

CHAPTER 1

INTRODUCTION

1.1. Background of Research

In every kind of literature, in this case of novel, the concrete element and word actually can be a symbol. Based on Abrams: “In the broadest sense a symbol is anything with signifies something, in this sense all words are symbols. In discussing literature, however the term symbol is applied to an object or event which in its turn signifies something, or has a range of reference beyond itself. Some symbols are “conventional” or “public”: thus “the Cross,” the Red, White, and Blue,” and “the Good Stephard” are terms that refer to symbolic objects of which the further of significance is determinate within a particular culture (1933: 206). “A symbol is any object, action, person, place, or idea that carries additional – and recognizable – meaning for one or more people” (Birkets, 1993: 113).

The researcher chooses animal symbolization in Clive Staples Lewis’s fantasy novel *The Chronicles of Narnia: Prince Caspian*, because symbol actually can be found in the textual world. This could mean of symbol is defined by the work in which it appear in limited to a particular story. Therefore, symbolic element could means different in different works either of poetry, drama, and novel. In novel, symbol can appear in all elements, such as setting, theme, plot or character and characterization. It may appear in all elements that every element support the other. Fantasy is highly imaginative fictional creation which defies the limits of any known reality.

The concrete element, words, phrase, sentence actually can be a symbol. Whatever is written in the text of work could be a symbol as it takes the attention of the readers, the analysis and the critics. It may signify different meaning in every works. While symbolization is more complex's than symbol, it is really if the symbolization is the process of constructing the meaning of symbol itself.

In this fantasy novel, symbol can appear in some elements, such as setting, theme, plot, or character and the characterization and all of that is a narration in a novel. In Clive Staples Lewis's novel, *Aslan (Lion)*, for example, some characterization represents symbol: Aslan is one of protagonist character in the leader of Narnia land in this novel. In this case, symbol appearing from words and characterization.

Symbolization is more complex's than symbol. Because symbolization concern to how something contain symbol and how the way the symbol releases its meaning. To talk about symbolization means to think about process, it is really if the symbolization is a process of constructing the meaning of symbol itself.

In this novel, animal are mostly having the great different with the human many aspects. To look it though the general dimension, the most obvious thing that makes animal different from human is that they are middles. They think to keep surviving in the nature. The desire of learning, teaching, or rebelling does not belong to them. In the other hand, the animals that appear in this novel show their human's attitude that rarely happens in the real world. They have deep feeling, for some situations, desire, and thought.

Finally, based on the above description of the background the researcher is interested in analyzing the symbol of animal's characterization in the chosen novel and proposes this research entitled "**Animal Symbolization in Clive Staples Lewis's novel *The Chronicles of Narnia: Prince Caspian***".

1.2. Statement of Problem

In the novel *The Chronicles of Narnia: Prince Caspian* by Clive Staples Lewis, the characters either human or animals, but the animals are dominates the other in the matter of characterization. The animals are richly described in characterization. Most of the texts in this novel raise the animals to be able to respond the stimulus transmitted by the factors around them by involving their though and feeling that resemble human's attitude. The animal's opinion and mind looks like human exactly. This fact bear the researcher to regard them as a symbol, and the problem analyzed in this research concerns searching of animal's symbolization in relation with their characterization.

From the appearing problem above, the researcher regards the problems as follow:

- 1 What are the factors of process animal symbolization in Clive Staples Lewis's novel *The Chronicles of Narnia: Prince Caspian* construct the symbol?
- 2 How does the symbolization describes animal's characterization in Clive Staples Lewis's novel *The Chronicles of Narnia: Prince Caspian*?

1.3. Purpose of Research and Significance of Research

1.3.1. The Purpose of this Research, are:

1. To explore the factors of process animal symbolization in Clive Staples Lewis's novel *The Chronicles of Narnia: Prince Caspian* construct the symbol.
2. To explore animal symbolization describing animal's characterization in Clive Staples Lewis's novel *The Chronicles of Narnia: Prince Caspian*.

1.3.2. The Significance of Research, is:

- 1.3.2.1. Academically, this research is directed to students whose studies in English Literature Department to be references about research in the same problems.
- 1.3.2.2. Practically, this research is directed to the literary society and other people as a whole who want to understand and explore the novel's content and who are interested add knowledge about symbol and symbolization.

1.4. Conceptual Framework

When a word, a phrase, or an image in literary work is possible to be a symbol, encounters a process a constructing meaning, it involves the work of symbolization. The symbolization is a process in getting the meaning that will involve the other elements, such as; plot, setting, character or characterization. In C.S Lewis's novel *The Chronicles of Narnia: Prince Caspian*, there are five

animals; (1) Aslan the lion, (2) Trufflehunters the badger, (3) Reepicheep the mouse, (4) the Bulgy bear, and (5) Patterwig the squirrel, that represent something beyond themselves become a symbol. The representation of the symbol is actually reflected by the characterization of the characters. The process of symbolization in this research involves only the intrinsic elements.

Character is the name of literary genre; it is a short, and usually witty, sketch in prose of a distinctive type of person. Character are the persons presented in a dramatic or narrative work, who are interpreted by the reader as being endowed with moral, dispositional, and emotional qualities that are expressed in what they say – the dialogue – and what they do – the action” (Abrams, 1993: 23). It means characters are usually presented by description and through their actions, speech, and thoughts.

According to Jones, “Characterization is a description of the character presented in a story” (in Nurgiantoro, 2002: 165). Furthermore, suggests the technique of developing the character. The different of the characterization is determined by the personal qualities. In this case, the reader is the one who has the right to give the meaning.

To analyze animal symbolization in novel *The Chronicles of Narnia: Prince Caspian*, the researcher applies Frye’s symbol theory as the theory of this research. Symbol according to Frye, is divided into five phases. In this research the researcher applies the first phase to analyze this novel. As for literal phase, Frye claims that there are two directions move as we are reading anything; outward or centrifugal direction and inward or centripetal direction. “In both cases

we deal with symbol, but when we attach an external meaning to a word we have, in addition to the verbal symbol, the thing represented or symbolize it” (Frye in Adam, 1971: 1047).

In this novel *The Chronicles of Narnia: Prince Caspian*, symbol appearing on animals characters as the protagonist character. Character is the one presented in a story who has particular tendency. One of animal character in this novel is Aslan, he is one of animals in the land of Narnia, Aslan as symbolization all of animal. In the other words, the external meaning attached to a word or more is the representation of it. “In all literary all verbal structures the final direction of meaning is inward. In literature the standards of outward meaning are secondary, for literary works do not pretend to describe or assert, and hence are not true, not false, and yet not tautological either....” (Frye, 1957:74).

Therefore, the symbolization in this phrase, it is a process in constructing the meaning of purposed symbol. Characterization is involved in the process.

1.5. Procedure of Research

1.5.1. Method Research

The method the researcher uses in this research is structural analysis method. It is to dismantle and elaborate prudently the connected of literary works that results a comprehensive meaning. According to him:

“Analisis struktural merupakan tugas prioritas bagi seorang peneliti sastra sebelum ia melangkah pada hal-hal lain. Hal itu berdasarkan anggapan bahwa pada dasarnya karya sastra merupakan ‘dunia dalam kata’ yang mempunyai makna intrinsik yang hanya dapat digali dari karya sastra itu sendiri” (Teeuw in Jabrohim, 2003:55).

With this method, a literary works are autonomous structure containing its entangled constructing elements of meaning. This method is an activity of analyze the work based on its own structure and not involve any matters concerning historical background, author's invention, background of how the work crated, and its effect to the readers. It is focus to the object of the intrinsic element. The most important thing to realize in structural analysis is the elements of structure contained in the works with its transformations (Jabrohim, 2002: 26).

1.5.2. Data

The data is divided into two, they are: the primary data and the secondary data. To get both are; the primary data is the characterization of the animals and the other elements such as setting in Lewis novel; *The Chronicles Narnia; Prince Caspian* that construct the being symbol, which include; words, phrases, sentences that relates to the issue, and the theory references that uses to analyze it, and the secondary data is any other supporting references, such as the text that explains the definition and the division of symbol and character and characterization.

1.5.2.1. The primary data

The primary data taken from *The Chronicles Narnia; Prince Caspian's* novel can be seen in the appendix I.

1.5.2.2. The Secondary Data

The secondary data is any other supporting references, such as the text that explains the definition and the division of symbol and character and characterization.

1.5.3. Data Resource

Data resource takes from the C.S. Lewis's novel *The Chronicles of Narnia; Prince Caspian*. This novel covers art by Cliff Niesen. A CIP catalog record of Lewis's novels is available from the British Library – fantasy of magical content, life problems issue.

1.5.4. Technique of Collecting Data

The method of collecting data in this research tends to study documentation or library research. According to Arikunto (in Jauhari, 2008: 36) documentation from word “document” and the meaning are commodities writing scientific works such as; article, paper, report etc. There are steps of documentation, those are:

1. Researcher reads Clive Staples Lewis's novel *The Chronicles of Narnia: Prince Caspian*.
2. Researcher analyzes the problem of animal symbolization, it based on symbol's Frye theory.
3. Elaborating the process of symbolization.
 - a. Isolating the elements

It is to isolate the elements qualified to the analysis subject of symbolization which are contained in the texts of the novels.

b. Uniting and relating the elements

It is to unite some elements formed of word, phrases, and sentences that manifest actions, speeches, thoughts and feelings, are relate them to construct typical characterization.

c. Describing the characterizations

It is to describe the elements formed of characterization of the characters.

d. Identifying the symbols

It is to identify the symbol of the isolated elements which are raised or emerged by the accumulated characterization.

4. Researcher makes the conclusion.

1.5.5. Technique of Analyzing Data

According to Meleong (in Jauhari, 2008: 36) technique of analyzing data is explanation the data though the steps such as: categorizes, classification and comprehension. So, the researcher should categorize and correlate in data bellow:

1. Identifying data, in this fist step the researcher edits the collected data. Such as; the literary work biography of the author, and theoretical review that have been studied.

2. Classifying the data about the animal symbolization and animal symbolization on animal's characterization in Clive Staples Lewis's novel *The Chronicles of Narnia: Prince Caspian*.
3. Interpreting data, the data needs to be interpreted before analyzing. The researcher interprets data which connected with this research based on the assumption and theory.
4. Analyzing the problem based on the symbol's Frye theory.
5. Making conclusion is the last step from technique of analyzing data.

1.6. Clarification of Key Term

- 1.6.1. Fantasy novel is highly imaginative fictional creation which defies the limit of any known (Davis, 1995: 1).
- 1.6.2. Symbol is anything with signifies something, in this sense all words are symbols. In discussing literature, however the term symbol is applied only to a word or a phrase that signifies an object or event which in its turn signifies something, or has a range of reference beyond itself (Abram, 1933:206).
- 1.6.3. Symbolization is a process of constructing the meaning of symbol itself.
- 1.6.4. Animal is any living being that is not a plant or human (Oxford Advanced Learner's Dictionary, 2000: 44).
- 1.6.5. Characterization is a description of the character presented in a story (Jones in Jabrohim, 2002: 165).

1.7. Organization of Writing

The paper is arranged into five chapters.

Chapter 1: Introduction, consist of Background of Research; Statement of Problem; Purpose and Significance of Research; Conceptual Framework; Procedure of research; and Organization of Writing.

Chapter 2: Theoretical Review, consist of Symbol and Symbolization; Symbol's Frye Theory; Biographical Sketch of Clive Staples Lewis; Synopsis of *The Chronicles of Narnia: Prince Caspian's* novel; and The Animal's Characters List.

Chapter 3: Analysis consist of the factors in process of animal symbolization in Clive Staples Lewis's novel *The Chronicles of Narnia: Prince Caspian* construct the symbol; and the animal symbolization on animal's characterization in Clive Staples Lewis's novel *The Chronicles of Narnia: Prince Caspian*.

Chapter 4: Conclusion and Suggestion consist of Conclusion; and Suggestion.



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