

ABSTRACT

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This paper is entitled "**Oppressed Women: the Restraint of Women's Liberty in Qaisra Shahraz' *Typhoon*.**" The main problem of the research is the analysis of the restraint of women's liberty in the characterizations of the novel. The problems, which have been analyzed, are the kind of men restraint to women's liberty based on Feminist's view and the factors that women become the oppressed objects and men can limit women's liberty in this novel.

As the qualitative research, this research requires theoretical base and reasoning logic. In this case, the theory of Simone de Beauvoir in her book *The Second Sex* is used as a grand theory of the research, besides the other theories of characterization. Beauvoir regards an *Other* can be meant as someone who could not be a superior and woman claim that she does not handle the authority in her cultural behavior and this claim appears caused by the differentiation by men's. She explains that when man makes of woman the *Other*, he may, then, expect her to manifest deep-stated tendencies toward complicity. Thus, woman may fail to claim to the status of subject because she lacks definite resources, because she feels the necessary bond that ties her to men regardless of reciprocity, and because she is often very well pleased with her role as the *Other*.

In doing the analysis, the researcher used mimetic criticism to approach the work as an imitation or reflection of the world because the novel cannot be separated from the social and cultural aspect surround it. The feminist theory is also used here to analyze the issue on the novel. Meanwhile, the data resource of this research is the Qaisra Shahraz's novel entitled *Typhoon* published by Black Amber Book. The analysis of the data is done by identifying all aspects of the main object of research, the main object of this research is Naghmana who became unfair court. Classifying of entire data which related to grand theme, interpreting overall of data resource particularly in feminist concept for comprehending the subject on the novel and finding the conclusion.

The restraint of women's liberty in marriage which is showed through Naghmana character in the novel conforms to Beauvoir statement telling about the consequences of marriage for woman. The factors that women becomes the oppressed objects are social justice produced by the traditional court, the patriarchal system, the power of society leader etc. The factors that men limit women's liberty are unfair treatment, people's view of women status in the society, the rules of Islamic religion and etc. It clearly can be seen that Qaisra Shahraz' as the author of the novel proves that the struggle to get the equality of woman is still exist even in the small village of Chiragpur. It also proves that people still has the awareness of unequal treatments that mostly happen to women and they eager to fight for it.