

## ABSTRACT

**ELDA MNEMONICA ROSADI. 1155030063. *Sexual Deviation In The Zoo Story Playscript by Edward Albee*. Undergraduate Thesis, English Studies ,Faculty Adab and Humanities departement, Sunan Gunung Djati State Islamic University Bandung. Supervisor : 1. Pepen Priyawan, S.S,M.Hum 2. Drs. H. Sape'i, M.Ag.**

In this study, the researcher analyzed the drama script *The Zoo Story* by Edward Albee. The background of this research appears based on sexual deviations present in this drama. This also relates to the characters in this drama. Then this study has two problem statements about how sexual deviations are present in the drama script *The Zoo Story* through characters and plots in the drama. Then, about the consequences of sexual deviations experienced by the main characters in the drama. To conduct in analyzing this study, researchers used several supporting theories such as psychoanalysis, the extent of erotic symbolism, character and plot, and queer theory. Moreover, this study focuses on descriptive methods and psychoanalytic approaches. The researcher find out the conclusion as follows. First, in the main character, Jerry has convey that he experiences the level of the erotic symbol of sexual desire, which is divided into three objects, namely, body parts, inanimate objects and treatments or actions. Then, the influence of the plot here can show sexual deviations through the Freytag pyramid concept. The last, there are five consequences of the sexual deviations experienced by Jerry, the first being loneliness, then aggression, temperament, becoming a murderer and doing suicide.

**Keywords:** sexual deviation, symbol of eroticism, character, plot, consequences.