

## ABSTRACT

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This research discussed the independent woman of Lisbeth Salander in *The Girl with the Dragon Tattoo* movie (2011) directed by David Fincher. *The Girl with the Dragon Tattoo* movie consist of discussed an independent woman related to feminist theory. Independent woman has the freedom to choose and to be braveness that independent women try to be different from other women. They dressed according to their wishes, do not think of social opinions. The independent woman who dressed according to herself. Unlike a woman who did not want to be strange or foreign or different, they dressed according to her identity and character. In an analyzed independent woman the researcher used the theory of Simone de Beauvoir as the main theory. This research used the mimetic approach that views the literary works as imitation, or reflection based on reality through several literary works, or representations of the world and human life, and the primary criteria applicable to work is a truth represented the things that are being shown or must represent. The technique of analyzed data, first, watching *The Girl with the Dragon Tattoo* movie (2011), second, capturing the scene included in the analysis. Next, explain, and described the scene that has been captured to find out the topic of analysis, from this the researcher can found and categorized that the scene or conversation is included in the independent woman or not. After finding and analyzing the topic analysis in *The Girl with the Dragon Tattoo* movie, the researcher could found the independent woman in the movie and then provide conclusions from the result of the analysis. Discussed the independent woman the researcher concluded: 1) Identity becomes the foundation for the correctness of the life of women. Identity was the label that is not neutral that there was a hidden message behind the identity labels attached to a woman. 2) Character that the limitation of woman's restrictions should be refused to internalize into her Other, they need to refused to internalize her Other because accepting Other can make a female character into an object.

*Keywords: The Girl with the Dragon Tattoo, feminist, independent.*