing its nature. The result of this research showed how the process defamiliarization in *Sweeney Todd; Demon Barber in Fleet Street* movie script. In setting of place, the researcher found out the processed of defamiliarization forms; that was usage figurative of speech and slowing description. The second statement of problem; setting of time. The researcher found out how the setting of time was changed from familiar forms to be unfamiliar. The process of defamiliarization forms in it used technique long description or in Shklovksy terms was bare lying in description. The last, in setting of atmosphere, usage figurative of speech and poetic imagery was often found out. The literary works whose defamiliarization forms can evoke aesthetic value and length process of perception. Defamiliarization in literary works can create aesthetic value and length process of perception on *Sweeney Todd; Demon Barber in Fleet Street* movie script. Therefore, the works which have defamiliarization forms can evoke differently impressions as long as reading the works; because defamiliarization forms make rich perception to the works.

Keywords: *Sweeney Todd; Demon Barber in Fleet Street*, Movie Script, Setting, Formalism, and Defamiliarization

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Penelitian ini menganalisis bagaimana proses defamiliarisasi pada setting *Sweeney Todd; Demon Barber in Fleet Street* movie script. Penelitian ini menggunakan pendekatan kritik sastra yang dikemukakan oleh Abram. Dalam penelitian ini yang mana menggunakan pendekatan objektif untuk menganalisis proses defamiliarisasi pada *Sweeney Todd; Demon Barber in Fleet Street* movie script. Alasan menggunakan pendekatan objektif, sebab defamiliarisasi; teori dari Viktor Shklovsky ini, salah satu cabang ilmu dari kajian formalisme. Dalam penelitian ini, peneliti menemukan beberapa proses defamiliarisasi pada *Sweeney Todd; Demon Barber in Fleet Street* movie script. Seperti figurative of speech, slowing down description, dan the proposal to change its forms without changing its nature. Hasil dari penelitian ini dapat mengidentifikasi bagaimana proses defamiliarisasi pada *Sweeney Todd; Demon Barber* movie script. Pada pernyataan pertama, yaitu *setting of place* proses defamiliarisasi menggunakan *figurative of speech*, *memperpanjang deskripsi*. Ke dua, di *setting of time*, peneliti menemukan juga figurative of speech sebagai proses defamiliarisasi, akan tetapi lebih banyak ditemukan memperpanjang deskripsi sebagai proses defamiliarisasinya. Sedangkan yang terakhir; *setting of atmosphere*, peneliti banyak menemukan proses defamiliarisasi menggunakan figurative of speech dan poetic imagery. Karya sastra yang memiliki bentuk defamiliarisasi memunculkan nilai estetika pada karya itu sendiri dan juga memunculkan berbagai persepsi pada pembaca. Dalam penelitian ini, mengungkapkan bahwa defamiliarisasi menciptakan usia karya sastra menjadi panjang, sebab satu karya sastra yang memiliki bentuk defamiliarisasi memiliki berbagai persepsi dan nilai estetika yang tinggi.

Keywords: Sweeney Todd; Demon Barber in Fleet Street, Movie Script, Setting, Formalism, and Defamiliarisasi.