

CHAPTER I

INTRODUCTION

In this chapter the researcher will describe background of the research, research question, research objectives, research significant, previous studies and organization of research.

1.1 Background of the Research

In socializing and interacting, people use language. Language is the main communication tool. In communication, language functions to maintain social relations. Language is used to express feelings, thoughts, desires, and experiences. When interacting with people, conversations can be said to work well, that is seen from the response given by the addressee. Within an interaction, people need to keep a harmonious condition between the participants. Someone expresses something certain because it has a purpose, not only its purpose but also its actions. In its application in social communication it is called the speech act. The classification of speech act divided into six, 1) *Declarative*, 2) *Representative*, 3) *expressive*, 4) *Directive*, 5) *Commissive*, and 6) *Interrogative*. Compliments are among the most investigated speech acts, along with apologies, refusal, and request. Compliment is included in the expressive kind of speech act. Expressive utterance contains the speaker's feel to the hearer.

Holmes in (Paulston & Tucker, 2003) defines a compliment as a speech act that explicitly or implicitly attributes credit to someone other than a speaker. Usually, the person addresses for some good (possession, character, skill and so on) and it is positively valued by the speaker and the hearer. Compliments are intended to make the addressee feel good, but it may serve other in every interaction. In some context,

compliment may be experienced negatively. A compliment are also used to maintain

relation in society.

Wolfson in (Wofson and Judd, 1983) points out that what members of particular groups compliment on, usually reflect values, because in performing this speech act, people are often implicitly assessing the character, accomplishment, behavior, possession, ability, and appearance of others. Therefore it can be said that the basis of someone giving compliment is appearance and ability. Since compliment has many variations, it is important for the people to know on what cases people could deliver compliment.

A compliment cannot be separated from compliment responses. Herbert (1986) claims that compliment responses seem to express that recipients acknowledge the kindness and/or offer the solidarity in the compliment. There are twelve types of compliment. According to Herbert (1990), 1) *Appreciation Token*, 2) *Comment Acceptance*, 3) *Praise Upgrade*, 4) *Comment History*, 5) *Reassignment*, 6) *Return*, 7) *Scale Down*, 8) *Question*, 9) *Disagreement*, 10) *Qualification*, 11) *No Acknowledgement*, and 12) *Request interpretation*.

The researcher chooses the movie as the data source. Movie is a social phenomenon that reflects real life (Allan & Gomery, 1993). Movie is also often used as data because it is a reflection of real life. The movie displays an image on the character in the movie. The story and the conversation are usually taken from everyday life. The researcher investigates the movie because in the movie the researcher found a lot of data included in Compliment and also the response are applied in various ways.

The Age of Adaline is a movie that tells about someone who cannot grow old. This movie has an interesting story about the main characters' life experiences. The researcher found data which can be indicated as compliment and also the response. Here is one example of a compliment and its responses in this movie.

Flemming : Hey, you guys, you better hurry up you're gonna be late for the event.

Ellis : Yeah I've been ready for 10 minutes.

Ellis come to Flemming

Flemming : Oh **so handsome**

Ellis : **Thank you**

The conversation above occurs in Adeline's car. The participants of the conversation are Flemming and Ellis. Flemming is Adeline's daughter. One day, Ellis and Adeline wanted to go to a party together, Flemming who saw Ellis's appearance, spontaneously gave a compliment to Ellis's appearance. Flemming says "*Oh so handsome*". Flemming says the compliment spontaneously when she looks at Ellis appearance. The words "*Handsome*" is an Adjective that usually uses in giving a compliment to men. According to Merriam Webster dictionary (1828) "*Handsome*" means pleasing to look at especially, of a person: having a pleasing appearance that causes romantic or sexual feelings in someone. The topic of compliment is the Topic of appearance since it deals with Ellis appearance. Flemming expression of staring and tone support that she was amazed to see him. When Flemming gives her compliment to Ellis spontaneously, it means the function of the compliment is an expression of admiration. Spontaneity is usually related to the originality of expression. The speaker unintentionally shows his/her expression of admiration or approval to the addressee. Ellis approached Fleming in a neat coat to go to the party. The addressee of the compliment is Ellis. Ellis shows his positive facial expression by smiling. Smiling indicates non-verbal acceptance. He also responds to it by saying "*Thank you*". "*Thank you*" is kind of Appreciation token types of compliment responses. Therefore, the researcher intends to conduct the research: **An Analysis of Compliment and Its Responses used by the Character of "*The Age of Adeline*" (2015) Movie.**

The researcher wants to understand and apply the theory related to the compliment and its responses through "*The Age of Adeline*" Movie. Pragmatic approach will be used in this study, the researcher will explain the topic, function and response of compliment.

1.2 Research Question

Compliment is among the most investigated Speech Act in Pragmatics study. The compliment cannot be separated with the context, function and its responses. There are the dialogue contain of compliment and its responses in the movie "*The Age of Adeline*". This research could prove that compliment can be

divede to some topics, has various function and variation of compliment responses
Referring to the background of the research, the question as follow:

1. What are the topics of the compliment used by the character in "*The Age of Adeline (2015)*" Movie?
2. What are the functions of compliment used in "*The Age of Adeline(2015)* Movie?
3. What are the types of compliment responses used by the character in "*The Age of Adeline (2015)*" Movie?

1.3 Research Objective

Related to the research question, the purpose of the research are stated as follow:

1. To identify the topics compliment used by the characters "*The Age of Adeline*" Movie
2. To describe the function of compliment used in "*The Age of Adeline*" Movie
3. To explain the types of compliment responses used by the character in "*The Age of Adeline*" Movie

1.4 Research Significant

The results of the research are expected to give a contribution to the theoretical and practical uses of language.

1. Theoretically, the research findings are expected to enrich the comprehension and understanding of pragmatics learning, especially about the Speech Act, Compliment and Its responses.
2. Practically the research findings will be useful for,
 - 1) English Linguistic Lecturer

This study is expected to contribute to the teaching of pragmatics Speech act, especially Compliment and Compliment responses.

Lecturers can use the findings of this study as an additional resource in the Pragmatics subject.

2) The student of English Linguistic Study

This research can be used as another reference for the students of English Study Program who want to conduct research on pragmatics, particularly based on the theory of Compliment and Compliment responses.

3) Other Researcher

This research is expected to be a reference for others researcher to conduct the further research about various types of compliment, function, and its responses.

1.5 Previous Studies

There are ten previous studies in this research. They are as follow:

The first previous study is from Man Firmansyah (2006) entitled "*An Analysis of the compliments in the movie of Mean Girls*". This study discussed about English compliments. The theory used in this research is from Nessa Wolfson and some related theory of compliments. Researcher used the movie as object of this study. In this object, the researcher found 10 data compliment utterance used by some of the characters. Besides the compliment utterance, the researcher describes the compliment responses that cannot be separated from compliment utterance.

The second previous study is from Ike Rahmaniati Rahayu (2010) entitled "Politeness Strategies in Giving and Responding to Compliments:a Socio-pragmatics study of compliments in *"the devil wears prada"*". This study uses socio-pragmatics approach. The researcher used five major theory, the theory are from Holmes's social dimension of communication, Hymes's Speaking theory, Chaika theory of kinesics ,Herbert's theory about compliment responses and levinson theory of politeness strategies.

The third previous study is from Ikha Oktavianti (2011) Entitled "*An Analysis of compliments and Responses to the Compliments in the film entitled The Holiday (a Pragmatic Study)*". This study focuses on compliments and responses of the

compliments. The theory used in this study is from Wolfson's theory of compliments and function and Herbert's theory of compliment responses.

The fourth previous is from Ayu Fitriana Widyaningrum (2013) entitled "*A Pragmatic Analysis Of Compliment Utterances And Its Response In The Romantic Movies Manuscript*". The researchers used pragmatic approach to do this study. The purpose of this study are to describing the variation of topic of compliments used by the character in the "*Romantic Movie Manuscript*". Besides describe the topic, researcher describe compliment responses between male and female and politeness strategies between male and female in giving compliment responses in Romantic Movies manuscript.

The fifth previous study is from Andi Pujian Purnomo (2015) entitled "*Compliments and compliment responses used by English teacher Association of Senior High School In Pacitan*". The research deals with pragmatic study. The object of the study was teacher in senior high school Pacitan. The theory used is from Tosborg's and Herbert's taxonomy of compliment responses . The focus of this study is strategies of compliment used by teacher. Responden of this study are 15 male and 9 female. The resul of the study are male and females mostly spply appreciation token when giving compliment responses.

The sixth previous study is from Octavia Maharani Wijaya (2015) entitled "*Women's "Ritual" of Returning Compliment in Instagram*". The study is aimed at finding the tendency of women's responses toward compliments given in social media, Instagram. The research not focusing on the function of compliment. The data of the research were collected from social media Instagram. The result showed that women in Instagram tended to use Return Compliment as the type of response toward compliments. It also indicates that modesty manner is still highly perceived among today's women, especially in Instagram. Upon reading the result of the research, the readers should learn on how to respond compliment appropriately considering the politeness strategy and the positive face of both complimenter and complimented.

The seventh previous study is from Farinda Urfah Hudustiah (2016) entitled "*Compliment and its response used by the characters of You Again*".

Movie". This study deal with Pragmatic Study. This study focus on describing the topic of compliment. The object og the study is from Movie entitled You Again. For analyze the data, researcher uses the conversation containing compliment. The result of the study is the most topic that appear in this movie is topic og ability .The most of character give the compliment as positive evaluation. In giving compliment responses, almost all the character apply appreciation token by give smile and say thank you.

The eighth previous study is from Mujeebullah Khan and Rabiah Rustam (2017) Entitled "*Analysis of Compliments and Compliment Responses Used by Male and Female Pashto Language Speakers*".The study deals with sociopragmatic. The study focus on gender differences between male and females in giving compliment. The study suggest that gender differences in compliment and compliment responses might be universal but how speakers reflect them in their socialinguistic behavior may noy be uniform across culture.

The ninth previous studis from Ahmad Fauzi Jamaluddin (2017) entitled "*Compliments and compliment responses used In America Got Talent 2017*". The study focus on the compliment used by host and the judges in America Got Talent 2017 and compliment responses used by the contestant of America Got Talent 2017.The result of the study is the compliment mostly used is topic of ability even though a few of compliment has topic of appearance. In this study the compliment responses use by the contestant is kind of appreciation token responses. Appreciation token used by contestant is by saying "Thank you"

The tenth previous study is from Devita Putri Saraswati (2018) entitled "*Compliment expressions and the responses in Pitch Perfect Film*". The study is a concern with Sociolinguistic. The study of the research explains how people respond to the compliment serves its social function as a politeness strategy and how people respond to the compliment in Pitch Perfect Film.

From those 10 previous studies, in this research, researchers used pragmatic approach. The theoryof compliment applied in this researcb is from Wolfson and for theory of response by Herbert. The data in this researbh is from dialogue in the "The Age of Adeline" Movie which contains daily conversation dialogue.

1.6 Research Organization

This research will organize as follow:

CHAPTER I: INTRODUCTION

This chapter consists of Research Background, Research Question, Research Objective, Research Significant, Previous Studies and Research Organization.

CHAPTER II: THEORETICAL BACKGROUND

This chapter covers theory about Pragmatics, Speech Act, Context, Kinesics, Compliment, Compliment Responses, Theory of Movie and Synopsis of the Movie.

CHAPTER III: RESEARCH METHODOLOGY

This chapter describes Research Design, Source of Data, Data, Techniques of Collecting Data and Techniques of Analyzing Data.

CHAPTER IV: FINDINGS AND DISCUSSION

This chapter consists of Findings, and Discussion.

CHAPTER V: CONCLUSION AND SUGGESTION

BIBLIOGRAPHY





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