

CHAPTER I

The contains of this chapter are: Background of Research, Statement of Problems, Research Significance, Research objective, and Conceptual Framework.

1.1 Background of Research

The Author is Deads and who lives is the reader (Roland Barthes, 1968) from this think we can deduce that who is lives continously is the reader therefore he has the duty to understanding a work continously especially a *message* of it.

Message is a thought of an literature work author which he conveys to a reader, then his mind has changed, developed, or made new by the *message*. And to get a *message* a literature work must explored truly.

There are many phenomenas in understanding a literature work when some people gets sad poem but express' it as a happiness poem, and vice versa. This problem laid on the miss understanding meaning of the poem itself, even the theme and the *massage* that created by the poet.

When the research to understand the *messages* which in the literature work was made and the target was found and it spreaded extensively, by whets the analyzing potency skill of the reader of course, then the phenomenas which mentioned above will not happen.

Looking a words, *phrases* for which used by an author to sends his *messages* in his literature work, looking a reason for why an author inserts a words, *phrases* in the expressions in his work, and looking a *contexts* for in it is

the ways to find a *message*. These are what Roman Jakobson called as *code-message* theory. In line with the explanation above, the research try to finds a *message* in *Initial, Daemonic, and Celestial Love*'s Ralph Waldo Emerson.

1.2 Statement of Problems

A thing which make researcher would to research Emerson's *Initial, Daemonic, and Celestial Love*, the poetry using a theory, it is meant should carry research out. so the researcher have a question:

- How is the *messages* in *Initial, Daemonic, and Celestial Love*?

And to find a that researcher must can answers these questions:

- Who is the *Adresser* who sends a *messageses* to *Adresee* in *Initial, Daemonic, and Celestial Love*?
- What is *codes* which used by *Adresser* for sends *messageses* in *Initial, Daemonic, and Celestial Love*?
- What is *contexts* which in *messageses* which sent by *Adresser* to *Adresse* in *Initial, Daemonic, and Celestial Love*?
- What is meaning of *messageses* in *Initial, Daemonic, and Celestial Love* (a meaning of *messages* will not seen if a *code* and *context* of it not found) ?
- Who is the *Adresee* who get *messageses* in *Initial, Daemonic, and Celestial Love*?

1.3 Research Objectives

According statement of problems above so a research objectives of this research are:

- To find the *Addresser* who sends a *messageses* to *Adresees* in *Initial, Daemonic, and Celestial Love*.
- To know the *codes* which used by *Addresser* for sends *messageses* to *Adresees* in *Initial, Daemonic, and Celestial Love*.
- To know the *contexts* which in *messageses* which sent by *Addresser* to *Adresees* in *Initial, Daemonic, and Celestial Love*.
- To know the meaning of *messageses* in *Initial, Daemonic, and Celestial Love* (a meaning *messageses* will not seen if a *code* and *context* of it not found) .
- To find the *Adresees* who get *messageses* from *Addresser* in *Initial, Daemonic, and Celestial Love*.

1.4 Research Significance

Theoretically, this research will give the knowledge of Emerson's love characteristic in his poems.

While practically, for college students of English Literature department this research make a benefit for:

- Model of semiotics theory for poetry study.
- Model of Roman Jakobson's *code-message* theory applied in literature work.
- Model of Literature research using *structural* and *stilistic* approaches

1.5 Conceptual Framework.

The researcher chose Roman Jakobson's *code-message* theory. The analysis description which will do are:

