

TABLE OF CONTENT

APPROVAL	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
ABSTRACT	iv
ABSTRAK	v
PREFACE	vi
ACKNOWLEDGEMENTS	vii
CONTENTS	viii
CHAPTER I : INTRODUCTIONS	1
1.1. Structuralism as Literary Criticism.....	1
1.2.Theory of New Criticism.....	3
1.3.Reseach Background.....	5
1.4.Statement of Problem.....	11
1.5.Purposes and Significances of Research.....	12
1.6.Clarification of Terms.....	12
CHAPTER II : LITERARY REVIEW	18
2.1 Poetry as Literary work.....	18
2.1.1 Poetry.....	18
2.1.2 The Structure of Poetry.....	20
2.1.3 The Nature of Poetry.....	20
2.2 Theory of Symbol.....	24
2.2.1 The Theory of Signs.....	26
2.2.2 Semiotics in Literature.....	28
2.2.3 Peirce's Theory of Sign.....	30
2.3 Concept of Love.....	35
2.3.1 Brotherly Love.....	36
2.3.2 Love between Parent and Child.....	37
2.3.3 Erotic Love.....	37
2.3.4 Self-Love.....	37
2.3.5 Love God.....	38
2.4 Concept of Death.....	38
2.5 Conceptual Framework.....	41
CHAPTER III: METHODOLOGY	45
3.1 Research Design.....	45
3.2 Data and Source Data.....	46

3.3 Technique of Collecting Data	51
3.4 Technique of Analyzing Data	41
CHAPTER IV : DATA ANALYSIS.....	53
4.1 The Idea of Love and Death in Christina Rossetti’s Poem	53
4.2 Symbol for Expressing Love and Death	85
CHAPTER V: CONCLUSION AND RECOMMENDATION.....	91
5.1 Conclusion.....	91
5.2 Suggestion.....	92

