

TABLE OF CONTENT

TABLE OF CONTENT

APPROVAL SHEET.....	i
LEGALIZATION.....	ii
CERTIFICATE OF THE AUTHORSHIP.....	iii
PREFACE.....	iv
ACKNOWLEDGEMENT.....	v
ABSTRACT.....	vii
ABSTRAK.....	viii
TABLE OF CONTENT.....	ix
LIST OF TABLE.....	xi
CHAPTER I INTRODUCTION.....	1
1.1 Background.....	1
1.2 Statement of Problem.....	3
1.3 Reserch Objective.....	3
1.4 Reserch Significance.....	3
1.5 Conceptual Framework.....	4
1.6 Previous Studies.....	7
CHAPTER II THEORETICAL FONDATION.....	15
2.1 Character and Characterization.....	15
2.2 Theory of Identity.....	27
2.3 Gender Identity.....	30
2.3.1 Femininity.....	36
2.3.2 Masculinity.....	39
2.4 Transsexual.....	46
2.5 The Synopsis of The film.....	52
CHAPTER III RESEARCH METHODOLOGY.....	55
3.1 Research Design.....	55
3.2 Sample of Data.....	57
3.3 Source of Data.....	64
3.4 Technique of Collecting Data	64
CHAPTER IV DISCUSSION.....	67
4.1 Gender Identity Dilemma in Einar Wegener.....	67

4.1.1	Gender Identity in Einar Wegener.....	68
4.1.1.1	The Feminine Characteristics.....	68
4.1.1.2	The Masculine Characteristic.....	75
4.1.2	Gender Identity Dilemma Described In Einar Wegener.....	76
4.2	Einar's Attempt in Solve His dilemma to Determine His gender identity.	86
CHAPTER V CONCLUSION AND SUGGESTION.....		98
5.1	Conclusion.....	98
5.2	Suggestion.....	99
BIBLIOGRAPHY.....		xi



UNIVERSITAS ISLAM NEGERI
SUNAN GUNUNG DJATI
BANDUNG



uin

UNIVERSITAS ISLAM NEGERI
SUNAN GUNUNG DJATI
BANDUNG