

CONTENTS

APPROVAL SHEET.....	i
LEGALIZATION.....	ii
PERNYATAAN KEASLIAN TULISAN.....	iii
PREFACE.....	iv
ACKNOWLEDGEMENT.....	v
MOTTO.....	viii
ABSTRACT.....	ix
ABSTRAK.....	x
CONTENTS.....	xi
CHAPTER I INTRODUCTION.....	1
1.1 Research Background.....	1
1.2 Statement of Problems.....	5
1.3 Research Objective.....	6
1.4 Research Significant.....	6
1.5 Conceptual Framework.....	7
1.6 Research Problems.....	9
1.7 Previous Studies.....	9
1.8 Definition of Key Terms.....	20
CHAPTER II THEORETICAL FOUNDATION.....	21
2.1 Definition of Poetry.....	21

2.1.1.	Terms of poetry.....	22
2.2	Comparative Literature.....	27
2.3	The symbol in poetry based on Charles Sanders Peirce.....	32
2.4	The Theme of Nature in Poetry.....	37
CHAPTER III RESEARCH METHODOLOGY.....		41
3.1	Research Design.....	41
3.2	Data.....	43
3.3	Source of Data.....	44
3.4	Sample of Data.....	44
3.5	The technique of Collecting Data.....	45
3.6	The technique of Analyzing Data.....	46
3.7	Organization of Writing.....	47
CHAPTER IV DATA ANALYSIS.....		48
4.1	The Symbols of nature in poetry "Ode to the West Wind" by Percy Bysshe Shelley's and "Kepada Penyair.".....	49
4.1.1	Symbol of nature in poetry Ode to the west wind.....	51
4.1.2	Symbol of nature in poetry Kepada Penyair.....	74
4.2	The result comparison symbols of nature between poetry "Ode to the West Wind" by Percy Bysshe Shelley's and "Kepada Penyair.".....	79
4.2.1	The symbols of nature between poetry "Ode to the West Wind" by Percy Bysshe Shelley's and "Kepada Penyair.".....	81
4.2.2	The interpretation meaning symbol of nature between poetry "Ode to the West Wind" by Percy Bysshe Shelley's and "Kepada Penyair".....	85
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....		100

5.1	Conclusions.....	100
5.2	Suggestions.....	102
	REFERENCES.....	104
	APPENDIX.....	107

