

CHAPTER I

INTRODUCTION

This chapter comprises general outlines of present study. It contains background of research, research questions, research objectives, research significances, classification of key terms, and organization of writing.

1.1 Background of Research

Language is an important thing in human life. According to Wardhaugh (1997: 3) “language is a system of arbitrary vocal symbols used for human communication”. It is common definition about language. That definition is too general so it is necessary to explain what is language as a system of arbitrary vocal symbol and what are the meaning of arbitrary, vocal and symbol?. To answer those questions Wardhaugh (1997: 4) says further that basically, language contains two systems rather than one, a system of sound and a system of meaning. The sound system of a language allows a small number of sound to be used many times in various combinations to form units of meaning while the meaning system allows the units of meaning to be arranged in an infinite number of ways to express both simple and complicated ideas, all of these systems are manifested in an arbitrary vocal symbol.

Wardhaugh (1997: 5) argues arbitrary vocal symbol means that the relationship between the form (the sounds / words / letters / characters) which can be used in language have no natural/meaningful relationship with their meaning, therefore this relationship (between form and meaning) and all of the symbols (language) is used for human communication. According to explanation above can be assumed that language is a system of vocal which represented as an arbitrary meaningful symbol and it is used by human as a tool to communicate each other in term sharing information, ideas, feeling and message. It is the reason why that language is one of the most important

things in human life so language becomes an object of science which is called by linguistic study.

As a scientific study, There are three branches of linguistic; that are General linguistic, generally describes the concept and categories of a particular language or among the language; Macro linguistic, it is the broadest vies of language; and the last one is micro linguistic, it is narrower view and has some fields, those are Phonetic, Phonology, Morphology, Syntax, Semantic, Pragmatic, Discourse analysis and applied linguistic (Crabtree, 1984: 37). Among those fields of micro linguistic this research analyzes one of many topics in morphology.

In morphology there is a term which is called compound word. Commonly, compound word is often interpreted as a combination of two words that forms a new word but in fact the definition and all of the part of compound word are not as simply as common people define. For example there are many words that can be classified as compound word which forming more than two words such as newspaper man, railroad track, kids choice award and many else. It is necessary to have a broad description about the compound words start from the definition and all of the part of compound words.

According to Plag (2002: 173) compound word is a word that consists of two elements. The first one is a root, a word or a phrase and the second is either a root or a word. It is not only in the limitation of compound words but also in pattern of it. There are many compound words can be found in many notice, it is either on literary works or others writing. As a literary work, *The Great Gatsby* novel by F.Scott Fitzgerald is popular novel that contains a lot of compound words. In this novel there are many compounds in particular types.

There are several words in *The Great Gatsby* novel such as small-breasted girl, penniless young man, and newspaperman that are unique and interesting to be analyzed from the sides of structure, and its types. That is the reason why the researcher is interested in making this literary works as an object of the research. This study was aimed at describing the structure, and the types of the compound words contained in novel of *The Great Gatsby*.

The researcher found three previous papers which studied compound words. The first one is from L W Aryana (2008) who analyzed the Hyphenated compound word in the *Trumpet Major* by *Thomas Hard*. His research discussed about categorization and analysis of the process of hyphenated compound in the novel. He used theory of Katamba and descriptive qualitative method to analyze his data, his work was published by Widyatama University-Bandung. He found that hyphenated compound words are commonly used in describing something.

Desi Amdiasari (2013) her study is entitled “Compound Words in The Color Name of Dulux’s Wall Paint Colors”. In his research, the data were taken from name of *Dulux’s Wall Paint Colors*. He used descriptive qualitative method containing identification, classification, and description of the data, theory of Dobrovolsky was used in this research. While as the main theory, he took theories of word formation processes by O’Grady Guzman (1996), Hatch and Brown (1995), Francis Katamba (1993), and Zapata (2007). He found that nominal compound words are most compound which used in naming *Dulux’s Wall Paint Color*.

Third study was researched by Riyadi (2006) which investigated compound words are found in novel of Thomas Hardy titled *The Return of The Native*. He found out the process of formation of English compound words in *The Return of The Native* novel. From his research he found 40 English compound words on Thomas Hardy’s novel *The Return of The Native*. 21 words are

included compound noun, eight compound words are adjectives, one word is verb compound and ten words are adverb compound word. Beside that, he found the compound words that are combined by adding hyphen do not appear new meaning. While the compound words are without adding hyphen can appear new meaning, except the compound words showed “times”.

All of those researches are similar and discussed about compound words. Each research has own their finding but none of those researcher were discussing about the structure of compound. So it is going to discuss in this research.

1.2 Research Questions

There are many compound words were found in *The Great Gatsby* novel. It is because the terms have special compound structure. Therefore, the researcher formulates the problem into the research questions as follows:

1. How are the structures of compound words constructed in *The Great Gatsby* novel?
2. What are the types of compound words in *The Great Gatsby* novel?

1.3 Research Objectives

The purpose of the research is to archive a particular result. Based on the statement of problem above, the purpose of this research are:

1. To find out the structure of compound words in *The Great Gatsby* novel.
2. To find out the types of compound words in *The Great Gatsby* novel.

1.4 Research Significances

Study of compound words is a suitable topic for the researcher as a student of linguistic and it can be applied in *The Great Gatsby* novel. Theoretically, this research can be expected to be useful for linguistic students and other people in general who want to know about this subject, especially compounding. Beside that the researcher hopes this research can give benefit or to be reference to the other research, gives more knowledge to the students who study specific course and generally for people who are interested in studying compounding deeply. Practically this research can increase the knowledge of researcher or readers in morphology especially compound words.

1.5 Clarification of Key Terms

- Morphology** : The study of the internal structure of words and rules of words are formed (Fromkin, 2003: 76)
- Word Formation** : Word formation is basic process of creating a new word and it refers to the ways in which new words are created on the basis of other words or morphemes. (Yule, 2010: 53)
- Compounding** : The combination of two elements to form a new word. (Plag, 2002: 170)

1.6 Organization of Writing

- Chapter I : comprises general outlines of present study. It contains background of research, research questions, research objectives, research significances, classification of key terms, and organization of writing.

- Chapter II : This chapter presents the theories related to the present paper. It provides some basic theories of morphology and morphological processes, especially compound words.
- Chapter III : This chapter presents the method which related to the research. It contains research design, source of data, technique of collecting data, and technique of analyzing data.
- Chapter IV : This chapter presents the analysis of the data and followed by the discussion on the findings. This chapter is aimed to answer the problem of research with deep discussion about the structures and the types of compound words in *The Great Gatsby* novel by F. Scott Fitzgerald.
- Chapter V : This last chapter contains the conclusion of the study and suggestions for further researchers. The conclusion is based on the result of analysis in structure, types and meaning of compound words. Furthermore, the suggestions are given to everyone who wants to conduct research related to this study.