

ABSTRACT

Sitti Munfarikah, 1155030262, *The Negative Stereotyping towards Asian Women in David H. Hwang's Play M. Butterfly*. An Undergraduates Thesis. English studies department. Faculty of Adab and Humanities. Universitas Islam Negeri Sunan Gunung Djati. Supervisors: 1. Hasbi Assiddiqi, M.A ; 2. Pepen Priyawan, M. Hum.

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Unconsciously, Asian women are still trapped in Western thought. That is why researchers raise the negative stereotypical theme of Asian women. This is done to make women aware of the importance of the women's identities in their lives. The researcher focused on three things, namely regarding negative stereotypes towards Asian women, the attitude of Asian women towards negative stereotypes and the third was the impact of negative stereotypes in the drama *M. Butterfly* by Hwang. The author uses Amy Ling's theory which is supported by other theories. In analyzing data, the author uses the literary criticism method. Data is taken from the drama *M. Butterfly* by Hwang. The results showed that the negative stereotypes were divided into two, namely Dragon Lady and Lotus Blossom. Dragon lady is described as a cunning woman and also very dangerous. Then the Lotus blossom is divided into six, namely demure, diminutive, deferential, modest, submissive, and dedicated body and soul to serving him. Then the second is about attitude and impact. In this study there are five types of attitudes that exist in this drama, namely: worry, stay respectful, sensitive, accepted the negative stereotype and angry. Then in impact there are only found one impact of negative stereotypes in the *M. Butterfly* drama namely also suicide.