

CHAPTER I

INTRODUCTION

This chapter presents a general description of the paper. It consists of background of research that describes about the topics of personality and the factors in literary works, formulation of problems explains about the elements of personality and the factors that influence the appearance of personality in this research, research objective, research objective is to find out the problems clearly, research significance to know the importance of personalities and the factors influence the appearance of personalities in this research, conceptual framework is to know the planning concept with the theories related in this research, problem statement is to describe the questions, and previous studies as references about personality, the factors that influence personality, the related theories, and the method in creating this research.

1.1 Background of Research

Literary work presents a story with a series of problems that are interwoven in the story, so it can be enjoyed and lived out. Literary work written by the author no limit between the real world and fiction. To make a good literary works, the author often displays the behaviour of characters with unusual, strange, or abnormal personality, thus giving rise to various feelings for the audiences. It is uncommon for audiences to wonder, why a character behaves like that, what happens to him, what causes it, and what the consequences of all of this. All of the questions that asked by the audiences is related to personality of a character in literary work. This is the reason of researcher to choose the topic about personality and the factors that influence personality of character in literary work.

One of literary work that displays the personality of a character clearly is a movie. Movie is a type of literary work that is popular at this time. Movie applies visual communication that uses moving pictures and sound to tell the story or the

information to the audience. That is the reason why the movie chosen because it is very easier to enjoy and more showed and described personality of character in the visual form.

Therefore, the researcher is interesting to find out what the audiences are questioning about personality, the researcher will do personality analysis from the movie. There are so many movies that related with the personality, the researcher found one of movie that has a different point of view about personality in the line of the story. The author of that movie also has a unique style in delivering personality of a main character. Those are the reason of researcher choose “Sweeney Todd: The Demon Barber of Fleet Street” as an object of this research. “Sweeney Todd: The Demon Barber of Fleet Street” is a British-American musical period horror film directed by Tim Burton. The researcher will describe the point of personality and the factors that influence it inside the follow:

In “Sweeney Todd: The Demon Barber of Fleet Street”, the researcher found several important events which related with personality and the factors that influence the personality. Although many discussions show in this movie, the researcher found personality and the factors influence personality to show the story-line more interesting and feeling life. The researcher has a reason to choose personality and the factors of influence the personality because all of the time, the researcher watches the movie, the researcher never found the unique personality of the character as the main character in “Sweeney Todd: The Demon Barber of Fleet Street”. There is also the supporting story line with the factors of personality that appearance the personality of main character on that movie.

Besides, the personality has a role as personality of a character and a character not only has one personality but there are more than one, it can be changed from one to another personality. As the object that will be analysed, it is “Sweeney Todd: The Demon Barber of Fleet Street”. The story told about the main character, Sweeney

Todd as a professional barber who has the motive to get revenge on a judge Turpin who kidnapped his wife Lucy Barker and his daughter Johanna. The desire for revenge has been fulfilled, however Todd becomes an evil that cannot control his self to killing people including his beloved wife.

All of the description above can be concluded that in literary work, it must be has character, and every character has personality. According to Minderop (2010: 20), personality consists of three elements, it known as id (located in the unconscious), ego (located between the conscious and unconscious), and superego (located partially in the conscious and partially in the unconscious). It shows that personality of a character in literary work consists into three elements, these are id, ego, and superego. Therefore, there is a supporting factors to influence a personality in a character to analyze. The factors appear as a reason to show personality in a character. According to Freud quoted by Minderop (2010:20) he explains that the factors that influence personality is a past historical factor and contemporary factor. It shows that past historical factor is an innate factor in a character based on his experience. While, contemporary factor is an environmental factor in forming personality of a character. Thus, the researcher wants to analyze the personality to reveal the character personalities and the researcher analyzes the factors that influence the personality of a main character in this research entitled Personality of The Main Character in *Sweeney Todd: The Demon Barber of Fleet Street's* Movie.

1.2 Formulation of Problems

Based on the background problem about personality, the researcher has main problems to know how the personality can be described in the main character of *Sweeney Todd: The Demon Barber of Fleet Street's* movie. The researcher gets the conclusion that the problems can be formulated into the research questions as follows:

1. How are the elements of personality shown in the main character of *Sweeney Todd: The Demon Barber of Fleet Street*'s movie?
2. How do the factors influence the appearance of personality in main character of *Sweeney Todd: The Demon Barber of Fleet Street*'s movie?

1.3 Research Objective

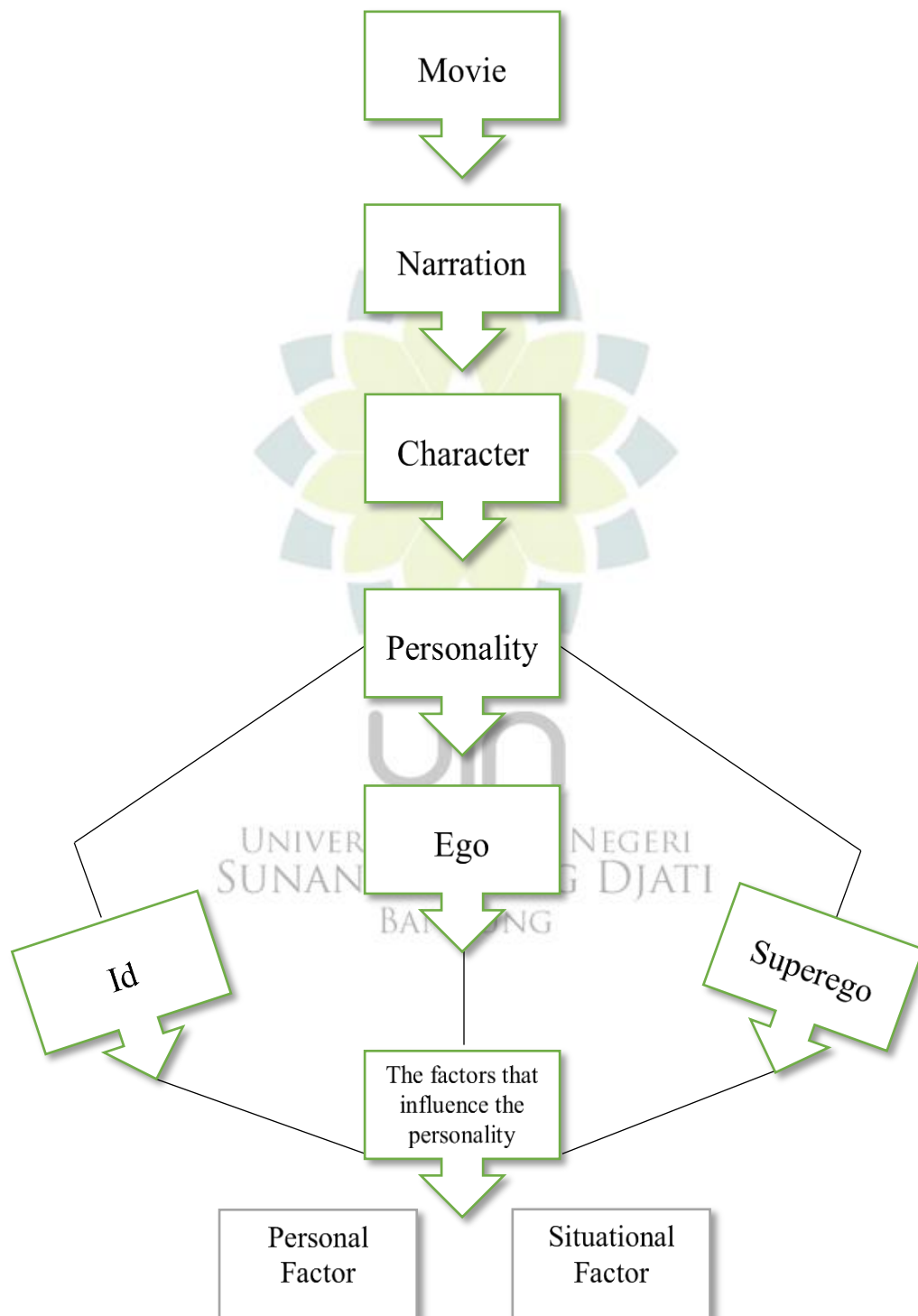
Dealing with the statement of problems, this research has two objectives gained by the researcher as follows:

1. To find out the elements of personality that shown in *Sweeney Todd: The Demon Barber of Fleet Street* movie based on the theory used.
2. To find out the factors that influence the appearance of personality in main character of *Sweeney Todd: The Demon Barber of Fleet Street* based on the theory used.

1.4 Research Significance

The research significant shows about the importance of personality in this research. The researcher hopes the result of this research will be read by people to develop information about personality in literary works. The study of personality is the study how people come to be what they are. In this research, the personality connected with the factors that influence the personality to make an important study. When personality of a character put in literary works, each of them has so many personalities. It can id, ego, and superego depend on the factors that influence the personality of the character itself. Practically, this research hopes helping the people in the future to give more information about personality. Then, this research becomes a reference for other researchers.

E. Conceptual Framework



Movie is a type of literary work that is popular at this time. It has so many elements that presents its stories with dramatic form, such as intrinsic and extrinsic. According to Boggs and Petrie (2006: 41), that explain literature and films do share and communicate many elements in similar ways. Perspective film analysis rest on the principles used in literary analysis. It shows that movie is a type of literary work. According to quotation above, movie is one of literary work that convey a thought, idea, or a work through an audio message, visual and motion. It gives the impression that impressive for the audiences because the way how it can deliver show with visual communication that uses moving pictures and sound to tell the story or information to the audience. The researcher choses the movie to know clearly about the personality of a character in a movie. Personality of a character more showed and described in the visual form.

Movie has a story, in presenting story in a certain way is called text, and the act of narrating the story is called narration. Narration also the way how the author wants to tell and inform the audience about his/her thought through the character that acts in the story of literary work, especially in the movie.

In the story there is a character. Character is very important element because character is a man who plays the story. Each character in literary works is absolutely created by the author. The author does not have the limit to create the imaginative character. According to (Abrams, 1999)

“Characters are the person represented in the dramatic or narrative work, who are interpreted by the reader as being endowed with particular moral, intellectual and emotional qualities by inferences from what the person say and their detractive ways of saying it – the dialogue – and from what they do – the action.”

Based on quotation above, character can be seen from expressed through an action. To find out a character can be interpreted using words or behavior. It can make it easier for a reader or audience to know the contents of a story.

Every character in literary works has personality, especially in a movie. Personality more showed and described in the way how the characters deliver their story in an action way. The audiences can give so many assessment of the character's personality, with the result they can mention and choose which an antagonist or protagonist character depend on their personality. According to Minderop (2010: 20), personality consists of three elements, it known as id, ego, and superego.

In id, the character cannot distinguish what is subjective (mind) and which are objectives (the outside world). The important thing how the character gets the desires, pleasure, and relieve tension. For example, there is a man who falling love with a woman. The man has a desire to have a feeling that the woman must be belong to him in any ways. That is the image of a character get his desire as id.

In ego, ego must comply with the id in the search for the reality that id needed as absorbers of tensions. The characters can defuse tension to a certain limit because the ego works based on the principle of reality. Ego also helps to consider whether the characters can satisfy themselves with anything way, because id and ego do not know a good and bad values. For example, the man who falling in love with the woman and that feeling needs to fulfil that reality that the women must be belong him. And the function of ego is to fulfil the id or desire of the man. The man need to choose which one is better to get her love with a good way or a bad way.

In superego, it is called as a moral personality, because superego, the character obtained by someone when childhood through education, socialization, commands, prohibitions, and the law can act in response with morality in society. Superego also same as conscience recognize the value off good and bad. Superego help the id into activities that can be accepted in society with a view to containing the norms of good, and superego help the ego drive to do something with a moral. For example, to considering the decision of the man that needs to choose which the way that the best for him. Because of his education, and moral value, of course the man

will choose a good way to get the woman attention. That is the role of superego to support ego with good way to fulfil reality the desire of id.

The elements of personality do not just come in a character. Therefore, there is a supporting factor to influence a personality of character. According to Freud quoted by Minderop (2010:20) he explains that the factors that influence personality is a past historical factor and contemporary factor. It shows that past historical factor is an innate factor in a character based on his experience. While, contemporary factor is an environmental factor in forming personality of a character. The factors appear inside the character or the environment that the character lived in.

1.6 Problem Statement

In problem statement, the researcher will discuss about personality that describes in this research. The researcher wants to solve the problem which happened in this research to become easily to be solved. The discussion of the personality in main character and the factors that influence the appearance the personality in main character will be explained here. In literary works there is information that authors want to inform to the audiences. One of the way literary works shares the information in visual communication that uses moving pictures and sound, it also called movie. Movie is very easier to enjoy because the story more showed and describe in visual form. With the advantages of the movie itself, personality of a character in the movie clearly more showed and described. Personality consist into three elements, these are id, ego, and superego. The personality in a character itself analyzing through the visual that displayed and the words that the character spoken in the movie. The personality in the character has a role to describe who the character is. The researcher describes the personality in the main character with the method to reach it. There is the way to find the personality of a character such as the elements of personality becoming the solution to get the information of personality in the main character. There are several factors that influence the appearance of personality in the main

character such as personal factor or past historical factor and situational factor or contemporary factor. They are the answers to find the personality and get the information about it in a main character.

The personality of main character supported by the factors that influence of the appearance the personality of main character to reach the information about the personality itself. In the movie, personality of the main character determines based on the situation of events, another characters, and the character itself, and then the elements of personality shows as the identity of character. The usages of factors influence the character to appear personality in the movie.

1.7 Result of Previous Study

The researcher found several references that related with this study. The previous studies are the key to make the research easier to be done. The researcher connected the previous studies with this research to make the study easily to solve the problem. Here, the list of previous studies is as follows:

Title of the Research	Authors	Theories	Method	Object of the Studies	Similarity
<i>Bella's Personality and Characteristic in Stephenie Mayer Twilight Novel</i>	Dita Nurul Nuraeni	Theory of Personality Sigmund Freud	Method of Descriptive Qualitative	Stephenie Mayer's <i>Twilight</i> Novel	The theory and the method
<i>Kepribadian Tokoh Utama dalam Film Miss Granny (Soosanghan Geunyeo): Kajian Psikoanalisis Sigmund</i>	Anderiyani Vitasari	Theory of Psychoanalysis Sigmund Freud	Method of Library Research	<i>Miss Granny</i> (Soosanghan Geunyeo) Movie	The theory and the source object

Freud					
<i>Kepribadian Tokoh Utama dalam Film Miss Granny (Soosanghan Geunyeo): Kajian Psikoanalisis Sigmund Freud</i>	Anderiyani Vitasari	Theory of Psychoanalysis Sigmund Freud	Method of Library Research	<i>Miss Granny (Soosanghan Geunyeo) Movie</i>	The theory and the source object
The Man's Personality as Seen in His Attitude toward the Lady in Elliot's "Portrait of a Lady"	Nia Susanti	Theory of Personality Sigmund Freud	Method of Library Research	Elliot's <i>Portrait of a Lady Poem</i>	The theory
<i>Analisis Psikologi Kepribadian Tokoh Kang Han-na dalam Film 200 Pounds Beauty (미녀는 괴로워)</i>	Setyo Damar Wibowo	Theory of Psychoanalytic Carl Gustav Jung	Method of Descriptive Qualitative	<i>200 Pounds Beauty (미녀는 괴로워) Movie</i>	The source object
Id, Ego, and Superego of The Main Characters' Dominant personality in J.G. Ballard's <i>High Rise</i> , a Psychoanalytic Reading	Endah Wahyuni	Theory of Personality Sigmund Freud	Method of Library Research	James Graham Ballard's <i>High Rise Novel</i>	The method
<i>Kepribadian</i>	Edoard	Theory of	Method of	Kang Je-	The

<i>Tokoh Utama Antagonis dalam Film 𐄂/0/ 𐄂//0/ (My Way): Kajian Psikoanalisis Sigmund Freud</i>	Baweh Yekameam	Structuralism Sangidu Theory of Psychoanalysis Sigmund Freud	Qualitative Descriptive	Gyu's 𐄂/0/ 𐄂//0/ (My Way) Movie	theory, method and the source object
<i>Dinamika Kepribadian Tokoh Utama dalam Film Hello Ghost: Kajian Personologi Murray</i>	Muh Imam Nurcholis	Theory of Personology Henry Alexander Murray	Method of Qualitative Descriptive	Kim Young-tak's <i>Hello Ghost</i> Movie	The method and the source object
<i>A Psychological Analysis on the Main Character in If I Stay Novel by Gayle Forman</i>	Abdul Hadiansyah	Theory of Psychoanalysis Sigmund Freud	Method of Qualitative	Gayle Forman's <i>If I Stay</i> novel	The theory and the method
<i>The Analysis of Psychological Aspects of The Main Character in Walt Disney's Movie Maleficent</i>	Lia Listiana	Theory of Psychoanalysis Sigmund Freud	Method of Descriptive Qualitative	Robert Stromberg's <i>Maleficent</i> movie	The theory, method and the source object
<i>Analisis Tokoh Utama dengan Teori Psikoanalisis Sigmund Freud pada Cerpen Hana (鼻) Karya</i>	Siti Rokhana	Theory of Psychoanalysis Sigmund Freud	Method of Descriptive Qualitative	Akutagawa Ryunosuke's <i>Hana (鼻)</i> Short Story	The theory and the method

Akutagawa Ryunosuke					
Psychological Analysis of The Main Character's Personality in <i>Go Ask Alice</i>	Nailul Fauziyah	Theory of Motivation and Personality Abraham Maslow	Method of Descriptive Qualitative	Beatrice Sparks' <i>Go Ask Alice</i> Novel	The method
Personality Disorder of The Main Character in <i>Waking Madison</i> Film	Maulida Rizki Nurani	Theory of Psychoanalysis Sigmund Freud	Method of Descriptive Qualitative	Katherine Brooks' <i>Waking Madison</i> Movie	The theory, method and the source object

After classifying the previous studies in the table, the researcher will give some descriptions one by one from each his and her studies.

First, *Bella's Personality and Characteristic in Stephenie Mayer Twilight Novel* by Dita Nurul Nuraeni (2017), English Literature, Adab and Humaniora Faculty, State Islamic University of Sunan Gunung Djati Bandung. This researcher analyzes the novel *Twilight* by Stephenie Mayer which describes personality of the main character. The problem of the researcher are the personality of the main character in *Twilight* novel and the characteristic of the main character in *Twilight* novel. The theory used in analyzing is the theory of Sigmund Freud about psychoanalysis criticism. The researcher used descriptive qualitative method to analyze elements of personality id, ego, and superego. The analysis is to find the personality in the main character of *Twilight* movie and to find the characteristics the main character in *Twilight* movie. The similarity is to find the personality in the main character in a movie with reference that made the research got the main topic about personality of main character and theory that used in this research. The difference between researcher and Dita's on the source object being analyzed, Dita analyzed a novel while the researcher analyzed movie.

Second, *Kepribadian Tokoh Utama dalam Film Miss Granny (Soosanghan Geunyeo): Kajian Psikoanalisis Sigmund Freud* by Anderiyani Vitasari (2015), *Bahasa Korea, Fakultas Ilmu Budaya, Universitas Gajah Mada*. This researcher analyzes the film *Miss Granny* by Soosanghan Geunyeo which describes personality psychology. The problems of the researcher are the personality of Oh Mal-soon in *Miss Granny* movie and the events that happen in Oh Mal-soon in *Miss Granny* movie. The theory used in analyzing is the theory of psychoanalysis Sigmund Freud about personality. The researcher used library research method to analyze elements of personality id, ego, and superego. The analysis is to find the personality in the main character of *Miss Granny* movie and to find the events that happen in the main character of *Miss Granny* movie. The similarity is to find the personality in the main character in a movie with reference that made the research got the main topic about personality of main character and theory that used in this research. The difference between researcher and Anderiyani Vitasari on the source object being analyzed, Vitasari analyzed a Korean movie while the researcher analyzed western movie

Third, *The Man's Personality as Seen in His Attitude toward the Lady in Elliot's "Portrait of a Lady"* by Nia Susanti (2014), *Sastra Inggris, Fakultas Ilmu Budaya, Universitas Gajah Mada*. This researcher analyzes the poem *Portrait of a Lady* by Thomas Stearns Elliot which describes personality. The problem of the researcher is the personality of the Man that seen in his attitude toward the Lady in the Poem. The theory used in analyzing is the theory of Sigmund Freud about personality. The researcher used Library Research method to analyze elements of personality id, ego, and superego. The analysis is to find out the Man's personality as seen in his attitude toward the Lady in Elliot's *Portrait of a Lady*. The similarity is to find the personality in the one of the character and the factor that influence his personality with reference that made the research got the main topic about personality theory that used in this research. The difference between researcher and Susantis' on

the source object being analyzed, Susanti analyzed a poem while the researcher analyzed a movie.

Fourth, *Analisis Psikologi Kepribadian Tokoh Kang Han-na dalam Film 200 Pounds Beauty (미녀는 괴로워)* by Setyo Damar Wibowo (2014), *Bahasa Korea, Fakultas Ilmu Budaya, Universitas Gajah Mada*. This researcher analyzes the movie *200 Pounds Beauty (미녀는 괴로워)* which describes personality psychology of main character. The problems of the researcher are the personality of *Kang Han-na* before she does plastic surgery, the factors that caused *Kang Han-na* decides to do the plastic surgery, and the dynamics of *Kang Han-na* personality after did plastic surgery in *200 Pounds Beauty (미녀는 괴로워)* movie. The theory used in analyzing is the theory of Psychoanalytic Carl G. Jung to find out the personality structure, motivation to doing the plastic surgery, and the dynamics of the personality that the main character has. The researcher used descriptive qualitative method to analyze personality, motivation, and dynamic personality. The analysis is to find the personality of *Kang Han-na* before she does plastic surgery, the factors that caused *Kang Han-na* decides to do the plastic surgery, and the dynamics of *Kang Han-na* personality after did plastic surgery in *200 Pounds Beauty (미녀는 괴로워)* movie. The similarity is to find the personality in the main character and the factor that caused the main character's personality in a movie with reference that made the research got the main topic about personality of main character in this research. The difference between researcher and Wibowo's on the source object, problem, and theory being analyzed, Wibowo analyzed a Korean movie while the researcher analyzed Western movie. Wibowo analysed a dynamic personality of main character, while the researcher only the personality of main character and the factor that influence the personality of main character. Wibowo also used Carl G. Jung's theory, while the researcher used Sigmund Freud's.

Fifth, *Id, Ego, and Superego of The Main Characters' Dominant personality in J.G. Ballard's High Rise, a Psychoanalytic Reading* by Endah Wahyuni (2016), *Sastra Inggris, Fakultas Ilmu Budaya, Universitas Gajah Mada*. This researcher analyzes the novel *High Rise* by James Graham Ballard which describes personality of main characters. The problems of the researcher are the characters' behavior in *High Rise* can be explained in terms of psychoanalytic concept of id, ego, and superego and the dominant personality of three main characters (Richard Wilder, Robert Laing, and Anthony Royal) in the Novel. The theory used in analyzing is the theory of Sigmund Freud about personality. The researcher used Library Research method to analyze elements of personality id, ego, and superego. The analysis is to explain Richard Wilder, Robert Laing, and Anthony Royal's behavior in terms of psychoanalytic theory of id, ego, and superego and to discover each of the main character's dominant personality in the novel. The similarity is to find the personality in main character and with reference that made the research got the main topic about personality theory that used in this research. The difference between researcher and Wahyuni's on the source object and the topic being analyzed, Wahyuni analyzed a novel while the researcher analyzed a movie and also the researcher analysed the factors that influence personality of main character while Wahyuni analysed the dominant personality.

Sixth, *Kepribadian Tokoh Utama Antagonis dalam Film 마이 웨이 (My Way): Kajian Psikoanalisis Sigmund Freud* by Edoard Baweh Yekameam (2013), *Bahasa Korea, Fakultas Ilmu Budaya, Universitas Gajah Mada*. This researcher analyzes the movie *마이 웨이 (My Way)* which describes personality of antagonist main character. The problems of the researcher are the personality of antagonist Tatsuo and the events that caused the dynamic of changing Tatsuo's personality in the *마이 웨이 (My Way)* movie. The theory used in analyzing is the theory of structuralism Sangidu and the theory of psychoanalysis Sigmund Freud to find out the

personality and the dynamics of the personality that the main character has. The researcher used descriptive qualitative method to analyze personality. The analysis is to find the personality of antagonist and the events that caused the dynamic of changing Tatsuo's personality in the *마이웨이* (*My Way*) movie. The similarity is to find the personality in the main character and a few of the factors or events that caused the main character's personality in a movie with reference that made the research got the main topic about personality of main character in this research. The difference between researcher and Yekameam's on the source object, and theory being analyzed. Yekameam analyzed Korean movie while the researcher analyzed Western movie. Yekameam also used theory structuralism while the researcher not used it.

Seventh, *Dinamika Kepribadian Tokoh Utama dalam Film Hello Ghost: Kajian Personologi Murray* by Muh Imam Nurcholis (2016), *Bahasa Korea, Fakultas Ilmu Budaya, Universitas Gajah Mada*. This researcher analyzes the movie *Hello Ghost* which describes dynamic personality of main character. The problems of the researcher are the personality of main character Kang Sang-man and the form of dynamics personality that happen to the main character in *Hello Ghost* movie. The theory used in analyzing is the theory of personology Henry Alexander Murray about personality. The researcher used descriptive qualitative method to analyze personality. The analysis is to find the personality of main character Kang Sang-man and the form of dynamics personality that happen to the main character Kang Sang-man in *Hello Ghost* movie. The similarity is to find the personality of the main character in a movie. The difference between researcher and Nurcholis' on the source object, and theory being analyzed. Nurcholis analyzed Korean movie while the researcher analyzed Western movie. Nurcholis also used theory of personology H. A. Murray while the researcher used theory of personality Sigmund Freud.

Eighth, *A Psychological Analysis on the Main Character in If I Stay Novel by Gayle Forman* by Abdul Hadiansyah (2016), English Literature, Adab and Humaniora Faculty, State Islamic University of Sunan Gunung Djati Bandung. This researcher analyzes the novel *If I Stay* which describes personality of main character. The problems of the researcher are the psychology of the main character through her personality and the factor influences the personality of the main character in *If I Stay* novel. The theory used in analyzing is the theory of psychoanalysis Sigmund Freud about personality. The researcher used qualitative method to analyze psychology of the main character. The analysis is to find the psychology of the main character through her personality and the factor influences the personality of the main character in *If I Stay* novel. The similarity is to find the personality of the main character and the factors that influence personality of the main character with reference that made the research got the main topic about personality of main character in this research. The difference between researcher and Hadiansyah's on the source object being analyzed. Hadiansyah analyzed a novel while the researcher analyzed a movie.

Ninth, *The Analysis of Psychological Aspects of The Main Character in Walt Disney's Movie Maleficent* by Lia Listiana (2016), English Department, Faculty of Teacher Training and Education, Mataram University. This researcher analyzes the movie *Maleficent* which describes personality of main character. The problems of the researcher are how the id, ego, and superego surface in the daily life of the character Maleficent and the way psychological senses (id, ego, and superego) affect the main character's characteristic. The theory used in analyzing is the theory of psychoanalysis Sigmund Freud about personality aspects. The researcher used qualitative method to analyze personality aspects. The analysis is to find the way id, ego, superego surface in the daily life of the main character and to find the way psychological senses (id, ego, and superego) affect Maleficent's characteristic. The similarity is to find the personality aspects of the main character in the movie with reference that made the research got the main topic about personality of main

character in this research. The difference between researcher and Listiana's on the topic being analyzed. Listiana analyzed the way personality aspects surface in daily life of main character and the affection of personality aspect to characteristic of main character, while the researcher analyzed the personality of main character and the factors that influences the personality itself.

Tenth, *Analisis Tokoh Utama dengan Teori Psikoanalisa Sigmund Freud pada Cerpen Hana (鼻) Karya Akutagawa Ryunosuke* by Siti Rokhana (2009), Jurusan Bahasa dan Sastra Asing, Fakultas Bahasa dan Seni, Universitas Negeri Semarang. This researcher analyzes the short story *Hana (鼻)* by Akutagawa Ryunosuke which describes personality of the main character. The problem of the researcher are the personality of the main character Hana and the factors that influence the appearance of psychological aspect the main character in *Hana (鼻)* short story. The theory used in analyzing is the theory of Sigmund Freud about psychoanalysis. The researcher used descriptive qualitative method to analyze elements of personality id, ego, and superego. The analysis is to find the personality of the main character Hana and the factors that influence the appearance of psychological aspect the main character in *Hana (鼻)* short story. The similarity is to find the personality in the main character and the factors that influence the appearance of personality the main character with reference that made the research got the main topic about personality of main character and theory that used in this research. The difference between researcher and Rokhana's on the source object being analyzed, Rokhana analyzed a short story while the researcher analyzed a movie.

Eleventh, *Psychological Analysis of The Main Character's Personality in Go Ask Alice* by Nailul Fauziyah (2008), English Letters and Language Department, Faculty of Humanities and Culture, The State Islamic University of Malang. This researcher analyzes the novel *Go Ask Alice* by Beatrice Sparks which describes

personality of the main character. The problems of the researcher are the personality of the main character that portrayed in the novel and how the main character's personality viewed from Abraham Maslow's theory of motivation. The theory used in analyzing is the theory of Abraham Maslow about motivation and personality. The researcher used descriptive qualitative method to analyze personality and motivation. The analysis is to find the personality of the main character that portrayed in the novel and the main character's personality viewed from Abraham Maslow's theory of motivation. The similarity is to find the personality in the main character. The difference between researcher and Fauziyah's on the source objecta and theory being analyzed, Fauziyah analyzed a novel while the researcher analyzed a movie. Fauziyah also used theory of Abraham Maslow while the researcher used theory of Sigmund Freud.

Twelfth, *Personality Disorder of the Main Character in Waking Madison Film* by Maulida Rizki Nurani (2015), English Letters Department, Adab and Humanities Faculty, State Islamic University Syarif Hidayatullah Jakarta. This researcher analyzes the movie *Waking Madison* by Katherine Brooks which describes personality disorder of the main character. The problem of the researcher are the way Madison's character described in that movie and Madison's multiple personalities appear based on the theory of psychoanalysis by Freud. The theory used in analyzing is the theory of Sigmund Freud about psychoanalysis. The researcher used descriptive qualitative method to analyze personality disorder. The analysis is to find the way Madison's character described in that movie and Madison's multiple personalities appear based on the theory of psychoanalysis by Freud. The similarity is the theory used, that is Sigmund Freud theory to find the personality in the main character in a movie. The difference between researcher and Nurani's on the topic being analyzed, Dita focused on personality disorder and the multiple personality while the researcher focused on the personality and the factor that influence the personality of main character.