

LIST OF CONTENTS

TITLE PAGE	i
APPROVAL SHEET	ii
LEGALIZATION	iii
PREFACE	iv
ACKNOWLEDGEMENT	v
BIOGRAPHY	vi
LEMBAR PERNYATAAN	x
ABSTRACT	xi
LIST OF CONTENTS	xii
CHAPTER I –INTRODUCTION	1
1.1 Background	1
1.2 Statement of Problem	4
1.3 Research Objective	5
1.4 Research Significance	5
1.5 Organization of Writing	5
1.6 Definition of Key Terms	8
CHAPTER II-THEORITICAL FOUNDATION	10
2.1 Introductory of Theory	10
2.1.1 Formal English.....	12
2.1.2 Informal English.....	14
2.1.2.1 Slang	16

2.1.2.2 Colloquialism	17
2.1.2.2.1 The Types of Colloquialism	19
2.1.2.2.2 Functions of Colloquialism	21
2.2 Album of Nicki Minaj	24
2.2.1 Nicki Minaj	24
2.2.2 Pink Friday Album	25
2.2.3 Pinkprint Album	27
CHAPTER III-RESEARCH METHODOLOGY	29
3.1 Research Design	29
3.2 Sample Data	31
3.3 Source of Data	32
3.4 Technique of Collecting Data	33
3.5 Technique of Analyzing Data	34
CHAPTER IV-DATA ANALYSIS	36
4.1 The Types of Colloquialism in Nicki Minaj.....	36
4.2 Discussion on Finding	40
4.2.1 Types of Colloquialism.....	40
4.2.1.1 Word Colloquial Diction	40
4.2.1.2 Phrase Colloquial	46
4.2.1.3 Clause Colloquial.....	50
4.2.2 Functions of Colloquialism	53
4.2.2.1 Sense of Community	54
4.2.2.2 Revealing Sense of Humor.....	57

4.2.2.3 Hiding the Meaning	58
CHAPTER V-CONCLUSION AND SUGGESTION	64
5.1 Conclusion	64
5.2 Suggestion	65
REFERENCES	66



uin

UNIVERSITAS ISLAM NEGERI
SUNAN GUNUNG DJATI
BANDUNG