

## CHAPTER I

### INTRODUCTION

This chapter contains of four components such as the background of the research which discussing about the problems of the sexual deviation through the instrinsic element especially in the character and the plot of *The Zoo Story* playscript by Edward Albee. Moreover this chapter are tells the statement of problem, research objective, research significance, conceptual framework, previous study and definition of key terms.

#### 1.1 Background of The Research

In this background, the researcher will discuss about the research. Firstly, the researcher wants to inform the readers about the play by Edward Albee's *The Zoo Story*. Next, the researcher wants to discuss about the character from *The Zoo Story* play by Edward Albee, the method of the research are using queer theory and psychoanalysis to find out how the sexual deviation present in the main character in *The Zoo Story* play. Last, the researcher will discuss about the problem in *The Zoo Story* and tell the readers about the research significance. This research is supported by some previous study from paper and some journals.

*The Zoo Story* is the most popular play by American playwright Edward Albee. His first play was written in 1958 and the play premiered in the United States Off-Broadway in a production by theatre 1960 at the Provincetown Playhouse and was directed by Milton Katseas and the casts are William Daniels as Peter and George Maharis as Jerry. In 1960, the play won Obie Award for distinguished play and distinguished performance. The play was started with Peter, a man in his forties who is reading a book and sitting on bench in the park. He has a wife, children, a home, and two televisions.

Suddenly, Jerry a 30-year-old man carelessly who dressed stranger and entered the scene to initiate a small talk with Peter, starting the conversation with "I have been to the zoo." Jerry talks about his life in a poor rooming house owned

by a cruel woman and her frightening dog who tries to bite him. He also tells Peter a story about his unusual sexual desires and he told to Peter about his past love story with a man when he was fifteen years old. Then, he killed a dog belonging to a landlady who always teased him. Later on, as he starts to occupy Peter's bench and they come to fight over the possession of the bench, he draws Peter into an unusual encounter which ends in Jerry's impaling himself upon the knife Peter holds. He commits a suicide to make himself seen by all those who watch the news on their TVs in their luxurious homes, or read the Time magazine on their seemingly peaceful Sunday afternoons.

Having read and watch the play, the researcher assume the emergence of sexual deviation are present in *The Zoo Story*. The research have quote from <https://behavenet.com> that the sexual deviation is abnormal behavior. As the researcher know, it can be classified by sexual classification. But it is not only about the classification about sexual itself, it can explain how people ruin their sexuality desire to the other object. It can be the problem of the sexuality human desire of abnormal sexual. The sexual behavior has been considered a legitimate topic of scientific inquiry only for 50 years, beginning with Alfred Kinsey's landmark surveys (Bullough, 1998). Before that time, sexuality and its problem were to be regulated by the church, the government, or medicine. Thus, sexual behavior that deviated from established norm, however was defined at the time, declare sinful, criminal, or sick. Deviant behavior, then, called for penitence, punishment, or a cure. This historical still influences our thinking about sexual deviation.

The problem of sexual deviation is present in *The Zoo Story* play by Edward Albee. As we know, play is one of literary work, firstly introduced by a Greek philosopher Aristotle. The play also performance is a stage with some actor. The word drama means "to do" or "to act". He also identified the element of drama such as plot, character, thought and spectacle (Worthen , 2010) . To analyze a drama in a study of literature must be supported minimum by two elements, namely plot and character, there are two significant elements and

important in the story. Plot is the arrangement of the incidents or event in a story. Meanwhile, character is the player in the story.

The character in literary work can be analyzed by psychoanalysis theory, because literary work is a product of the psychiatric condition and thoughts of the author conveyed in the form of the creation of literary work. The author can imagine how the character feel pass their psychiatric condition. The psychiatric condition in every human are different, beside that the author can put their psychiatric condition through literatre. Literature and psychological analysis have closely related. According to Endraswara, psychology and literature have ties indirectly and functional (Endraswara, 2003, pp.97-99).

The researcher is interested to analyze the instrinsic element from *The Zoo Story* play especially focus on the character and plot. From that the readers can know that the main character have a different personality and sexual deviation. To find out how the personality of main character, the researcher uses psychoanalysis from Sigmund Freud. The researcher uses the three basic principal, which include id, ego and superego. According to Freud, “ id is an amorphous unstructured set of desires , the demand “ I want” is the sum total of its mind contents..” (Thruschwell, 2000,p.82) . From the statement above, id is the real desire of someone, and it never thinks about the consequence. Thus, id can not be separated from unconscious mind. Then, the ego will hold the desire and considers it with the reality. Last, superego is the condition to know the real situation and the reality from the ego itself.

Within *The Zoo Story* play, there are two character, Jerry and Peter. The researcher assumed that Jerry, has different personality from normal people, because he said to Peter that he was homosexual and queer. While Peter is a man in his early forties, who has wife, daughters and parakeets. Based on the sexual deviation of character Jerry, he has sexual desire to a man and another. To find out how sexual deviation present in Jerry’s character, the researcher use Queer theory.

Queer theory is a diverse field of studies that involves a lot of disparate ideas, the ideas we have in our mind is about what is male-ness, female-ness, and what establish normal. It is a criticism that seeks to answer a series of questions about what is normal, how normal comes to exist, and why is excluded or oppressed by concept of norms. It means that heterosexual norms are the basic ground as stepping platform on this theory. “For queer theorists, heterosexuality is a matrix “ (Butler, 1990). Judith Butler argue that there is no sex that have no gender. All body already gendered from the beginning by society (Butler, 1990). It means anything that exist is already gendered, identified by norms, gender binary of the “person” it is feminine or it is masculine is decided by the culture. The culture are affected by the social circumstance that the people live in their society.

Furthermore, Butler also suggest that “continuity” of the person” is not the logical feature of the “person”, his identity is measured by the concept of sex, gender and sexuality desire. The basic of the “person” is questioned with cultural point of view , is it ‘incoherent’ or fail to conform the cultural understanding in which the “person” is defined (Buttler, 1990). In this research, Judith Butler arguing about gender and relationship with norms understanding applied to classify the object’s gender by the norms of what the object should be classified.

Beside that, to find out how the homosexual presents, the researcher applies Luis Tyson’s cues. He states : Lesbian, gay, and queer criticism often rely on textual evidence. For example, in addition to the obvious forms of textual cues such as homoerotic imagery and erotic encounters between same-sex characters there are rather subtle textual cues that can create a homoerotic atmosphere even in an otherwise heterosexual text (Luis Tyson, 2006). In other word, any circumstances or condition that lead into homosexual of the object can be seen by the homoerotic atmosphere the object product.

## 1.2 Statement of The Problem

Based on description above, this research discusses Sexual Deviation in the Edward Albee's play script *The Zoo Story*. Researcher focuses on the following question:

1. How does sexual deviation present in plot and character of Edward Albee's drama script *The Zoo Story*?
2. Which consequence of the main character appears from sexual deviation in Edward Albee's drama script *The Zoo Story*?

## 1.3 Objective of Research

Based on the statement of problems *The Zoo Story* playscript by Edward Albee can be analysis as follows :

1. To find out the sexual deviation in instrinsic elements of Edward Albee's play script *The Zoo Story*.
2. To find out the consequences of the main character from sexual deviation in Edward Albee's play script *The Zoo Story*.

## 1.4 Research Significance

1. Theoretical Significance

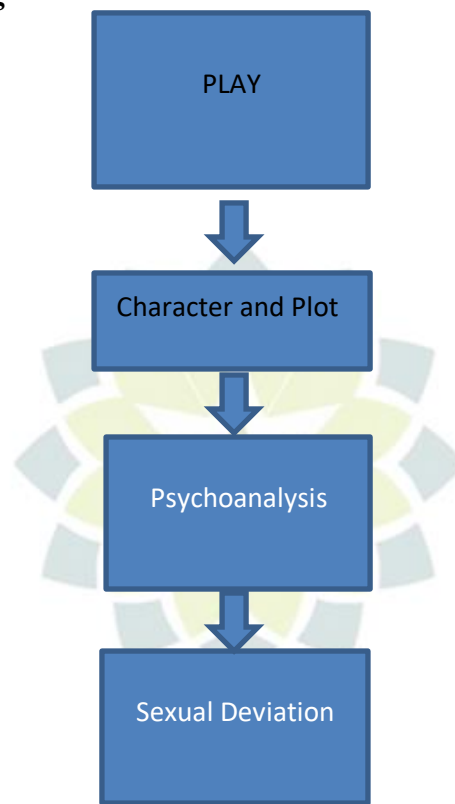
Theoretical meanings of information this study provides information about sexual deviation in *The Zoo Story* plays by Edward Albee. In other word this research can add more knowledge about sexual identity and sexual derivation which is using queer theory.

2. Practical Significance

The researcher expects that this research can give new knowledge to increase the understanding about the representation if sexuality in drama script *The Zoo Story* by Edward Albee. Beside that, the researcher expects to helping the

other researcher to analyze how sexuality influence in prose , poem or drama. The researcher expects, this researcher has far-reaching to help the researcher to analyze literature.

### 1.5 Frame of Thinking



As a literary work, a play present us with characters that an serve as role models , both positive and negative ; it offers us themes , ideas , and revelation that we can accept , scorn or store for future compilation. (Cohen, 2005, p. 32). From the statement before, it means a play can be a mirror of life, because in play is a piece of life imagination and can be framed to be a work of art.

Characters are persons who take part and are involved in the events of the story, which are described by the plot. Character it is obviously relevant to comfort to our experiences so that he is like ourselves or like others whom we know.

The plot is an important element that must be present in the story of the drama. Plot is a structural of the literary work which can bring the reader to the end of the story. Stanton in (Nurgiyantoro, 2010)state that plot is story that contains sequences of events how one event can lead another ones in each of those events should have been causality, one event is caused the other events that is occurred.

Sexual deviation existed before the 19th century, but in ancient times it is better known as ' prevertion ' which means an abnormal behaviour and the immistion of norms. From Advanced Learner's English Dictionary, the term sexual deviation derives from the word 'sex' which means sex is the physical activity which people can produce young. This means that sex is a physical activity. Beside that, 'sexual' is more referring to a feeling or activity of sex action with someone who desires sex as well. While 'deviation' ' here intends to explain an activity that is very different from normal people and usually diverge.

The definition if queer theory above is also in line with Michal Foucault in Spargo (2011:9), Foucault states that, "Queer theory is not singular or systematic conceptual or methodological framework, but a collection of intellectual engagements with the relations between sex, gender and sexual desire". This definition also related to another scholar states that queer theory is used to analyzing gay and lesbian.

Then, the theory of psychoanalysis introduced by Sigmund Freud, which is a theory about the aspect of personality. In this theory, he divided into three parts, namely Id, Ego and Superego. Id is a desire that has been present since humans were born, this aspect of personality is understood and included from the narrative. This component is supported by the principle of pleasure for immediate satisfaction of requests and needs. Meanwhile, Ego is a component that is responsible for existing responsibilities. This component is developed from the id and ensures that it is approved by the Id can be determined in a way that is acceptable in the real world. The ego also works based on encouraging reality to

satisfy the id in a challenging and socially appropriate manner. The last is the superego, where this component is a personality development that can accommodate all moral internalization standards.

### 1.6 Research Problem

The Zoo Story by Edward Albee is a very popular American play in 20<sup>th</sup> century, this drama tells the story of two men. The first man named Jerry, he had several problems in his life, especially sexual problems that he told the second male character, Peter. They talked about everything, including Peter's family and the two parakeets he had. However, the atmosphere became even more shocking when Jerry told me that he was a homosexual and was not interested in women, even he had killed a landlady dog who lives in the apartment. The researcher find out the problems about the sexual desire of the character in *The Zoo Story* play, especially in the main character. Beside, the character the researcher find out the sexual deviation also from the plot.

As human beings, of course we are faced with several consequences for all actions that have been done. As with the characters in *The Zoo Story* play, in this case the main character certainly experiences some consequences for what he has done, especially the sexual deviations that he did. Therefore the researcher wants to reveal what are the consequences of the main characters in *The Zoo Story* play's.

### 1.7 Previous Study

The researcher found several previous studies which related to research. To make easy to find out the relation of previous studies, the researcher will make a table to classify of previous study.

No.	Tittle of the research	Authors	Theories	Methods	Object of studies
1	Gay Identity in	Putri Sani	Queer Theory	Descriptive	Films



	coming of age short queer films <i>James Jackpot</i> and <i>Love is all you need</i>	Damayanti	by Benshoff	Qualitative and Discourse Analysis.	<i>James Jackpot</i> and <i>Love is all you need</i> .
2	The Expression of sexual desire of main character on Charles Webb's novel <i>The Graduate</i>	Silvi Nurhayati	Psychoanalysis by Sigmund Freud	Descriptive Method	Novel <i>The Graduate</i>
3	Main character's characterization change in Movie <i>Dr. Seuss : The Lorax (2012)</i>	Nun-Qi Nugraha	Theory character and characterization	Structural and Descriptive Qualitative Method	Movie <i>Dr. Seuss :The Lorax (2012)</i>
4	Psikoanalisis Sigmund Freud pada Antologi Cerpen Karya Seno Gumira Ajidarma	Mhd. Anggie Januarsyah Daulay	Theory personality structure in study of Psychoanalysis by Sigmund Freud	Descriptive Qualitative Method	Selected short stories by Seno Gumira Ajidarma
5	Gene Forrester's Sexual	Fajar Febriyanti and Dr. Ali	Queer Theory	Descriptive Method	Novel <i>A Separate Peace</i> by

	Indentity Development In John Knowles's <i>A Separate Peace</i>	Mustofa, S.S,M.Pd			John Knowles
6	Jerry's Class Struggle in Edward Albee's <i>The Zoo Story</i>	Johan Kristanto	Marxists Theory and Sociological Approach	Qualitative research	Play <i>The Zoo Story</i> by Edward Albee
7	Jerry's Personality Disorder in Edward Albee's <i>The Zoo Story</i>	Aprilia Nur Cahya Utami	Psychoanalysisi	Qualitative Research	Play <i>The Zoo Story</i>
8	The Portrayal of Schzophreia of Humbert's Character in 'Lolita' Novel	Muhammad Resnu Aditya	Psychoanalysis		Novel <i>Lolita</i>
9	The Elements of Id, Ego and Superego of "Laura" in Tennessee William's Drama " <i>The Glass Menagerie</i> ".	Elly Livia NurSyam	Psychoanalysis by Sigmund Freud	Objective method	Drama "The Glass Menagerie".

After classifying the previous research from some papers and journals, the researcher will describe one by one from his studies. First, the research from Putri Sani Damayanti (2016) with title *Gay Identity in Coming Of Age Short Queer Films : James , Jackpot, And Love Is All You Need?*. The problem from her researcher are how the short queer films reveal about gay identity and how the characters from this movie can represent social and psychological conflict. The theory which used to reveal the problems are the queer theory as the main theory and the queer theory formula as the supporting theory to show the sexual identity and the gay theory. Besides that, the researcher are using descriptive qualitative method and discourse analysis. From her research, we can know about the result, and she concludes that from three films is the identity of gay was revealed with the different way. From the first film *James*, the identity of gay was showed by the elements of the guy itself, it aims to tell the audience to understanding about how the teenagers life in heterosexual world, by using film tehcniques. Second film is *Jackpot*, the identity formation that refers to gay identity is explained briefly. And the last film *Love Is All You Need ?*, is show about the gay identity of the character and their relation with the people around them. From her researcher, the gay identity are present in the character of the films itself.

Second, *The Expression of Sexual Desire of Main Character on Charles Webb's Novel The Graduate* by Silvi Nurhayati (2007), Universitas Negeri Sunan Gunung Djati Bandung. The problems on her research focus to identifying the main character to explore his sexual desire to another character and to know the solution for the main character to overcoming his sexual desire reality that his sexual is wrong. The object of her research is *The Graduate* novel by Charless Webb. The method of her reaearch are using qualitative method and Psychoanalysis theory from Sigmund Freud.

Third, *Main Character's Characterization Change In Movie Dr. Seuss : The Lorax (2012)* by Nun-Qi Nugraha (2017), UIN Sunan Gunung Djati Bandung. The problems in her research are about the main character's feature and the change of main character's characterization. The theory which the researcher use

are the theory about character and characterization. The method of her research are using structural and descriptive qualitative method in analyzing data of research. The object of her research is the Movie with title *Dr.Seuss : The Lorax* (2012). The result of her research is indicating some character feature which determining main character of the story and characterization change of main character altogether with is changing causal.

Forth, the research *Psikoanalisis Sigmund Freud Pada Antologi Cerpen Karya Seno Gumira Aji Darma* by Mhd. Anggie Januarsyah Daulay (2016), Faculty of Language and Arts, State University of Medan. The problem in his research is about the character's personality in anthology short story *Aku Kesepian, Sayang , Datanglah Menjelang Kematian* by Seno Gumira Ajidarma. The researcher is used personality structure's theory by Sigmund Freud to find out the personality in the characters of the selected short stories. The method of his research is descriptive qualitative method in analyzing data. The result of his research are showed (1) *Aku Kesepian, Sayang., Datanglah, Menjelang Kematian* short stories used two technique, discourse and feeling and thought technique, (2) *Legenda Wongasu* short story used one technique, character's response technique, (3) *Penjaga Malam dan Tiang Listrik* short story used two techniques, such as discourse/other characters' response technique and character's response technique. The result of personality structure research consist of id, ego, and superego that main characters' experienced, make two final result, such as superego successfully work (positive) and superego does not work. The two of short stories which have the superego (positive) personality character that parallel with the final function as normative are *Aku Kesepian, Sayang , Datanglah, Menjelang Kematian , Legenda Wongasu*. While, one short story which has negatif superego of personality character is *Penjaga Malam dan Tiang Listrik*.

Fifth, *Gene Forrester's Sexual Desire Identity Development In John Knowles's A Separate Peace* by Fajar Febriyanti and Dr. Ali Mustofa, S.S, M.Pd. (2018) Faculty of Language and Arts, State University of Surabaya. The problems of this research is to finding the influences of Gene Forrester to be a

homosexual guy as a main character in John Knowles *A Separate Peace*. The object of their research is a novel *A Separate Peace* by John Knowles's. The theory of this research are used the concept of homosexual, the concept of gender role, and homosexual development process. The result of their research is the character Gene Forrester show the process of identity development. Homosexual always being discriminated in the society, but Gene Forrester character shows the readers that they should believe in their sexual identity so that social environment will understand and accept it because others must respect to each other.

In other research, *Jerry's Class Struggle in Edward Albee's The Zoo Story* by Johan Kristanto (2010) from English Language Studies, Sanata Dharma University Yogyakarta. The problems of his research are, (1) what kind of social conditions in capitalist society is depicted in *The Zoo Story*? And (2) How do the characters behave to overcome the social conditions? . From the previous problems, the researcher used the qualitative method to analyze the data. And for the theory, the researcher are applies Marxist theory and sociological approach to find out class struggle in *The Zoo Story* play. The result of his research are the social disparity cannot related from our lives and in *The Zoo Story* the disparity between upper class and lower class too wide. And the answer for the last question is Jerry tries to get attention from Peter because he want to be equal to him. It means. Jerry wants to eliminate class distinction in the society and to be free from his alienation.

Next research, *Jerry's Personality Disorder and Behavioural Analysis on Edward Albee* by Aprilia Nur Cahya Utami (2017) from English department studies, Muhammadiyah Surakarta University, the problems of this research are identify the characteristic of borderline personality disorder, to find out the typical thought that Jerry categorized as a borderline person. Last, to elaborate the cause of borderline personality disorder and to find out behaviour pattern in influence Jerry's character. This study is used qualitative method with the text of the conversation in *The Zoo Story* playscript as an object. The result of the object in Jerry's characteristic is he is an personality disorder. Jerry as borderline

personality disorder and behaviourism. He is also aggressive, will suicide everytime they want and self mutilation from the effect if his personality disorder.

Then, *The Potrayal of Schizophrenia of Humberts' Character in Lolita Novel* by Muhammad Resnu Aditya (2016), English Department, Islamic State University of Sunan Gunung Djati Bandung. The problems of this research are (!) How are schizophrenia aspects of fundamental symptom found in character of Humbert in Lolita novel? (2) How are schizophrenic aspect of accessory symptoms found in character of Humberts in Lolita novel?. This research uses descriptive analytical method with data source are taken from the narrations and dialogues in the novel. This study aims to analyze schizophrenia indicated by fundamental symptoms and accessory symptoms. The result of this study are Humbert suffered from schizophrenia indicated by fundamental symptoms and accessory symptoms. The fundamental symptoms include assosication disturbance (those often end up with unusual behaviour, false interpretation, and confussion), autism, ambivalence, affective disturbance. Meanwhile the accessory symptom are characterized by hallucinations and delutions. Schizoprenia in Humbert's character is caused by external factors, which is trauma in his experience and the conclution of thois research is Humbert's in *Lolita* novel are suffered schizophrenia mental disorder.

Last, *The Elements of Id, Ego and Superego of Laura in Tennessee William's Drama The Glass Menagerie* by Elly Livia Nur Syam (2003) This research has two problems, there are how does id, ego, superego signified on Laura characterization and the dominant element which shapping Laura personality and the last the influence of Laura in unity text. The method of this research is objective method. And the theory is Psychoanalysis. And the result of this research are the personality of Laura which influence the text of drama and she become a fragile personality.