

ABSTRACT

Muri Iryanti. 1210503107. *The Archetype Aspects of Alice's Circular Journey in Two Lewis Carroll's Novels Alice's Adventures in Wonderland and Through The Looking Glass and What Alice Found There*. Graduating Paper, English Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati. Advisor I: 1. Hasbi Assiddiqi, M.A.; 2. Dian Nurrachman, S.S M.Pd.

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This paper talks about archetype analysis from two novels of Lewis Carroll's *Alice's Adventures in Wonderland* and *Through The Looking Glass and What Alice Found There*. The research questions are: (1) What are the archetype aspects that construct the circular journey in two Lewis Carroll's *Alice's Adventures in Wonderland* and *Through The Looking Glass and What Alice Found There*? (2) What makes the circular journey to influence Alice's attitude as the main character in two Lewis Carroll's *Alice's Adventures in Wonderland* and *Through The Looking Glass and What Alice Found There*? (3) What are the similarities and the differences of the archetype aspect and the circular journey in these two works? The data are analyzed by using objective approach in which literary works are viewed from their structures as they stand for themselves. Therefore, the method that is used in this research is qualitative research. The result shows that the archetype aspects that construct Alice's circular journey are the unconsciousness of the character as it is portrayed by the dream and imagination. The settings in these works have the meaning symbols indicating how Alice facing some occurrences in the journey, as well as from the mythical characters giving some influences to her attitude and thought. To find out the similarities and differences, both novels are compared and contrasted. The similarities are on the using of circular journey concept, the ending stories that describing Alice's adventures which focus on fictions and the using of water as the settings of the novels. Meanwhile, the differences are on the way Alice entering the unconsciousness which is explained through her dream and imagination and the different meaning of water symbols.