

## ABSTRACT

Putri Galih Ning Gusti. 1210503129. *The Analysis of backchannel in Ellen's Degeneres talk show*, A Graduating paper, English Department. Faculty of Adab and Humanities. Islamic State University Sunan Gunung Djati Bandung, Advisors: Dedi sulaeman, SS. M. Hum, Cipto Wardoyo, S.Pd, M.Hum.

**Keywords:** Backchannel analysis, conversation analysis, Ellen Degeneres's talk show.

In conversation, both speaker and listener have their own role. The speaker sends the message and listener receives it. As the active listeners, they can show kind of short response. This response, do not make the speaker stops to talk in contrary, it makes the speaker to continue. This kind of phenomenon is what Yngve called as backchannel. It can communicate as verbal on non-verbal. This research is about the analysis of backchannel in the Ellen Degeneres's talk show.

There are two research questions in this research are: (1) what are the meaning and function of verbal backchannel's form in the Ellen's show? (2) what are the meaning and function of non-verbal backchannel's form in the Ellen's show?. There are nine forms of verbal backchannel that is collected some experts. The researcher also found four forms of non-verbal backchannel. This research used the descriptive qualitative method to solve the problem. The researcher watched the video then, wrote some backchannels that is appeared in the video. In the end, the researcher analyzed it based on its meaning and function.

As the result, the researcher found some of backchannel's form that appeared in the talk show. The researcher found eight forms of verbal backchannel and four non-verbal backchannel's form. The verbal backchannel's form that appear from the talk show are *uh-huh, hmm, yes, yeah, true, right, beautiful, exactly, so sweet, live show, good for you, thank you, yes I was, I know, it happened, that's right, that's true, that's great, So you did it, could him?, you did?, you are?, ow, oh no, oh wow, oh yeah, oh my God*. There is also repetition like *New York* and *In Spanish*. In non-verbal forms as head nod, eye gaze, raise eyebrow, smile and laugh. There are different functions of those backchannel. The function as agreement can be form as: *uh-huh, yes, yeah, true, right, exactly, yes I was, that's right, that's true, that's great*, and head nods. The function as continuer can be form as *hmm, ow* and head nods. The function to express the surprising, excitement, admiration can form as *beautiful, so sweet, oh no, oh wow, oh yeah, oh my God. While it happened, you did it, could him?, you did?, you are.* ? It marks the acceptance and engagement response tokens.

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**Kata kunci:** Analisis backchannel, Analisis Percakapan, Ellen Degeneres's Talk show.

Dalam percakapan pembicara dan pendengar memiliki peran masing-masing. Pembicara mengirim pesan dan pendengar menerimanya. Sebagai pendengar aktif, mereka dapat memperlihatkan sejenis respon pendek. Respon ini, tidak membuat pembicara berhenti namun meneruskannya. Fenomena ini apa yang disebut Yngve sebagai backchannel. Backchannel dapat dikomunikasikan sebagai verbal dan non-verbal. Penelitian ini adalah analisis backchannel yang ada di Talkshow Ellen Degeneres.

Ada dua masalah dalam penelitian ini: (1) Apa arti dan fungsi bentuk backchannel verbal di Talkshow Ellen Degeneres? (2) Apa arti dan fungsi bentuk non-verbal backchannel? Ada sembilan bentuk verbal backchannel yang dikumpulkan dari para ahli. Peneliti juga menemukan empat bentuk dari non-verbal backchannel. Penelitian ini menggunakan metode kualitatif deskriptif untuk menjawab masalah. Peneliti menonton video dan menuliskan backchannel yang muncul. Kemudian peneliti menganalisisnya berdasarkan arti dan fungsinya.

Dari hasil penelitian ditemukan beberapa bentuk backchannel yang muncul dalam percakapan. Peneliti menemukan delapan bentuk dari backchannel verbal. Verbal backchannel yang muncul *uh-huh, hmm, yes, yeah, true, right, beautiful, exactly, so sweet, live show, good for you, thank you, yes I was, I know, it happened, that's right, that's true, that's great, so you did it, could him?, you did?, you are?, ow, oh no, oh wow, oh yeah, oh my God*. Juga dalam bentuk pengulangan *New York and In Spanish*. Dalam bentuk non-verbal ada anggukan kepala, kerlingan mata, menaikkan alis, senyum dan tertawa. Ada beberapa fungsi berbeda dalam backchannel tersebut. Fungsi sebagai bentuk penyetujuan ditunjukkan dengan: *uh-huh, yes, yeah, true, right, exactly, yes I was, that's right, that's true, that's great*, dan anggukan kepala. Fungsi sebagai melanjutkan pembicaraan dapat dilihat dari *hmm, ow* dan anggukan kepala. Untuk menunjukkan keterkejutan, kegembiraan, kekaguman dapat disajikan dalam bentuk *beautiful, so sweet, oh no, oh wow, oh yeah, oh my God*. Sementara *it happened, you did it, could him?, you did?, you are?* Menandakan penerimaan dan respon keikutsertaan dalam percakapan.