

ABSTRACT

Ahmad Fauzie: 204102314, Animal Symbolization in Clive Staples Lewis's novel *The Chronicles of Narnia: Prince Caspian*

This research is an analysis about symbol. The object of the research the researchers taken from *The Chronicles of Narnia; Prince Caspian* by Clive Staples Lewis. This novel tells the story about the life of animals that include their action, speech, thought and feeling which resemble human's attitude. That resemblance of human's attitude in the animals which is formed to be their characterization arouses the researcher to regard them to be animal symbolization. This research concerned to analyze five animals in Lewis novel, animal symbolization that have some typical characterization. This research is based on two problems: What are the factors of process animal symbolization in Clive Staples Lewis's novel *The Chronicles of Narnia: Prince Caspian* construct the symbol? How does the symbolization describe animal's characterization in Clive Staples Lewis's novel *The Chronicles of Narnia: Prince Caspian*?

The researcher uses the structural analysis method as the method of research by using qualitative data. The main matter in structural analysis method is the text of works itself. It is to dismantle and elaborate prudently the connected of literary works that result a comprehensive meaning. The researcher uses the Northrop Frye's theory of symbol on explaining the relation between structures of novel which can not be separated. Symbol Frye's theory is literal phase as the tool of analysis supported by the order theories such as the other theories of symbolism and the theories of characterization. Literary symbol has the same meaning as that the being symbol in a work raises. Yet, symbol in literature obviously lies in the textual world in the form of words.

The data are analyzed based on two points: The first, the factors of process animal symbolization. There are some factors that arouse symbol to emerge to the animals and human being, in which thought and feeling are involved in its forming. The second, the symbolization describing animal's characterization. Five animals in Lewis's; Aslan the lion, Trufflehunter the Badger, Reepicheep the Mice, The Bulgy Bears, and Pattertwig the squirrel, they tends to have some typical characterizations, which are discerned from the way they do, say, think and feel. Then these characterization become the elements of the appearance of symbol.

The finding showed that in Lewis's novel there are five animals with typical characterizations and symbol that represent some meanings. The symbol is emerged by the characterizations of the animal themselves. The symbolization of the five animals is undergone through an activity of uniting and gathering some constructing elements formed by their characterizations. Characterizations as the part of the constructing elements then arouse symbol to appear.