

CONTENTS

APPROVAL	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
ABSTRACT	iv
PREFACE	v
ACKNOWLEDGMENT	vi
CONTENTS	viii
LIST OF TABLE	x
INSPIRING WORDS	xi
CHAPTER I INTRODUCTION	1
1.1. Background.....	1
1.2. Statement of Problem.....	6
1.3. Research Objective.....	6
1.4. Research Significant.....	7
1.5. Definition of Key Terms.....	7
1.6. Organization of Writing.....	8
CHAPTER II THEORETICAL FOUNDATION	9
2.1. Magical Realism Theory.....	9
2.1.1. Magical Theory.....	10
2.1.2. Realism Theory.....	11
2.2. The Hybrid between Magical and Realism... ..	13
2.3. Magical Realism in Postcolonial Perspective.....	24
2.4. Salman Rushdie's Biography.....	30
2.5. The Synopsis of <i>Midnight's Children</i>	32
CHAPTER III RESEARCH METHOD	35
3.1. Research Design.....	35
3.2. Source of Data.....	36
3.3. Technique of Collecting Data.....	36

3.4. Technique of Analyzing Data.....	37
CHAPTER IV FINDING AND DISCUSSION.....	38
4.1. The Magical Realism Aspects which Build Salman Rushdie's Narrative in His Novel <i>Midnight's Children</i>	38
4.2. The Way Rushdie Position the Culture, Myth, and the Everyday Life in His <i>Midnight's Children</i>	78
CHAPTER V CONCLUSION AND SUGGESTION.....	95
5.1. Conclusion.....	95
5.2. Suggestion.....	97
REFERENCES.....	98
ENCLOSURE	



LIST OF TABLE

Table 1	The Magical Realism Aspects Appears in Rushdie's <i>Midnight's Children</i>	39
Table 2	The Culture, Myth, Magic, and the Everyday Life position in Rushdie's <i>Midnight's Children</i>	79

