

ABSTRACT

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This paper is entitled *Woman Symbolism in W.B Yeats' Poems*. The main problem of the research is the analysis of the women symbolism. Women are chosen as the reference of the symbols in Yeats Poems because Yeats always describes a specific woman in his poems. Then, the researcher also analyzes the phases of symbol and meaning of women symbolism based on Frye's theory in W.B. Yeats' poems. The problems, which have been analyzed, are the kinds and meaning of women symbolism and how many phases of symbol are there in W.B Yeats.

The used theory of this research is Frye's theory of symbol, (taken from the book of Northrop Frye; *Anatomy of Criticism: Four Essays*). Frye's theory of symbol consists of four phases: symbol as motif and as sign, formal phase: symbol as image, mythical phase: symbol as archetype, and anagogic phase: symbol as monad. The employed method in this research is structural analysis method. The structural analysis method focuses on the structure itself, and it analyzes the intrinsic rather than the extrinsic. The data in this research are the forms that contain words, phrases, and sentences. Technique of collecting data that is used in this research is library research, and the steps of data analysis including 1) Identifying data, 2) Classifying data, 3) Analyzing the data based on Frye's Theory, 4) Interpreting data, 5) Presenting conclusion from the data, which has been analyzed.

The result of this research is divided into three discussions. *First* kind and meaning of women symbolism: The elements of symbols in the poem consist of the rose as symbol of woman who makes his life changed to feel a big love to his beloved. Then, the "white birds" also symbolizes woman. It represents the valuable gift from the God until Yeats want to become white birds, together, it will bring a kind of immortality to Yeats and his lover. Last, the Innisfree. It symbolizes woman but not truly woman. Innisfree is the beautiful place called mother earth. *Second*, the phases of women symbols based on Frye's theory. In Frye's theory of symbols, the categories above are included into the three phase of symbol: rose is included in literal and descriptive phase, which kinds of sign. The White Birds is also included in this phase. Innisfree is included in literal and descriptive phase as a sign because this thing has no relationship with the other figures in the outside of the poem. The categories of symbols that are included in the second phase of Frye's theory are Rose and Innisfree. The third phase in Frye's theory of symbol is the mythical phase where the symbol is seen as archetype. The categories of symbol that is included in this phase is the rose that representation of woman.

As the final conclusion, Yeats' poems consist of three symbols those are rose, Innisfree, and white birds. The three elements symbolize women in different meaning: the woman herself and the Mother Nature. Those symbols are included in Frye's phases of symbols as the grounded theory.