

CONTENT

APPROVAL	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
ABSTRACT	iv
ABSTRAK	v
FREFACE	vi
ACKNOWLEDMENT.....	viii
MOTTO	ix
CONTENT	x
CHAPTER I INTRODUCTION.....	1
1.1 Background	1
1.2 Statement of Problem	5
1.3 Objective of the Research.....	5
1.4 Significance of the Research	6
1.5 Definition of Key Term	6
CHAPTER II THEORITICAL FOUNDATION	8
2.1 Definition of Pragmatics	8
2.2 Definition of Context.....	9
2.3 Definition of Deixis.....	10
2.4 Types of Deixis	11
2.4.1 Person Deixis.....	11
2.4.1.1 First Person Deixis.....	13
2.4.1.2 Second Person Deixis	13
2.4.1.3 Third Person Deixis	13
2.4.2 Spatial Deixis	14
2.4.3 Temporal Deixis	14
2.4.4 Discourse Deixis	15
2.4.5 Social Deixis	16
2.5 Definition of Reference	17
2.6 Description of Maher Zain	18

CHAPTER III RESEARCH METHOD	20
3.1 Research Design	20
3.2 Source of Data	21
3.3 Technique of Collecting Data.....	21
3.4 Technique of Analysis Data	23
CHAPTER IV FINDING AND DISCUSSION	25
4.1 Types of Deixis	25
4.1.1 Person deixis	25
4.1.2 Spatial Deixis	29
4.1.3 Temporal Deixis	32
4.1.4 Social Deixis	34
4.1.5 Discourse Deixis	35
4.2 Reference meaning One Album	37
4.2.1 Reference meaning By My Side.....	37
4.2.2 Reference meaning Close to you.....	39
4.2.3 Reference meaning Good day	40
4.2.4 Reference meaning I'm Alive	41
4.2.5 Reference meaning Jannah.....	42
4.2.6 Reference meaning Let it go	43
4.2.7 Reference meaning One day.....	44
4.2.8 Reference meaning Peace be upon you.....	45
4.2.9 Reference meaning The way of love	46
4.2.10 Reference meaning True love	47
CHAPTER V CONCLUSION AND SUGGESTION	50
5.1 Conclusion.....	50
5.2 Suggestion	52
REFERENCES	53
APPENDICES	55