

CHAPTER I

INTRODUCTION

1.1 Background of Research

The Lost Symbol is one of novels that highlight the psychological of the main antagonist. The novel is written by Dan Brown. He is a thriller novelist from United States of America with the works entitled *Digital Fortes*, *Angels & Demons*, *Deception Point*, *The Da Vinci Code*, *The Lost Symbol* and *Inferno*. Some of his novels have the same theme besides the symbol, they are about puzzles, codes, myths, statues, ornaments, cityscapes, history, mystery, psychopath, and ancient organization. Brown is famous since his work on *The Da Vinci Code* and *Angels & Demons*. Through the adventures of Robert Langdon in *The Da Vinci Code*, he took the world because his novels uncover the mysteries of ancient organization Piory of Sion in the history of Christianity. Likewise in *Angels & Demons*, he also was horrendous of Christian community because in *Angels & Demons*, Brown's uncover the relationship between mystery of the secret organization Illuminati and Vatican. Both of the novels caused controversy and shook the faith of Christians. Thus, it was the starting point Brown gaining prominence as the most controversial novelist in the 21st century. (Lisa, Rogak: 2013).

Therefore, in the context of an ancient organization, symbols, myths and mystery that surround his novels attract researchers to read and researched *The Lost Symbol*. Brown's third novel *The Lost Symbol* released on September 15, 2009. On its first day the book sold one million in hardcover and e-book versions in the U.S., the UK and Canada, making it the fastest selling adult novel in history. *The Lost Symbol* is a novel which has a story about ancient organization and historical building in Washington DC which is involved Robert Langdon in its adventure.

Except Robert Landon, *The Lost Symbol* has another important character, namely Peter Solomon, Zachary Solomon, Katherine Solomon, Inoue Sato, Trish Dunne, Warren Bellamy, Trent Anderson, and so on. Robert Langdon is a symbologist from Harvard University. In *The Lost Symbol*, Robert Langdon received an invitation letter from Peter Solomon, who is Langdon's mentor and 33rd degree Mason, to deliver a speech regarding symbols at United States Capitol, Washington DC. Langdon, without any hesitation, accepted the invitation. When Langdon arrived at US Capitol, he knew that the invitation was not from Peter Solomon, but from Mal'akh, Peter's kidnapper. It was a trick made by Mal'akh to invite Langdon to find the Masonic symbol which Masons believed was hidden somewhere underground in Washington DC. Mal'akh wanted to find it because he believed that the pyramid was a key to open secrets of an ancient source of power. He sent a message to Langdon by using Peter Solomon's hand which placed in certain position in Capitol Rotunda. He knew that Peter ever gave a small pyramid to Langdon and he asked him to take care of it. He used Langdon to get what he wanted by using the pyramid.

By searching some of the historical buildings, Langdon must be racing against time to find it, because if it is not succeed therefore Mal'akh as kidnapper would kill Peter and the secret which will appall the United States and the world will be scattered. Mal'akh trap Langdon to find Mason's symbol, which is believed saved in hidden place in Washington DC. Then Langdon met Trent Anderson, head of Capitol Police, and Inoue Sato, the head of CIA security, and Langdon found other piece of pyramid which hidden in underground Washington DC.

After Langdon found that pyramid piece, Langdon found it with Inoue Sato and Trent Anderson at Washington DC Underground, a place which used by Mason for certainty ritual. A guidance which takes them to underground is Peter's hand, which is being an invitation symbol in antiquity. In other side, Ma'alkh met Kathrine, Peter Solomon's daughter. When Ma'alkh met Katherine, he pretends to be Peter's psychiatric, Dr. Abaddon. Mal'akh invites Katherine to his house successfully. At that place, they are talking about Peter Solomon. But that's just

Mal'akh trick to destroy Kathrine research. Robert Langdon, Kathrine, Trend Anderson and Inoue Sato dan Warren Bellamy have trapped in Mal'akh trick, which aimed to open the portal into the real world. Langdon and Katherine saved by Sato to house of temple, the place where Ma'alkh edited a video about Mason Ritual. Ma'alkh have tattooed his body with symbols that will be used for completing what he looks for, and already for sacrifice Peter Solomon as a ritual requirement that will take him to another person, beyond ordinary people. But unfortunately, that process failed by Sato, who touched down on the top of temple using helicopter. Then, Sato punched the temple's overhead panels, and then kills Mal'akh. Peter Solomon saved, Kathrine research saved too, because Peter Solomon has copied the research. Mason's secret failed to spread around the world. Finally, Langdon who never believed about *The Lost Symbol*, now he is believe that things. The researcher is interested to analyze this novel because Brown's work has many interesting thing to analyze.

One of the Brown's works is *The Lost Symbol*. The novel is a thriller fiction book. It has many interesting things such as adventure, terrors, murdering, and so on. Hence, the researcher wants to follow the author rules, and get more knowledge from this study. In this study, the researcher wants to analyze the psychopath of Mal'akh, in Dan Brown's *The Lost Symbol* by using psychoanalytic approach.

1.2 Statement of Problem

There are some important things in the story of *The Lost Symbol*. One of them is featuring Langdon who tried to break the codes, symbolic words, controversial history, ancient secret organization, and symbolism in which innate in the place and building in Washington DC, Psychopath of Mal'akh and his tattoos. The research questions are as follows:

1. How does the character structure of Mal'akh as the main antagonist character in Dan Brown's *The Lost Symbol*?
2. How does the psychopath of Mal'akh in Dan Brown's *The Lost Symbol*?

1.3 Objective of Research

1. To identify the character structure of Mal'akh as the main antagonist character in Dan Brown's *The Lost Symbol*.
2. To find out the psychopath disorder of Mal'akh in Dan Brown's *The Lost Symbol*.

1.4 Significance of Research

The significances which expected from this paper are as follows:

1. Academically, this research is expected to provide benefits related to psychoanalysis, generally the literature study, and particularly in the psychology of Sigmund Freud on the novel. Thus, hopefully this research can increase knowledge and give the useful overview in psychoanalytic in a novel.
2. Practically, it is expected to give the practical benefit in improving the researcher to understand about literature, especially in analyzing Dan Brown's novel based on the psychoanalytic perspective.

1.8. Definitions of Key Terms

"There are two ways of defining the key terms of the study. These are conceptual and operational. In conceptual definition, the meaning of the terms is taken from the dictionary, encyclopedia, or published materials such as books and journals. In operational, the definition of terms is based on an observed characteristic and how it is used in the study." (Calmorin, 2007: 295)

Key terms are the important words on subject that needed to know. Therefore, in order to avoid missed-understanding on several terms, the researcher uses the conceptual definition of term, the following are the definitions:

1. Psychopath

According to Bobich (2006:1) in his journal entitled *The General Theory Of Psychopathy*, “psychopathy is defined as a disorder of personality that is characterized by lack or severe underdevelopment of super-ego, any attachment and any inhibiting mechanisms that would deter a normal person from rendering any antisocial, immoral or wrong behavior”.

2. Mal’akh

Mal’akh is the main antagonist in *The Lost Symbol*. A thirty-third degree Maso whose body is covered with tattoos and the novel’s main antagonist. He is revealed by the end of the story to be Zachary Solomo, the estranged son of Peter Solomon, long-believed to be dead, whose appearance was made unrecognizable to his family, in part due to the use of steroids. Zachary sees himself as a physical manifestation of the angel Moloch, as he worshipped the Black Arts in order to grow stronger and he performed numerous aspects of black magic which allowed the angel to enter his body. Mal’akh is the Hebrew word for ‘angel’. Throughout the book, he also uses the name Dr. Christopher Abaddon to gain his father’s trust, and Andros Dareios in the time he spent in Greece.

3. Dan Brown

Dan Brown is an American author best known for his thriller novels, including the Robert Langdon novels *Angels & Demons* (2000), *The Davinci Code* (2003), *The Lost Symbol* (2009), *Inferno* (2013) and *Origin* (2017). His novels are treasure hunts that usually take place over a period of 24 hours.

4. The Lost Symbol

The Lost Symbol is a 2009 novel written by American writer Dan Brown. It is a thriller set in Washington, D.C., after the events of *The Da Vinci Code*, and relies on Freemasonry for both its recurring theme and its major characters.