

TABLE OF CONTENS

APPROVAL SHEET	i
LEGALIZATION	ii
DECLARATION	iii
PREFACE	iv
ACKNOWLEDGEMENT.....	v
MOTTO	vii
DEDICATION	viii
ABSTRACT	ix
ABSTRAK	x
TABLE OF CONTENTS	xi
LIST OF TABLES	xiv
LIST OF PICTURES	xv
CHAPTER 1	
INTRODUCTION	1
1.1 Background of Research	1
1.2 Statement of Problems	5
1.3 Object of Research	5
1.4 Significance of Research	5
1.5 Previous Study	6
1.6 Key Terms	7
a. Indirect Speech	8
b. Declarative (Statement)	8
c. Imperative (Command)	8
d. Interrogative (Question)	8
CHAPTER II	
LITERATURE REVIEW	9
2.1 Pragmatics	9
2.2 Speech Act	10
2.3 Indirect Speech Act.....	18

2.4 Declarative (Statement)	20
2.5 Imperative (Command)	21
2.6 Interrogative (Question).....	23
CHAPTER III	
RESEARCH METHOD	25
3.1 Research Design.....	25
3.2 Sample of Data	26
3.3 Source of Data	28
3.4 Technique of Collecting Data	29
3.5 Technique of Analyzing Data	30
3.6 Organization of Writing	30
CHAPTER IV	
FINDING AND DISCUSSION	31
4.1 The Forms of Indirect Speech Act Are Included Miguel’s Utterance in The <i>Coco</i> Movie	31
4.1.1 Declarative (Statement)	31
4.1.2 Imperative (Command)	39
4.1.3 Interrogative (Question)	74
4.2 The Kinds of Declarative, Imperative and Interrogative in Indirect Speech Act of Miguel’s Utterance in The <i>Coco</i> Movie	80
CHAPTER V	
SUNAN GUNUNG DJATI	
CONCLUSION AND SUGGESTION.....	104
5.1 Conclusion	104
5.2 Suggestion	105
REFERENCE	106
APPENDICES	109
CURICULUM VITAE.....	121