

# CHAPTER I

## INTRODUCTION

This chapter is the initial of this paper. In this chapter the writer explains about the Background of Research, Statement of Problem, Purpose of Research, Significance of Research, Conceptual Framework, Previous Study.

### A. Background of Research

Talking about time travel movies is not always easy, there are good things, some are funny, some are complicated, some are not even enjoyable, whenever a movie about time travel is released. Time travel is always a tricky movies to make into an entertaining watch, not only does continuity have to match the story but also the challenge so the audience gets it in one hit. time-travel movies, particularly the really complicated ones, are different. more like a treat for fast thinkers.

Time has been one of the most fascinating aspects of film, something many directors have chosen to play around with. And that's only elevated their storytelling and given rise to a new brand of movies about time travel. The idea of being able to travel through different time periods, before coming back to present day has been exploited in many ways including futuristic action-adventures, or even to tell the story.

*Predestination* (2014) is a movie which rewards viewers for knowing as few details of the plot as possible, and yet it is hard to talk about this film without revealing at least. *Predestination* is what is commonly referred to as a "mind blowing" movie. *Predestination* is Australian science fiction thriller film written and directed by Michael and Peter spierig. This film was released in Australia on 28 August 2014. The Spierigs have used Robert Heinlein's 1959 short story "All You Zombies" as the basis for *Predestination*. The movie faithfully adapts the time travel aspects.

*Predestination* is an interesting movie; there are fifth aspects that make this movie really interesting. The first aspect is *Predestination* is a time travel movie

that doesn't look like a time travel movie. *Predestination* is about as out-there as any movie ever made, view of time travel and human relations, A low-budget science fiction feature, *Predestination* has expectations of its audience related to attention span and concentration level.

The second aspect is *Predestination* This is the strange tale of a person who becomes her own mother and father, A woman has a sex change operation, travels back in time with the help of an older version of herself/himself, and impregnates a younger, still-female version of herself/himself, who gives birth to a still younger version of the same person who is spirited away to the past by a still-older version of the same person

The third aspect is The plot becomes absolutely captivating during the last half hour of the film This movie take the common aspect of time travel and includes the dark twists in a person's life to create a masterpiece. The movie shows the tragic events. It involves heavy emotions, *Predestination* is a fine example of an underrated and surprisingly great sci-fi genre. The *Predestination* is an interesting story. Although it plays with some confusing scenes. Like it's a surprise after a surpris

The fourth aspect is the title of *Predestination* itself has the meaning of "a thing that has been written by God" or in other words fate. But in a complex sci-fi story about the passage of time, the word is often used as a plot to cover the plot, For someone existing outside of time, however, concerns about changing the future cannot be ignored.

The Fifth aspect *Predestination* captures that sense of existential bleakness very well, while creating something that's both strikingly absurd and emotionally powerful. Despite some flaws, this is already a strong candidate for most mind-blowing film

*Predestination* has a concept of science fiction with the time travel characteristics associated with this discussion. The first is the concept of time travel, the second is paradox, the last is changing the past. The first is Concept of time travelling. The concept of Time Traveling moving between different points in time has been a popular topic for science fiction for decades. Franchises

ranging from "Doctor Who" to "Star Trek" to "Back to the Future" have seen humans get in a vehicle of some sort and arrive in the past or future, ready to take on new adventures.

According to H.G Wells (1895) Time travel is the concept of movement (such as by a human) between certain points in time, analogous to movement between different points in space, typically using a hypothetical device known as a time machine, in the form of a vehicle or of a portal connecting distant points in time. Time travel is a recognized concept in philosophy and fiction. but the concept of time traveling is still a debate of mankind until now. something that is considered science fiction in this era. Usually the concept of Time Travel returns to the past to prevent problems that must occur in the future. However, scientists also do not deny that if time travel is carried out it can lead to a 'prohibited concept' called Paradox.

Paradoxes have been a central part of philosophical thinking for centuries, and are always ready to challenge our interpretation of otherwise simple situations, turning what we might think to be true on its head and presenting us with provably plausible situations that are in fact just as provably impossible. According to Sorensen ( 2005 p25) in his book A brief history of paradox Paradoxes can often be “dissolved” by showing that a precondition for a solution fails to hold. Developers of the logic of questions define a direct answer as an answer that offers exactly as much information as the questioner requested, neither more nor less.

“Dissolve” is used to express a romantic, sad, flowing, subtle event, future daydream and past events. this effect contains memories of someone, reviews the life history of a character, and remembers events in the past. “Dissolve” can also be used for scenes of the actor who is imagining something or event. The writer understanding “Dissolved” by showing that a precondition for a solution fails to hold. events that show a solution that fails to be understood.

One paradox that is quite well known is the ”Grandfather Paradox”. In this paradox, we managed to go to the past and kill your own grandfather. Your grandfather's parents are not born, so you also cannot be born. Thus the time

travel you do not be able to happen. Some use this paradox to explain that exploring time into the past is impossible. There are also those who think that we do not necessarily need to draw conclusions. They believe that what happened has happened and will continue to happen in the past; we can't change it.

The Third is Changing the past. To dramatize the effects of time travel, science fiction usually assumes that if we could go back and change one crucial event, the entire future would be drastically altered. We all have things we regret in life, The return of people to the past and changing the future from the past may not help the progress of the human race too much. In theory, the journey to the future is possible to do. Actually we are currently traveling to the future with constant and equal changes in time. Albert Einstein with the special theory of relativity (1905), concluded that time was relative. If we have the same reference standard, we will certainly agree with the value of the duration of the unit of time, for example, my one hour time is equal to one hour of yours or your second or your minute. Well, the concept of a future trip is how we can change that reference so that the duration of the unit of time is not the same: for example, one hour for me is 10 years or even 100 years for you. But the theory was denied by Stephen Hawking.

Stephen Hawking conducted an experiment to prove his theory that time travelers or tourists at that time did not exist. In other words, humans cannot return to the past. On June 28, 2009, Stephen Hawking prepared a large party for time travelers. But he didn't send party invitations until the party finished that day. Welcome to the party held by Hawking for time travelers. After sitting waiting long enough, until the day ended and the date changed, none of the creatures came to the party. Stephen Hawking proposes that this is experimental evidence that traveling to the past is not possible, Travel across time is more like mere science fiction, because for ordinary people, time is a thing that goes forward statically and can never be tinkered with.

Plot constitutes an important element because without plot a story cannot move and change. According to Kenney in his book *How to Analyze Fiction* (1966), Plot is of the highest importance in expressing the meaning of a work of

fiction. It is through plot that the author organizes the raw material of experience, and an author's way of organizing experience must tell us a great deal about his way of understanding experience that is, about the meaning experience has for him. Surely, our sense of meaning of experience is closely tied to our understanding of what, because what and it is the business of plot to clarify causal relationship (Kenney, 1966:23).

The Reasons why *Predestination* (2014) chosen because *Predestination* is one of those film that is impossible to talk about without giving too much about the actual plot. The trailers do make it look like it's another saving the world premise that uses the concept of time travel. But the actual film has something much snazzier and thought provoking that one's first impression suggests.

*Predestination* is like a puzzle. The audience will be confused with a leap of time that happens continuously. Film by Australian filmmakers Michael Spierig and Peter Spierig didn't let the audience confused. However, *Predestination* is far more insane in terms the frequency of time jumps to the past. Maybe the audience must record each the time jump so they can solved the puzzle of this story

Based on the previous reasons the writer will observe *Predestination* movie by using time travel. So the writer construct the title The Plot of Time Travel in *Predestination* (2014)

## **B. Statement of Problem**

Talking about *Predestination* that tell the journey through time to the past or the future are interesting and enigmatic storyline, people also claim to like the visual effects displayed in this films will never end, especially related to the time line and time machine. based on the explanation background of study the general problem is time travel from *predestination* film the researcher formulated research question are:

- a. How the part changed in *Predestination* movie?
- b. How is plot of the time travel described in *Predestination* movie?
- c. What time travel guild finest formula in *Predestination* movie?

### C. Research Objective

As the problem statement above, the objective of that the researcher wish to achieve is:

- a. To find out the ability of changing the part in *Predestination* movie
- b. To describe plot of Time Travel in *Predestination* movie
- c. To elaborate the guild finest formula in *Predestination* movie

### D. Research Significance

#### 1. Theoretical Significance

The results of this research can expected to be useful information for the public to know Time Travel was created in predestination movie. The research also can expected to be useful resource especially for the next researchers who want to explore about time travel Hopefully, This research employed descriptive qualitative research. The purpose qualitative research was to achieve a deep understanding of a particular phenomenon or process (Gay, Mills & Airasian, 2006). Besides, the qualitativemethod deals with the collection, analysis and interpretation of comprehensive, narrative and visual data in order to gain insight into a particular phenomenon of interest. Furthermore, the purpose of qualitative research focused and dealt wipromoting a deep understanding of a particular phenomenon, such as environment, a process, or even belief. Hence, the researcher will apply this research design to collect, analyze and interpret data which are appropriate with the purpose of this research in order to get and find out the description about plottime travel shown in the *Predestination*.

#### 2. Practical Significance

Practically, this study is expected to give the writer deeper understanding in literary field as the reference to the other reseacher and enriches the literary study about time travel



### **E. Frame of Thinking**

Movie is considered by many people to be an important art form. Films entertain, educate, enlighten, and inspire audiences. Bordwell and Thomson (1997: 3) state that movie are like buildings, book and symphonize artifact made by human for human purpose. It means that movie reflects desires, needs, fears, and aspirations of a society at a given time. Therefore, movie can help the audience to know and see the phenomena that occur in society. Thus, movie is a kind of can be watch by many people.

In another meaning, movie is a communication media that very important to communicate about a reality that what happened in the life and has a strong reality one of them told about the realities in society (Effendy, 1986: 239). Like in the Movie many people can find out about the real reality and this is can be interesting to looking for about conflict in the film that it self. It grows and the development of the movie is dependent very much on technology and blend elements of art so as to produce the film that has a nice quality ( McQuail, 2010 :100). Films have the ability to take different points of view, motion, time, together in plot and storyline.

Plot is an element of fiction which is important. Some people believe it is the most important among the elements of fiction. We may conclude our understanding of plot as the most important factor in the understanding of fiction (Nurgiyantoro 1995:110). A plot or storyline combined with a sequence of events and events that are continuously occurring, where events between events and other events occur fairly and logically. Usually between these events is a relationship of a powerful cause and not only chronologically.

Science fiction is one of the most popular branches in the modern literature . The origin of science fiction literature dates back to ancient times, when ancient writer attempted to represent their ideas in fictional forms and unite these fictional forms with their knowledge of the real life. science fiction literature evolved consistently but it remained always focused on the representation of ideas, concepts and beliefs of writers, which were different from the real life or represented an alternative to various real life issues, problems and beliefs

Isaac Asimov defined science fiction as "that branch of literature which is concerned with the impact of scientific advance upon human beings" (1986:10). Good science fiction, like all other forms of fiction, is about people. It examines the human condition. Science fiction often addresses contemporary issues, while much science fiction focuses on the future; history is also a great source of inspiration.

Science fiction may not be reality, but it certainly has its basis in the real world in many instances. Space exploration is a fact of human life today, but science fiction takes that into dimensions that are impossible for humans to reach. There may be a similarity in landing a man on the moon and the exploits of the Starship Enterprise, but the gap between reality and imagination is very wide.

Science Fiction is very much a plot of ideas. There are, basically, fiction as well as the form which is science fiction: plots in which the conflict is between man and his environment and those in which the conflict is initiated by a character's activities, Paul J. Nahin argues in his *Time Travel: A Writer's Guide to the Real Science of Plausible Time Travel* that, while time travel has been a well-known concept in fiction, popular culture and physics, it is only recently that it really became a serious and hot subject within physics (1993: ix).

Time travel, one of the ideas of science fiction, has been embraced by filmmakers because this theme is versatile and can open many different doors in storytelling. Lives can be lost, but then saved; love can be found across years and even centuries; the far future can be seen and the long-ago past can be visited. Time travel can create a story that otherwise would not have been possible.

Time Travel is one of the most popular and interesting. Time has been one of the most fascinating aspects of film, something many directors have chosen to play around with. And that's only elevated their story-telling and given rise to a new brand of movies about time travel. The idea of being able to travel through different time periods, before coming back to present day has been exploited in many ways including futuristic action-adventures, or even to tell the story.

Time travel films were and are the perfect means for expressing the desire to temporarily escape everyday reality, speaking to "our nostalgia for the past, our



dissatisfaction with the present and our dread of the future. Within the time travel narrative the viewer can together with the protagonist be transported back in time (a retreat to the purity of the childhood), altering the present and/or the future, being allowed to correct things, mend history and return to a glorious present or future.

Time travel is An object time travels if and only if the difference between its departure and arrival times as measured in the surrounding world does not equal the duration of the journey undergone by the object ( Lewis : 1976 : 14). For example, Jane is a time traveler if she travels away from home in her spaceship for one hour as measured by her own clock on the ship but travels two hours as measured by the clock back home, assuming both clocks are functioning properly.

#### **F. Problem Statement**

In the first question what if the time travel is real can changed the past in *Predestination* movie assuming the answer is You can't change the actual events themselves, Human beings are mortals being, not omnipotent supernatural beings and some things are beyond our control.

The second is how plot of the time travel is described in *Predestination* film assuming the answer is so many plot twists and turns and reveals in this movie, The bomb plot does spice up the story to make it play better as a movie,

The Third is what are the characteristics of time travel in *Predestination* film. From the the third question, to get the answer of the characteristic in *Predestination* film is Time travel has been invented in the year 1981, allowing travelling into the future or the past.

#### **G. Previous Study**

There are few previous studies which are related to this research. They consist of some information which will support this research. The first, conducted by Guy Roland Micklethwait in 2011. Discussed about *Models of Time Travel : A*

*Comparative Study About Film.* This research identifies the way the science of time travel is presented to the public through the medium of feature films, and discovers if this can be used to construct a comprehensive set of models about time travel and its consequences. Using qualitative research which involved writing a detailed review of each film

The second is conducted by Ashley R Lister in 2018. Discussed about *Five Plots: The Relationship Between Plot and Genre* in Short Fiction. This research came about following the observation that major theorists, such as Aristotle, Gustav Freytag and Tzvetan Todorov, have little to say about plot as a component of genre. These basic level genres are used in this thesis to illustrate the difference between the syntactic and semantic aspects of genre and, again, The ordering of the genres is arbitrary and there is no intention to suggest any single genre takes precedence over any other. Using qualitative research which relationship between plot and genre by reflecting on her personal practice.

The third is conducted by Jonas Kjærgaard Pedersen in 2016. Discussed about *Being and Time travel.* This research paper will be to investigate time travel as a concept and the connection between being and time in science fiction. This will primarily be achieved by investigating several films discussing the topic of time travel. Using qualitative research which time travel is connected with the general understanding of the identity of mankind in a contemporary socio-historical context.

The fourth is conducted by Christopher Guy Henry in 2014. Discussed about *A Cultural Critique of Contemporary Science Fiction Film.* This thesis provides an in-depth analysis of how gender, class and violence are portrayed in current American science fiction films. The examination was based on viewing, reporting, and analyzing a set of recent popular movies. Using qualitative research which power to change conceptions of gender, class, and violence, as a culture we ultimately choose to promote and consume regressive and detrimental messages.

The fifth is conducted by Floortje Sprengels in 2013. Discussed about *Face your future, fight your past: studying the time travel narrative as a genre and as desire.* This thesis will be investigated the fascination and popularity of time

travel as a theme in film, but also as a subject of desire in society, also the possibilities of being a genre in film. Using qualitative research which time travel narrative and determine how it may be considered a genre and an articulation of cultural and societal desires.

The sixth is conducted by Ricki Elder in 2009. Discussed about *Paradoxes of Human Freedom And The Time Travel Film*. This study discusses how the literary device of time travel can limit or empower protagonists. Using qualitative research which where at one end travellers are imprisoned in history, and at the other they enjoy a great deal of freedom

From the explanation, it is concluded that the past studies have a different objectives with this research. Guy Roland Micklethwait in 2011. Discussed about *Models of Time Travel : A Comparative Study About Film*. This research identifies the way the science of time travel is presented to the public through the medium of feature films, and discovers if this can be used to construct a comprehensive set of models about time travel and its consequences. Ashley R Lister in 2018. Discussed about *Five Plots: The Relationship Between Plot and Genre* in Short Fiction. This research came about following the observation that major theorists, such as Aristotle, Gustav Freytag and Tzvetan Todorov, have little to say about plot as a component of genre. These basic level genres are used in this thesis to illustrate the difference between the syntactic and semantic aspects of genre and, again, The ordering of the genres is arbitrary and there is no intention to suggest any single genre takes precedence over any other.

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Meanwhile, this research Discussed About The Plot of Time Travel in *Predestination* (2014). This study Discussed to investigate a person who becomes her own mother and father. Using qualitative research. this research also using time travel to described a person's life.

The reason why Time Travel is chosen as the object of the research, because there is no one concerned about it. The uniqueness of Time Travel interested the writer to research it deeply. The point of this research is to understanding about time travel, When time travellers go back in time and change the past, the time traveller in the film would have to seen the future before they made the journey to the past, but in the real world that were not possible to change the future. The movie shows the tragic events. Unlike the movie time-travel generally set in the future, setting the film is precisely in the past.