

**THE FORM OF DEFAMILIARIZATION OF SETTING IN TIM
BURTON'S *SWEENEY TODD; DEMON BARBER IN FLEET STREET*
MOVIE SCRIPT**

AN UNDERGRADUATE THESIS DRAFT

**Submitted to the Board of Examiner in partial fulfilment of the requirements
for the degree of Sarjana Humaniora in Sastra Inggris Fakultas Adab dan
Humaniora**

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