

ABSTRACT

Rio Priadmaja. 1210503129. *Magical Realism Aspects in the Novel 'Midnight's Children' by Salman Rushdie*. Graduating Paper, English Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati Bandung. Advisors: 1. Pepi Siti Paturohmah, S.S., M.Pd.; 2. Ice Sariyati, S.S., M.Pd.

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Novel is a popular literary work which depicts the events of life. Salman Rushdie's novel *Midnight's Children* contained the realistic and the unrealistic events. The realistic event which appears in Rushdie's work is the depicted situation of India after get Its Independence. The unrealistic event which appears is the magical events that suddenly happen and are surprising. Rushdie also displays the myth and the mysterious things in his novel. In this situation, the two opposed realms, the magical and realism are combined in one style of literary work. Due to this, the researcher proposed two problems: 1) What are the magical realism aspects which build Salman Rushdie's narrative in his novel *Midnight's Children*? 2) How does Rushdie position the culture, myth, magic, and the everyday life in his *Midnight's Children*? In order to make the arguable, reasonable, and justifiable elaboration, the researcher has chosen the hybridity theory of post-colonialism of literary criticism to be constructed as a theoretical standpoint as well as the approach to solve the problems.

The result of the analysis has shown that the magical realism aspect which mostly appears in Rushdie's writing is the aspect of magic appearance. The aspect of exposed phenomena has been to be the second place of the appearance, followed by the aspect of transitional dimension in the third place. The two last aspects are binding dimension and the confusing decision. Besides, Rushdie performed his own typical style of writing. There are a repetition, the lines which show his religious consideration, the vulgar words, and the comparison between the thing or event in his novel with the existed myth, folk, and fairy tales. Rushdie positioned the culture as the recognition of the survival, the myth as the geographical fact, the magic as the rumor, and the everyday life as the media that provide the time, space, and identity that make the entire events happen.