

CHAPTER I

INTRODUCTION

This chapter deals with five components, such as the background of research, research question, research objective, research significance and the definition of key term.

1.1 Background of Research

Nowadays, literary work has developed rapidly. The progress is proved by the amount number of literary works which are published in the society, such as novels, poems, short stories, etc. According to Minderop (2011), "Literature is an entertain writing and delivered with an artistic, beautiful, and unique language, as well as containing the values of life and moral value." So, as to arouse; the experience, the awareness, spiritual and emotional readers.

Klarer (9) says the writers in the ancient Greece had classified literary genre into 3 parts, those are; the epic, drama, and poetry. Due to the use of epic is too common, then in the 18th century *epic* was replaced and called as prose or novel. Poetry itself, according Klarer is a lyric, the poetry is etymologically derived from the Greek *lyra* music instrument, whereas in the middle century poetry is always accompanied by a harp or other rake tool. Klorer (43) says that drama is a show that combines verbal and non-verbal, such as the stage, the view, the shifting scenes, the expressions, gestures, make-up, props, and lighting. Meanwhile novels or prose according to Klorer (11) was emerged for the first time in Spain in the seventeenth century, while in Britain was emerged in the eighteenth century. Novel or prose itself is taken from the previous genre that was epic. Novel or prose is usually marked by "realism" and "individualism".

In literary work, novel has it own place in the reader's heart, not only to entertain but also as a source of information, as the expression and the idea of the writers to disgorge writer's

feeling. According to Julien Bonn (112), “Novel is a long narrative fiction which is written in prose form, it developed from the novel and other narrative forms. A novel is usually organized by events or theme and focus on the development of the character and action. The action and characters in the novel is made by the writer. So the actions and the events in a novel could be a real story in everyday life, an ambition, sadness, joy, happiness, feeling, logic, and mostly are based on the facts of someone’s life.

A novel can be good or bad, it depends on the elements of the novel itself. One of the most influential elements in the novel is character. Klarer (18) states that the character in a literary work either main character or protagonist and minor character. Recurring character in a drama is called as role characters. Another definition (18), characterization is a figure in a literary text, it can be identified either as types or individuals. The character types that only show the dominant feature are called as flat characters. If a figure is getting complex, the round character is applied. In both cases, a figure has to be presented either through showing (dramatic method) or telling (narration).

This research is focus on the intrinsic elements of literary work by using psychological approach. The existence of psychology approach is as the result of the complexity of the literary work. According to Wellek and Warren (1995), In literature, psychology truth has an artistic value, if coherence and complexity of literary works are added, it means that literary work is considered as a result of human activity and expression. Meanwhile psychology can help the author to be more sensitive and provides an opportunity to track the untouchable patterns.

In this research there are two previous researches, they are, Permana, (2010), *“Psycoanalysis concept: rebellion of Jane Eyre character for getting equal education with a*

man in bronte's Jane Eyra". Furthermore, the researcher found that the strong of psychological phase of the main character in the novel is the struggle and rebel girl although she was get many bad phase in her life based on data in the previous chapter. Then the research found that there are differences and similarities of the meaning of life and experience to get the best way in her life, although she has faced through many obstacles for getting a better life.

Nugraha, (2013), "*The effect of Satan's Id to the character's superego in mark twain's mysterious stranger*". The researcher viewed the type of personality are the Satan's Id and the superego of the other character.

1.2 Statement of Problem

Based on the explanation above, the researcher focuses the study into questions below:

1. What does the experience of inner conflict on main character in John Grisham's *The Firm* novel?
2. How the thriller formula is built by inner conflict in John Grisham's *The Firm*?

1.3 Research Objective

Based on the research questions above, the researcher has two purposes of this research as follow.

1. To know the experience of inner conflict on main character in John Grisham's *The Firm* novel.
2. To know how the thriller formula is built by inner conflict in John Grisham's *The Firm*.

1.4 Research Significance

The significance of the research is divided into two kinds of significances, namely practical significance and theoretical significance. Practically, the researcher hopes that this

study is useful for the next researcher as a reference to help them in comprehending the literary works. Moreover, theoretically, the research is being a new challenge to explore and improve the comprehension of literary studies, especially that regard to the inner conflict in the novel.

1.5 Definition of Key Term

Inner Conflict: Inner conflict is one of conflict that happens to the peoples or can also called man versus himself. Within a character, aspects of his or her personality may struggle for dominance.

Main character: Main character in literature called also protagonist is kind of character, which often shows up repeatedly as if it dominates every parts of the event in the novel.

John Grisham's The Firm: *The Firm* is legal thriller novel. It has been written by John Grisham in 1991. This novel was published by Random House Publisher. This novel has been made into a film in 1993, directed by Sydney Pollack, and played by professional players such as Tom Cruise, Jeanne Tripplehorn, Gene Hackman, Ed Harris, Holly Hunter and others.

Thriller Formula: Thriller has four important formula that should not be missed for writers. That complex character, confrontation, Careening and Coronary.



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