

# CHAPTER I

## INTRODUCTION

The first chapter is introduction in contains of the background of the research, research of questions, research objectives, and significance of the research.

### 1.1 Background of The Research

Adaptation of literary works into other genres gives the implications at the structure of the story. The best seller novels have been adapted into film. The process of adaptation also means as a process of translation from novel to film. Novel and film are two different media of communication. According to Bluestone, (1957, p. 48) the major difference between film and novel is that visual images stimulate our perceptions directly through language, color, movement, and sound. While written words (Novel) can do indirectly. The memorable experiences the reader at the time of reading a novel is not same as when watching an adaptation film. The media of literary work is text, so that is impossible all texts are simply transferred to the visual media. The public of novel is readers, while the public of film is viewers. The medium of writing in the novel is paper and text, while in film is screen and camera.

Transformation novel into film is not easy. Novel and Film is different kind of works. Novel is controlled by author and film controlled by director. The phenomenon of adaptation novel to film is a change of substance from discourse which gives rise to the term ecranisation. Ecranisation novel into film according to Eneste, (1991, p. 60) is a creative that can be performed by the director by the addition, subtraction, and administration of these variations are due to the different medium between the film transformation results with novel adaptation, causing a change in function, especially in the story.

The creative process by the director causes differences in the story structure such as character, setting or plot. The director will choose which is more important to be filmed. The creative processes such as addition, reduction and variation storyline are carried out without changes the whole story. The message contained in the novel is still conveyed well. According to Eneste, (1991, p. 61) the creative process in the appointment of novels is a film in the form of addition and subtraction of the storyline. Adaptation novel into film it is not all of the novel's contents will appear in the movie. Basically, the novel is detailed in telling story than the film.

In this case the researcher interested in conducting the study which is the ecranisation plot novel into film be come the topic of this study. One of the famous of film adaptation is *The Da Vinci Code* film directed by Ron Howard, written by Akiva Goldsman release in May 2006 distributed by Sony Pictures. This is film adapted from the novel *The Da Vinci Code*. It was originally written by Dan Brown published in April 2003 at the United States by Doubleday. The novel became international best seller. The novel is classified into fiction, detective, mystery, and includes thrillers. The story of novel tells the symbologist Robert Langdon and cryptologist Sophie Neveu. The incident began when Robert Langdon received a mysterious message inviting him to the museum Louvre Paris at midnight. Arriving at the museum, Robert Langdon was surprised to see a corpse naked with a pentagram and a hidden message beside his body which was drawn by his own blood.

*The Da Vinci Code* story tells about facts such as: The Priority of Sion, a European secret society founded in 1099 is a real organization. In 1975 the Paris Bibliotheque Nationale discovered by *Les Dossiers Secrets*, various members of the Priory of Zion, including Sir Isaac Newton, Botticelli, Victor Hugo, and Leonardo da Vinci. The Vatican Prelature known as Opus Dealing is known as "corporal mortification." All description of artwork, architecture, documents, and secret rituals in this novel are accurate. (Brown, 2003, p. 1)

In this study, the researcher will take the focus on ecranisation intrinsic elements that occur at the plot adaptation of *The Da Vinci Code* novel by Dan Brown into *The Da Vinci Code* Film by Ron Howard. Ecranisation film will be different from the original work so that many changes happen. Those changes are absolutely influenced by factor especially the change of the plot which will be focus discussed in this research.

There are some previous researches to this topic. Those previous studies above have relations with this research. Some relations such as the similarity of the topic, the theory that used, the method, and the object. Those relations are important to be involved in this research because it could make the research more complete and believed to be the truth. Those previous studies would be explained comprehensively as follow.

The first, the research is titled: *Comparison Between Novel and Film Divergent (Ecranisation Theory)* by Muh. Kayyis. B.A from Alauddin State Islamic University Makasar. In his thesis he studied about Ecranisation Study of Novel into Film *Divergent*. The object of his research is to find out the reduction, addition, and modification of novel into film *Divergent*. He

used descriptive qualitative and used theory of Eneste to analysis the reduction, addition, and modification in ecranisation study. The data collections of his research are intrinsic elements of novel *Divergent* which is published in 2011 and the film *Divergent* which is released in 2014. In collecting data, his used note taking as the instrument to find out the reduction, addition, and modification of novel into film. In his research, he found that there were some reduction, addition and modification that have occurred as a consequence of ecranisation in some of intrinsic elements of fiction. There were no reduction, addition and modification that have occurred on the theme, setting of time, point of view, while the reduction, addition and modification occurred in some of events, characters, setting of place and style. In addition, the writer found that reduction, addition and modification influenced to the change of some intrinsic elements in both of fiction.

Second research is titled: "*Ekranisasi Novel ke Bentuk Film 99 Cahaya di Langit Eropa Karya Hanum Salsabiela Rais dan Rangga Al-Mahendra* by Devi Ahyviana Arry Yanti from Yogyakarta State University. In her thesis she studied about ecranisation of novel into film *99 Cahaya di Langit Eropa*. The object of her research is to find out the reduction, addition, and modification of novel into film *99 Cahaya di Langit Eropa*. In her research she focuses on ecranisation intrinsic element that occur at the plot, character and setting from novel into film. She used human instrument and used theory of Eneste to analysis the reduction, addition, and modification in ecranisation study. The data collections of her research are intrinsic elements of novel *99 Cahaya di Langit Eropa* which is published in 2011 and the film *99 Cahaya di Langit Eropa* which is released in 2013. Data obtained by reading, watching, and note taking techniques. In her research, she found that there were some reduction, addition and modification that have occurred as a consequence of ecranisation in some of intrinsic elements of fiction. The result of ecranisation plot novel into film there are thirteen reduction, thirty-seven addition and eighteen changes varies or modification. In ecranisation character novel into film there are six reduction, seven addition and six change variation. There are nine reduction, seven addition and one change variation of setting.

The last research is titled: "*Ekranisasi Novel Horor Ring Karya Koji Suzuki menjadi Film Ringu Karya Hideo Nakata*" by Gita Felinda Primadasari from University of Brawijaya Malang. Her thesis studied about ecranisation novel into film. In her research she focuses on ecranisation plot, setting, character, point of view and element of language and visual element in

novel and film. She used ecranisation and structural theory to analysis. From her research there are many plots in the novel that are not shown in the film because of the demands of duration. The results showed differences in stories on film and novel carried out within the framework of the function of each media. There are addition, reduction and variation in the story. The film provides many variations of setting and character to make the story more interesting. Overall, the reduction carried out in the visualization to the form of the film is still reasonable because of the removal of plot, character, and setting taken in part that are not so important to visualize. Additions to the plot, character, and setting in the film as a whole are still relevant to the stories in the novel, except that the visualization in the film is made more interesting by the many conflicts of the story, the presence of additional characters so that the stories in the film are not monotonous.

The similarity of the above literature review is to use assessment process ecranisation in it. The difference is at the focus of the object of study. Muh. Kayyis. B.A focuses on the process ecranisation of the novel and film “*Divergent*”. Devi Ahyviana Arry Yanti focuses on ecranisation intrinsic element of plot, character and setting from novel into film “*99 Cahaya di Langit Eropa*”. Gita Felinda Primadasari focuses on ecranisation plot, setting, character, point of view and element of language and visual element in novel and film “*Ekranisasi Novel Horor Ring Karya Koji Suzuki menjadi Film Ringu Karya Hideo Nakata*”. Meanwhile the researcher focuses on ecranisation intrinsic elements that occur at the plot adaptation of *The Da Vinci Code* novel by Dan Brown into *The Da Vinci Code* Film by Ron Howard.

## **1.2 Statement of Problems**

The film adaptation is different, not only in the form of work but also in the content of story. The author perspective on the quality of novels and language art, while the director’s perspective on film quality and commercial interest. Many changes occur from the adaptation process. This is results of process creative adaptation into film such as reduction, addition modification of the story. From the explanation above, the researcher divide the statement of problem became three questions:

1. How is the structure plot of *The Da Vinci Code* novel?
2. How is the structure plot of *The Da Vinci Code* novel and film?
3. How is the plot being adapted of *The Da Vinci Code* novel to film?

## **1.3 Research Objectives**

Based on the research questions, this research aims to:

1. To find out the structure plot of *The Da Vinci Code* novel.
2. To find out the structure plot of *The Da Vinci Code* film.
3. To find out the plot being adapted of *The Da Vinci Code* novel to film .

#### **1.4 Significance of The Research**

This research study can provide many advantages for getting knowledge of literature field, especially deals with the theory of ecranisation which focused on plot adaptation of film and novel. Further, this study would also be a review on the plot adaptation of *The Da Vinci Code* novel to film, and the other of significance from this research as follows:

1. Theoretically

The result of this research is expected to be useful for literary studies in general, in the adaptation cases which focus on ecranisation plot novel into film.

2. Practically

This research gives more knowledge in literary field especially in ecranisation study and also it is used to a reading resource in discussing and writing, and also becomes a reference analyzing study in ecranisation side.

#### **1.5 Definition of Key Terms**

This section will be presented some definitions of key terms in this research to avoid any misunderstanding in reading this research. These terms below may have different meaning and understanding. Thus, it will give a brief explanation in order to emphasize the meaning of the term in literature. The definitions in this research are:

**1.5.1 Adaptation:** Process of catching the essential of the original literary work to be performed in other media.

**1.5.2 Ecranisation:** Creative process that can be performed by director by conducting the addition, reduction and the variations are due to the different medium between the film transformation results with novel adaptation, causing a change in function, especially in the story.

**1.5.3 Novel:** A book that has written in a prose, it set up in a number of words by an authors who has express their feelings, thoughts, experiences, and their ideas into literary work and try to make writing magnificence and interesting to read.

**1.5.4 Film:** A series of moving pictures recorded with sound that tells a story, shown on television or at the cinema/film theater.

**1.5.5 Plot:** Narrative structure that divides a story into five parts, namely, exposition, rising action, climax, falling action, and resolution.

