ABSTRACT

Rizky Amalia Pratiwi. 1155030236. Classical Mythic Love Stories in Stephen Chbosky and Evan Spiliotopoulos's "Beauty and The Beast" Movie Script. An Undergraduate Paper. English Department, Faculty of Adab and Humanities, Universitas Islam Negri Sunan Gunung Djati Bandung. Pembimbing: 1. Dr. Pepi Siti Paturohmah, S.S.,M.Pd., 2. Dr. Ujang Suyatman, M.Ag.

Keyword: movie script, classical mythic love stories, romance formula.

Movie script is one of the literary works and an important element in every movie production. There are many genres that can be made to make their own characteristics in the story, one of which is romance. Romance stories are located in the plot between male character (hero) and female character (heroine). In romance there are always imaginary or mythical elements. This research is divided into two research questions, namely; (1.)How are the classical mythic love stories described in "Beauty and The Beast"?, 2. How are the classical mythic love stories built romance formula in "Beauty and The Beast"?. This research used theory by Galician (2004) in analyzing classical mythic love stories and used theory by Cawelti (1976) in analyzing romance formula. To analyze the data, researcher used a qualitative descriptive method, namely exploring and exposing the contents of research in the form of sentences. This method directs researcher to identify, categorizing, interpreting, and concluding research data descriptively. The results of this research are in "Beauty and The Beast" there are seven classical mythic love stories in this research, they are the only one perfect partner, cupid's arrow, sex in myth, the love of the beautiful, rescue fantasies, barriers and battles, dan heroes and love. While romance formula in "Beauty and The Beast" are built through several classical mythic love stories which in the quotations have the Cinderella formula and Pamela formula in which two formulas are elements contained in romance formula.

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Movie script merupakan salah satu karya sastra dan element penting dalam setiap pembuatan film. Ada banyak genre yang bisa dibuat untuk menjadikan karakteristik tersendiri dalam cerita tersebut, salah satunya adalah romance. Cerita romance terletak pada alur cerita antara karakter laki-laki (hero) dan karakter perempuan (heroine). Dalam cerita romance selalu terdapat unsur-unsur khayalan atau mitos. Penelitian ini terbagi kedalam dua pertanyaan penelitian, yaitu; (1) apa saja classical mythic love stories yang ada dalam "Beauty and The Beast"?, (2) bagaimana classical mythic love stories tersebut membangun romance formula dalam "Beauty and The Beast"? Penelitian ini menggunakan teori Galician (2004) dalam menganalisis classical mythic love stories dan menggunakan teori Cawelti (1976) dalam menganalisis romance formula. Untuk menganalisis data, peneliti menggunakan metode deskriptif kualitatif, yaitu mengeksplorasi dan memaparkan isi penelitian dalam bentuk kalimat. Metode ini mengarahkan peneliti untuk mengidentifikasi, mengkategorisasi, menginterpretasi dan menyimpulkan data penelitian secara deskriptif. Hasil dari penelitian ini adalah dalam "Beauty and The Beast" terdapat tujuh classical mythic love stories yaitu; the only one perfect partner, cupid's arrow, sex in myth, the love of the beautiful, rescue fantasies, barriers and battles, dan heroes and love. Sedangkan romance formula dalam "Beauty and The Beast" dibangun melalui beberapa classical mythic love stories yang didalam kutipannya mempunyai unsur Cinderella formula dan Pamela formula, dimana kedua formula tersebut merupakan unsur yang terdapat dalam romance formula.