

# CHAPTER I

## INTRODUCTION

This chapter presents introduction. It consists of background of the study, statement of the problem, purposes of the research, significance of research, definition of key terms and organization of the paper.

### 1.1 Background of Study

A social interaction will be created properly if certain conditions are met. One of them is the simplicity of the form of courtesy. Politeness is an Ordinance or habits that prevail in society. Politeness is defined or agreed upon together by a particular society so politeness as well as being a precondition agreed by the community language.

Politeness can be viewed from various aspects in daily life. One is polite in communicating or commonly called politeness language. Politeness in ordinances reflects language communicating verbally or language settings.

Language is a system of verbal signs is an embodiment of idea or idea the speaker in conveying information to the partner he said and used as a means of communication. Therefore, the language must contain the elusive meaning shared by the speakers and partners said. So is the case in a polite speech, which contains the meaning of politeness.

In discussing the issue of politeness, leech explained that politeness language have illocutionary functions related to social objectives include the maintenance of a polite and honorable behavior. then the function illokusi or commonly referred to by the researcher is a function of politeness, it consists of many types. There are competitive, convivial, collaborative, and conflictive. After learning about the function of illocutionary then in the conversation must use maxims used to express a polite conversation.

The term polite can be characterized as having or showing good manner and politeness is established in the communication act in order to maintain social harmony. Leech(1983: 81) states "Politeness is form of behavior aimed at creating and maintaining harmonious interactions; again lacks the egocentric nature of politeness behavior".

The concept of politeness is about the scale of the cost and benefit of the politeness that related to the hearer and the speaker. Politeness here is involving minimizing the cost and maximizing the benefit to the speaker and the hearer.

Leech (1983: 206-207) explained that politeness language basically should pay attention to six maxim politeness, that is; tact maxim, generosity maxim, approbation maxim, modesty maxim, agreement maxim, sympathy maxim.

Besides that, politeness expressive is divided into two such as: positive and negative politeness. Politeness positive which is the will referring to the image of himself somebody that all that is concerned with her it estimable. While politeness negative is the wishes of someone to free without dropped by other participants,

the desire to become independent, have freedom. So politeness is a term used to describe the extent to which action, including how to talk, according to the perception of the speakers. Hearer sometimes choose a polite statements in interact to reduce friction between speaker and hearer. It makes speakers do politeness when said.

One form of verbal communication is a discourse written. Discourse type is the result of disclosure of the idea or the idea of speaker. One of the forms of discourse is script movie. Movie script is an example of the writing contained in the discourse of the dialogue of the character. In the dialog between characters in a movie script can be researched aspect of politeness language.

Therefore, the researcher was do research on functions and types politeness in one movie script titled V For Vendetta. This movie by script from Larry and Andy Wachowaki. The current movie best seller in 2005. This movie script writers make data source because, as one of the discourse type. There is a movie script dialogue or conversation that contains many functions and types politeness. It is stated in the selection of words in the dialogue of the character. The film, starring Natalie portman and Hugo weaving is a movie which tells the story of struggle for independence and of trying to spark the revolution against fascist regime brutal government. In government and society, usually there are a distance within utterances. Politeness then required for everyday life in movie this.

Previous related studies of politeness from Lisna Nova Nurjannah (2012), entitle "*The Politeness Strategies On Tact Maxim In Allen's Midnigh In Paris*". In State Islamic University Sunan Gunung Djati Bndung. In that research, the research can

be formulated into two problems. The first is types and implementation of politeness strategies on *tact maxim* in *Midnight in Paris*. Second is effect between speaker and hearer in *tact maxim* in *Midnight in Paris*.

In advance there are some researches that have been conducted about pragmatic they are Yuli Fitriyana (2007), entitle *Politeness Strategies in John Grisham's novel "The Client"*. English Letters and Language Department. Humanities and Culture Faculty. The State Islamic University of Malang. The researcher analyzes the portrayed of utterances of the politeness strategies toward four politeness strategies, namely bald on record, positive politeness, negative politeness, and off record strategies.

The previous of research about politeness is much, the other research entitled *The Usage Of Politeness Principle In Mark Twain's Novel "The Adventures Of Huckleberry Finn" (Case Study of Politeness and Speech Act Impoliteness the which is spoken by Huckleberry Finn other Character to Character)*. By Nining Nurhasanah, the student of State Islamic University of Sunan Gunung Djati Bandung tells the types of politeness and impoliteness that found in the novel *The Adventures of Huckleberry Finn* according to Leech's Politeness Principle's theory.

So in this case the researcher will analyze the politeness function in script of movie. Based on the explanation positive and negative politeness expressive in the utterances, the researcher will research a script movie about pragmatic by entitled *"Politeness in V for Vendetta Movie Script: Functions and Types"*.

## **1.2 Statement of Problems**

The formulation of problem is according to Moleong (2005: 113) he explains that, *“formulation of problem is just directive, adviser, or reverence to find the real problem. The real problem it will formulate, if the researcher start the research or collecting data”*. Exactly the formulation of problem is the application from the assumption, which the research it not may starts from the empty term.

Based on the background above, appear some of problems that can be formulated trough research question as follows:

1. What politeness functions are found in the utterances in the script movie of *V For Vendetta*?
2. How are negative or positive politeness types in the utterances in the movie script of *V for Vendetta*?

### **1.3 Research Purposes**

Kothari stated (2004: 2), “research objective is to discover answers to questions through the application of scientific.” Through the research questions above, the research purposes are:

1. To know kinds of politeness functionin the script of *V for Vendetta* Movie
2. To describe positive and negative politeness expressed used in the script of *V forVendetta* Movie

### **1.4 Research Significance**

1. The researcher realizes as a student of English Department, this research is to learn more about linguistics that has relevancy with language and language has relevancy with pragmatic.
2. Theoretically, these researches can broader applying theory of pragmatic, especially politeness in script movie as object research.
3. For institute this research can contribute linguistic research that applies pragmatic analysis
4. For reader this research can give knowledge about pragmatic as specially about politeness.

### 1.5 Previous Study

The way people use language in communication, especially for the politeness, have been considered to be an interesting research topic for years. Numerous studies have been reported investigate the way people speech in politeness.

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Researcher get an idea and get inspiration from the reading the peppers, while research is shown to know propriety strategy in script movie in the V for Vendetta. Then explain the utterances which followed a expressive of positive and negative politeness.

## 1.6 Definition of Key Terms

### 1) Politeness

Politeness is an act that be characterized as having or showing good manner. According to Leech(1983: 81) “politeness is form of behavior aimed at creating and maintaining harmonious interactions; again lacks the egocentric nature of politeness behavior”.

### 2) Illocutionary

Illocutionary act is one of kinds of speech act. The illocutionary act is the action performed by the speaker in producing a given utterance, ‘*the act of doing something*’.

### 3) Maxim

Maksim is the literary rule in lingual interaction; norms which govern its actions, use of language, and interpretations against the actions and utterances of the opponents he said.

### 4) Impositive

Impositive is an act that speaker intended to produce some effect trough action by the hearer. The acts of impositive are ordering, commanding, advising, and recommending are examples.



## 1.7 Organization of the Paper

This chapter is presented in five chapters as follows:

- Chapter I: Introduction consists of background of study, statement of the problem, purposes of the research, significance of research, definition of key terms and organization of the paper.
- Chapter II: Theoretical foundation consists of theory related data of research about theory of politeness those are the Geoffrey Leech principle of pragmatics,
- Chapter III: Deals with method of investigation. Consists procedure of research that used in this research and consists of data, Source of data, Technique of collecting data and technique of Analyzing data.
- Chapter IV: Finding and discussion consists politeness functions are found in the utterances in the movie script and negative or positive politeness types in the utterances in the movie script.
- Chapter V: The fifth chapter is consists of conclusion and suggestion.