CHAPTER I
INTRODUCTION

This chapter contains background of research that describes about novel, representation of ideal American Hero in Mark Twain's *The Adventure of Tom Sawyer*, statement of the problems explain about kind of representation of ideal American Hero that use in this research, research objective is to find out the problem, research significance is to know that what concept that the researcher uses, conceptual framework is to know what concept in this research, and the previous study is the references in creating this research.

1.1 Background of Research

In this background of the research, American hero comes from an American romantic hero, the romantic movement of the early nineteen-century was a reaction to many cultural, social and political developments. Many artists and thinkers began to see developments in society threatening individualism, the factory system made human beings replaceable parts in a system, and mass political movements (like the French Revolution) diminished the individual accomplishment. Also, Neoclassicism's strict rules and formalism began to seem to limit the poet's expression of unrestrained emotions. In reaction, the Romantic Movement stressed the individuality of the artist's expression, a personal relationship with nature, and trust in emotion and subjective experience. The researcher wants to analyze the representation of the ideal American hero and how the American Romantic hero described in Mark Twain's *The Adventure of Tom Sawyer*, some people like reading and writing novels. According to Klarer (1998) states that "Literature is the same as the whole of the expression with the restriction that not every written document can be categorized as the literature in the exact sense of the word ". From that argumentation, a lot of literary works for example is a novel as literary works that are widely read because of the pleasant storyline, the complex story and the number of pages so that the reader will not feel bored.

In the novel's story, many of the author's imagination and fact from author real life can be represented from real life can be represented by his writing, therefore

the researcher wants to described the representation of ideal American hero and how the American Hero described in Mark Twain's *The Adventure of Tom Sawyer*, in general the researcher will be discussed about the representation ideal American hero.

The data in this research is taken from the novel, and the title is *The Adventure of Tom Sawyer* by Mark Twain. Novel is a piece of long narrative in literary prose. Within its broad framework, the genre of the novel has encompassed an extensive range of types and styles: picaresque, epistolary, Gothic, romantic, realist, historical to name only some of the more important ones. Narrative prose is meant to entertain and tell a story. It is a description of a chain of events that includes a cast of characters, a setting, and an ending. The novel is a genre of fiction, and fiction may be defined as the art or craft of contriving, through the written word, representations of human life that instructor divert or both. The various forms that fiction may take are best seen less as several separate categories than as a continuum or, more accurately, a cline, with some such brief form as the anecdote at one end of the scale and the longest conceivable novel at the other. When any piece of fiction is long enough to constitute a whole book, as opposed to a mere part of a book, then it may be said to have achieved a novel hood. But this state admits of its quantitative categories, so that a relatively brief novel may be termed a novella (or if the insubstantiality of the content matches its brevity, a novelette), and a very long novel may overflow the banks of a single volume and become a *roman-fleuve*, or river novel. Length is very much one of the dimensions of the genre. Novel is an invented prose narrative of considerable length and a certain complexity that deals imaginatively with human experience, usually through a connected sequence of events involving a group of persons in a specific setting. Within its broad framework, the genre of the novel has encompassed an extensive range of types' realist to name only some of the more important ones.

The reason makes researcher interested in analyzing the representation of Tom as an American Hero in Mark Twain's *The Adventure of Tom Sawyer* because the researcher wants to know why Tom Sawyer is an ideal American hero, and here will discuss the origins of myths based in America that made America now a

developed country, and also the literature table starting from poetry, novels, films and other literary works that adopted Tom as the ideal American hero, the researcher has read from various sources, where Tom Sawyer is an ideal American hero because the nature of Tom is innocent which reflects America in the eighteenth century, by reading literary works we can automatically develop our knowledge and history and we can arrange the works chosen by the author.

Also, researchers can get the feeling or experience of the author of the object of research at Mark Twain's *The adventure of Tom Sawyer*. After reading and studying this novel and reading several sourcebooks, researchers can provide some information about the novel through the way Tom Sawyer is represented as an ideal American romantic hero, starting from the history of innocence as American mythos that characterizes novels, poems, films and works in other literature and examples from other literary writers to become the characteristic of the American genre began from the adventure novel of Tom Sawyer namely Tom as the ideal hero based on the views of other writers, making the ideal American romantic hero.

1.2 Statement of Problem

Based on the explanation of background, the researcher has found some problems related about representation of ideal American hero in Mark Twain's *The Adventure of Tom Sawyer*. To solve the problem above, it can be formulated into the research questions as follows:

1. How is Tom Sawyer represented as an ideal American hero in mark twain's *The Adventure of Tom Sawyer*?

2. How is American ideal romantic hero described in the Mark Twain's *The Adventure of Tom Sawyer*?

1.3 Research Objective

Based on the statement of problem above, the purpose of this analysis are:

1. To know how Tom Sawyer is represented as an ideal American Hero in Mark Twain's novel *The Adventure of Tom Sawyer.*

2. To know how American ideal romantic hero is described in Mark Twain's novel *The Adventure of Tom Sawyer*.

1.4 Reseach Significance

The purpose of this study is to explain about Tom Sawyer represented as American hero in Mark twain's novel *The Adventure of Tom Sawyer*. It has a purpose that gives things to the researcher the benefits also to the reader. Then for readers who like to read novels, then about children literature, besides that which is silent here is to know how Tom Sawyer represented as ideal American hero in this novel and also the research significance are: Practically, the significance of this research, for the researchers a study to add new understanding about represented as american ideal hero in Literary Work. For the reader, this research is significant especially for the student of faculty literary for becoming the reference. Then, to give information to the students about learning about the literary works and the reader, the research is directed to develop the research how Tom sawyer represented as ideal American hero and how is American ideal romantic hero described in the Mark Twain's *The Adventure of Tom Sawyer*. Theoretically, this research directed to develop research about representation as ideal American hero in Mark Twain's *The Adventure of Tom Sawyer.*

1.5 Conceptual Framework

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Here, the researcher will explain this conceptual framework. The word myth comes from the Greek, a myth which means the story or saga given by the gods which are used as a model for heroic attitudes and actions. According to Campbell (1968: 4) in its development myths are interpreted in various forms, for example dividing mythology into two forms, traditional mythology, and creative mythology. In traditional mythology "symbols are displayed through this ritual, individuals are required to experience as if they have experienced, visions, and emotions or certain commitments" on the contrary, in creative mythology, individuals have experienced certain experiences and communicate experiences through a series of signs. In Campbell's sentence, this is stated: "if the individual's understanding is very deep and important, the communication carried out will have values and experience with recognition and without coercion".

Tradition comes from the English word tradition, tradition comes from the Latin traditio, the noun from the verb tradere (to transmit, to hand over, to give for safekeeping); it was originally used in Roman law to refer to the concept of legal transfers and inheritance. According to Anthony Giddens (2003) and others, the modern meaning of tradition evolved during the Enlightenment period, in opposition to modernity and progress. According to Slotkin (1985: 21) "culture is formed by perceptions, desires or goals, and actions. so this culture concept can be used to explain that things done, thought about, and felt by Americans are

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influenced by three factors. the first is perception, which refers to the experience and memories of the old world. second is the desire or purpose of life where the desires and goals of life are owned by Americans. the third is action in this regard, the actions taken are based on the perception and the goals held by the Americans."

Ideal hero is a hero or main character who has innocence, according to Lewis (1955: 2-3). Innocence is rooted in the image of pioneers, namely the introduction of new livelihoods by breaking through the wild and adhering to beliefs about success. These people are formed and are considered true Americans (authentic Americans).

Novel Is a prose narrative created with sufficient length and certain complexity that relates imaginatively to human experience, usually through a series of related events involving a group of people in a particular setting. In its broad framework, the genre of novels has covered a wide range of types of realists to refer to only a few of the more important ones. Then in the novel there are many genres, researchers choose children's literature.

Representation in literature is describe about representative in real life to realistic novel, so people who reads novel about children literature genre they can understand what is representation. According to Stuart Hall (1997) Representation is an essential part of the process by which meaning is produced and exchanged between members of a culture. It does involve the use of language, of signs and images which stand for or represent things. And surly it is not a simple or straightforward process. Representation is the production of the meaning of the concepts in our minds through language.

1.6 Previous Study

There are sme previous study that carried out . The previous study written by Hasbi Asidiqqi (2011:vii) The United States of America is the land of freedom and the land of opportunity. It is the land of freedom because from the very beginning people came to America to search for freedom. It is also the land of opportunity because America holds the idea of equality of opportunity, that is every man and woman has the same opportunity to reach his or her happiness. These are the characteristics of individualism in America. Individualism in American context

means individual independence and it leads to the pursuit of personal happiness and independence rather than collective goals or interests. Mark Twain's The Adventures of Tom Sawyer and Rick Riordan's Percy Jackson and the Lightning Thief contains individualism in which characters of both novel draw apart from their society to pursue their personal goals. The authors of both novels regard American individualism as individual freedom, respecting other, and pursuing of personal goal. It has something to do with voluntarism which exists in American society since the beginning of their history to these days. It is the principle that individuals choose with whom they go. When Americans celebrate group or community, they are the means of individual happiness. The interaction between characters in both novels represent Authors point of view toward voluntarism. Voluntarism bears equality, and equality in American context is equality of opportunity. However, there is the shift in depicting American individualism from both novels. In The Adventures of Tom Sawyer, a group of children conduct the adventure to search the same goal, finding treasures. While in Percy Jackson and the Lightning Thief, a group of children set out the adventures to the west to prevent the war between gods, but they have their own personal goal. Although they conduct the adventure together, they have their personal purpose. From this point we can see that modern American is more individualistic than that of before. The difference of depicting the personal goal in both novels indicates that the two eras has different meaning toward the pursuit of happiness. In the Gilded age the pursuit of happiness is related to materialism, but in 21st century the pursuit of happiness is related to the happy family.

Citra Ardliati, (2015) The research analysis appeared, because the researcher found that there are imagination was connected to the identity crisis of children which was related with postcolonial era in a popular novel. Since, the postcolonial era appeared combination of process each culture and the spirit of nationalism, as a criticism of the main character to make social equity. The exploration of the non-colonial reflects to human society in the postcolonial world. Then, this study answered two quotations. First, how does the narrator narrate the life of children in Salman Rushdie's Midnight's Children. Second, how do the children's imagine the

nationality in Salman Rushdie's Midnight's Children. The method used to the research through qualitative research. The research used representation and description. The researcher gained the data from books observation, then the data was found and analyzed, and after the research problem was identified, the researcher described the data base on postcolonial theory.

The results are, first; the narrator has told the children's life which was identified through the main character, Saleem Sinai. The life began with Saleem's family background that it had an identity from two cultures. Second, the children's imagine the nationality from what was happened in the life of story. Not only through imagination, but also the process of identity combination was connected to influences of the postcolonial era. Furthermore, the research focused more on crisis condition of a nation, especially postcolonial. The narrator position was important when told how the criticism presented Midnight's Children. The research found that the existence of "midnight's children" just a dream from main character, Saleem Sinai. So that, this novel was interested to language and literature study, because it had standard of identity crisis of each culture through the children's imagine about nationality.

Arif Rahman Hakim (2016) This research analyzed about the symbolism of characters in Edgar Allan Poe's Short Stories. This research used Sigmund Freud Theory of psychoanalysis about symbolism. The data of symbol of characters in the story is the behavior and their chatting with the others. The psychonalysis, the researcher taken the data from books that related to symbolism and psychoanalysis. The descriptive method is used by the researcher to find out the result in this research. The data are collected for this research are taken from narration in the short stories by Edgar Allan Poe that shows symbols from mind of characters than influence behaviour and psychological of characters. From the explanation of the symbols relating to characters in the short stories by Edgar Allan Poe, the symbols are found in 12 short stories by Edgar Allan Poe such as "The Tell-Tale Heart" is a vulture symbol of death, "Eleonora" serpent as a symbol of heresy, "The Cask of Amontillado" is a wine as a symbol of medicine for sadness, "The Black Cat" is Black paint as a symbol of misfortune, "The Masque of the Red Death" symbols of

blood as a symbol of the curse, "The Murders In The Rue Morgue" is Ourang-Outang as a symbol of the threat , "Hop-Frog", "The Oval Portrait" is Candelabrum as a symbol of the guard, "The Gold-Bug" is Bug which became a symbol of resurrection, "William Wilson" is Old Building as a symbol of distress, "The Fall of the House of Usher" is Windows as a symbol of fear, "Some Words with a Mummy" is Five as a symbol of grace.

Researcher found the symbols related to the unconscious, the characters in the 12 short stories of Edgar Allan Poe. Symbols which present in the short story are derived from the unconscious character, and remind the characters in a traumatic event or influence the actions and behavior of the characters in the story.

Dini Indiani (2013) In this research, Marry Shelley's Frankenstein (1918) is about character disorder of Victor Frankenstein character. It is being interesting because Victor displayed not only ambitious character but also the one who has social problem. Separated whether relation to nature, to other people, to wealth and the means of production in a society, or else to society as a whole. He left everything to his research, including family, friends, and social environments. This study uses the psychoanalysis approach and method. The researcher applies psychoanalysis of Karen Horney as an approach and method of research. The primary data of this study are Marry Sheley's Frankenstein. This research exposes the Character Disorder concept to analyze the problems.

The result of this research is that in the novel there are the elements of Character disorder reflected in Victor Frankenstein as the main character who has excessive ambition. Firstly, one element of the character disorder is alienation reflected in Victor Frankenstein when he does the research. His research did makes a breakup with another man. He is truly alienation from social, and becomes an antisocial personality. Secondly, the element of character disorder reflected in Victor is anxiety. His life after suffering a terrible incident when he manages to revive creatures eventually becomes life-threatening monster. His life was always anxious. Every night was always passed with suffering. Thirdly, the element of character disorder reflected in Victor is hopelesness. As a result of his actions, he must bear the sorrow and anguish. He is deeply regretted his actions until he was

tortured alive. And the last, the element of the character disorder reflected in Victor Frankestein character is blame. Blame portrayed in the character of victor when disappointment and hopelessness in Victor Frankenstein could not be buried anymore. Then the character Victor Frankenstein is to blame others for his actions.

Siti Saadah (2018) Maturity and innocence is a time that would be experienced by everyone, including children. Basically children tend to show innocence, but in fact children also have maturity. The researcher finds the act of maturity and innocence with the use of the character of a child who was doing a journey in the novel The Adventures of Huckleberry Finn. Through the main character, maturity and innocence show the characteristics of main character. Thereby, it also shows his identity as hero and anti-hero. Furthermore, this research answers three questions. First, what is innocence Huck Finn in The Adventures of Huckleberry Finn novel; second, what is maturity Huck Finn in the novel The Adventures of Huckleberry Finn; third, how maturity and innocence build characterization of Huck Finn.

The method in this research used literary criticism with structuralism. The research uses descriptions of existing structures in novels, such as characters. This research data is taken from a collection of analysis and other sources. This research uses a structured method. The data collected from the result of reading the novel The Adventures of Huckleberry Finn, determines the object, determines the topic, renders the data, analyzes, and concludes. This research produces, found in several narrations and dialogues that show the maturity and innocence of Huck Finn character demonstrated the action with Jim and people around him. Characterization built by maturity to Huck Finn is leadership, courage, brave, intelligence, and determination. While the characterization built by innocence is foolish, lie, stealthy, petty and ignominious. Therefore, maturity and innocence show what role they have, whether hero or anti-hero.

Kurniawan (2016) Literature always has symbols.There will not be literature or even language without it because words themselves are symbols. In *The Hunger Games* novel heroism acts of the characters appears as other meaning of the symbols. Heroism acts are not only seen as characters act and mind, but also seen

as something which has more symbols and meanings. So, this graduating paper has been written to analyze symbol of heroism act of the characters in Suzanne Collin's *The Hunger Games.* The grand theory which is used to analyze this research is Pierce's theory. It has three elements on modifying something or data into a symbol; there are representment, interpetant, and symbol. This research used three elements into the object and applied it to get symbols and other meanings. The novel is analyzed by the theory of symbolism because Collin's work has other meanings and symbols of heroism acts.In applying the technique of analyzing data, this research used qualitative research.The data are collected from originally words, sentences and naration of *The Hunger Games* novel by Suzzane Collins.

The data were taken from Suzanne Collins Novel entitled: *The Hunger Games.* There are six symbols of 22 heroism act found in this research of the four characters. Those are symbols of love (five data), symbols of responsibility (three data), symbol of struggle (one datum), symbols of hope (two data), symbols of bravery (three data) and symbols of solidarity (seven data).The dominant symbol in this research was heroism act symbolized solidarity because the data obtained from those symbols are more dominant than other symbols.

Muh Irfhan Muktapa (2018) *Inferno* is a mystery genre movie, this movie shows puzzles that must be expressed. To uncover mystery requires a strong, smart and knowledgeable character to discover mystery object such as a hero character. Because of that, the researcher attracted on hero effects as a research focus, and chose *Inferno* movie as the object.This research aims to discover the hero effects in *Inferno* movie. The problem are how to determining of hero in *Inferno*, cause, there are characters in *Inferno* that have character like a hero. Therefore, there need to be special characteristics in determining hero, and to distinguish between hero and pro-social. This research was taken to formulate the following research questions: (1) why is Prof Langdon character represented as a hero in *Inferno* movie? (2) How are the hero effects in building mystery formula in *Inferno* movie?. This research uses descriptive qualitative method. The main data of this research are the scene, dialogue and scene description of *Inferno* movie. The researcher collects the data

by taking screen shoots of the *Inferno*. The theory that used to analysis data is Understanding Heroism theory by Philip Zimbardo.

The results of the research shows that Prof Langdon is hero by 4 characteristics of hero in Zimbardo's theory, and all of characteristics itself, contained in prof. Langdon character, that are: (1) engaged involuntarily, (2) conducted in service to one or more people or the community as a whole, (3) involving a risk to physical comfort, social stature, or quality of life, (4) initiated without the expectation of material gain. Besides that, there are big influences on Prof. Langdon character in building mystery genre in *Inferno* movie, such as, (1) developing plot of mystery genre, (2) determining the plot direction in *Inferno*.

Zazi Haerizal (2011) Human interpret their realities using symbols because reality is constructed by symbols. Symbol is a medium to establish social order. In the modern ages, as well as in primitive culture, symbol represented special massages like in novel *The Da Vinci Code*. This novel represents about holiness as the primary massage to the reader. Therefore, The analysis divided into two objects: 1) What are symbol of holiness portrayed in Dan Brown's *the Da Vinci Code*? And 2) What are concept of holiness in Dan Brown's *the Da Vinci Code*?Descriptive analysis is the method used in this research in which the researcher describes and identifies kinds of holiness symbols in the novel. He cotegorizes those symbols into some kinds such as holiness symbol of divinity, holiness symbol related to person, things, place, and religious activities. After that, he analyzes concept of holiness as result of relationship among symbols.There are some kinds of symbol on *The Da Vinci Code*. They are, a) symbols of Divinity Holiness, i.e. God and Jesus; b) symbols of Holiness related with Person, i.e. Maria Magdalena; c) symbols of Holiness related with Thing, i.e. *Holy Grail, Pentacle, Tarot, Hieros Gamos, Holy Bible;* d) symbols of Holiness related with Place, i.e. *The Church of Saint-Sulpice,* and e) symbols of Holiness related with Religious Activities, i.e. *Last Supper.* Every symbol has special meaning. For example that are a) The pentacle and Tarot is the symbols of pagan religion that relates to nature worship. The pentacle represents to female which the concept historian religion call it the sacred feminine or the divine goddess; Tarot indicator suit for feminine divinity is pentacles; b) Hieros Gamos

means sacred marriage. More than two thousand years Egyptian priests and priestesses performed ritual of Heiros Gamos regularly to celebrate the reproductive power of the female. The ritual is adoration of goddess; d) The Holy Grail represents the sacred feminine and the goddess virtually eliminated by the Church; e) Holy Bible is the sacred book and Scriptures of Christianity.

This novel criticizes about fundamental doctrine on Catholic. For example, Brown states that Jesus was married to Mary Magdalene and her womb was the Holy Grail. Specifically, it's about relationship between Jesus and Mary Magdalena in dan Brown's *The da Vinci Code*. They are, a) Jesus was not God, b) Mary Magdalene is Jesus's didsciple and Jesus's wife, and c) They (Jesus and Mary magdalena) had a child.

Annisa Nabilah Luthfiyah (2018) this research analyzed about the Sultana's characterizations and the representation of feminist ideology in Sultana's characterization. The feminist approach is used to analyze women problem. The researcher finding the data of Sultana's characterization based on the statement in the story, the behavior and her chatting with round character. The feminist value, the researcher taken the data from books that related to feminist ideology. The researcher used feminist literary criticism method to analyze Sultana's characterization in Jean P. Sasson *Princess*. *Princess* was written by Jean P. Sasson. It present about woman's spirit to change patriachal culture in the world in particulary in her city. Sultana is the name of main character in this story. She can prove that women can be as equal as men. Sultana always tries to reach what she wants. She is able to achieve a high education, Sultana could struggle for her ambition to get higher education. Sultana as a courageous woman. She is take upon to say to her father that she wants to see her bridegroom before married because in Kingdom Saudi Arabia the bridegroom and bride do not know each other or the marriage is arranged by their parents and family. Not only courageous but also Sultana is decisive woman, She will not accept another woman and she loves her children and always takes care of them. Sultana also an educated woman proved when she could reach the master of philosophy degree and she joined with her friend to form the women association to change tradition culture in her country to get

freedom of movement and to vote. The researcher finds Sultana as character who represents feminist ideology by being a courageous, optimistic, educated, decisive, patience, independent, and merciful woman.

Zakia Nuraini Kartiwat (2018) Romanticism is a literary movement that began in Europe at the end of the 18th century. The movement of literary romanticism was triggered by social inequalities, the development of science and industrialization. Related to this matter, the *Flipped* novel also raise a similar issue. For example, the logging of a tree for construction. This paper discusses the values of romanticism in the *Flipped* novel based on the sensibility aspects. This study is aimed at finding two things: 1) how sensibility aspects of romanticism constructed in the novel *Flipped*. 2) How do the round and dynamic character work in the novel *Flipped*. This research uses two types of theories for analysis: the theory of romanticism and the theory of characterization. The theory of romanticism chosen is the theory of William Wordsworth and Jean Jacques Rousseau. This specification of the theory of Wordsworth and Rousseau focuses on sensibility. Then added with two types of characterization theory: round and dynamic character. After successfully collecting the required data from the Flipped novel, the researcher identified the analysis and conclusion of the research data.

The result of this research is on the two major characters, namely Julianna Baker and Bryce Loski, each of whom has an element of sensibility. The sensibility element that Juli has is her love for the sycamore tree and how she enjoys the natural scenery from the top of the tree. While the element of sensibility in Bryce's character is his sensitivity and spontaneity. Bryce and Juli are on different characterizations. Juli is a round character while Bryce is a dynamic character. The conclusion of this study is that Juli is the character which has the complexity described directly in the story as well as from the narration of Bryce Loski. Bryce's character developed and changed as a dynamic character according to the plot of the story.

Yusrina Havilah (2016) This research is entitled "American and English Picaresque Novel in Twain's 'The Adventures of Huckleberry Finn' and Dickens 'Oliver Twist'". The data of this research is gotten from two of novel which is

written by the writer from American and England, the novel entitled "The Adventures of Huckleberry Finn" and "Oliver Twist". The purpose of this research analysis for finding the definition and characteristics of picaresque novel and differentiate between the novel from American and English.This research was directed to answer three basic questions about picaresque novel. First, the structure of picaresque novel from "The Adventures of Huckleberry Finn"; second, the structure of picaresque novel "Oliver Twist"; and the third, similarities and differences of both novels. The theory that is used in this research is the theories that have relate with the picaresque novel. The theory that is used in this paper is the theories by Harris, Thrall and Hibbard.There were some steps that are used in collecting data. Before analyzing the data about picaresque novel, the researcher reads that novel and reads the material that concerned with the discussion in this research. Then, the researcher gives the code in the quotation that included in the structure of picaresque elements, and the researcher writes it into the little notes for writing in chapter IV. Then, it is analyzed by its elements.

The elements of picaresque novel that is found finally, as followed: the story is written in first person point of view, tells about the rogue life, from the social low-class, there is no plot, the character is constant, the method of written the novel is use realistic style, satirize the arbiter, the character is as hero and he doesn't do the actual crime.

Cici Nurdina. (2016) The focus of this research is to describe and analyze the patterns of heroic or often called hero journey in The Chronicles of Narnia : Prince Caspian (The Return to of Narnia) novel. In relation to that, this research also discuss about archetypes of characters to analyzes the other characters that are close to the hero and to know the real hero. Thus, this research formulated into two problems. First, hero journey is presented in the novel. Second, archetypes of characters constructed in the novel.To analyze both the problem, the writer uses the theory of hero journey from Joseph Campbell. Hero journey is a narrative patterns that usually found in fairy tales, myths and fantasies. This pattern describes the stages through which the hero from the start of departure until the return of the hero of adventure. In addition, the writer also uses the theory of archetypes of characters

from Christopher Vogler. Archetypes of characters is a way to understand the function and purpose of the characters in the story. Besides, author lists some of the proponents of the theory that related to focus research.This research is examined using the qualitative research method. This method is chosen because this research does not use the numbers to get the results of research. The writer get the data from the narration in the novel. The data collected and identified. Then, classify and interpreting to get the conclusion.

The results of this research is known that there are stages through which the hero. The first is the departure, the writer found four stages from the five stages. The second is initiation, the writer found four stages of six stages. The three return, the writer found two stages of six stages. In addition the writer also find ten stage from twelve stages of hero journey and eight archetypes of characters using the theory by Christopher Vogler.

Nurul Khairantisari (2018) This research analyzed gesture which represent human fear in Fede Alvarez and Rodo Sayagues movie script. The research uses semiotic as the main theory. The researcher focuses this research on the semiotics elements using Barthes theory and his connotation and denotation. The research also uses gesture theory of Kendon continuum by McNeill.This research aims to describe semiotic and gesture analysis on a movie script. The problems are which gesture represent human fear. The researcher uses qualitative method to analyze the data. The data is taken from Don't Breathe movie script (https: //scribd.com). The data consist of 20 gestures. The researcher collected data by highlighting and screenshooting the gesture from the movie script. After collecting data, the researcher analyzes the data about what gesture which represent human fear and the process of how gesture can represent human fear in fiction using Barthes theory and then made a conclusion of the research.

The result of the research shows that gesture can convey a message through the body to other with or without accompanying words to represent the fear. The answer of the problem, researcher categorized the data into gesticulation, speech-framed, pantomime, and sign gesture. In this movie researcher find out from types of Kendon Continuum from McNeill theory, the pantomime gesture is a gesture

which often used by the main actor more than other types. Researcher point out and describe the gestures as a sign of human fear. Rocky as the main character from the movie did spontaneous and powerful action such as kick and scream to express her fear. The researcher found the fear gestures of Rocky can represent fear same as in real life. The conclusion is through gesture with and without words the message can be understood.

Erlin Novita Sari (2019) In this research, the writer analyzes R. J Palacio‟s *Wonder*. The background of this research appears based in R. J Palacio‟s writing models shows the representation of woman characters in her writing. That is related with her experience in the real life. Therefore, the research purposes three statements of problems about how R. J Palacio represents the representation of woman characters, their influence on the main character and moral value.The find out the problem, the writer uses some theories such as woman‟s writing or gynocritics by Elaine Showalter, the representation by Stuart Hall, character and characterization by Abrams, how character is closed by Roberts, and moral value by Falmer and Nurgiyantoro. In addition, this research uses the qualitative method and critic feminism.

As the result, this research gets two conclusions in this research. The first, Wonder is contains of some models of woman writing such as woman body, woman language, woman culture, and woman psyche. These models can show how R. J Palacio‟s writing represents the representation of woman characters in her writing as an autonomous woman, a supporting woman, a caring woman, a humble woman and a polite woman. The second, from those the representation of woman character can influence the developing the main character becomes a brave character, a self-confident character and an amiable character. These can be seen by how the main character does much kindness and speak a good thing to another character.The last, there are two moral values based on point of view between children character and adult character in her writing. This moral value has the main purpose to influence many people to do kindness with the simple things.

Nurjaya, Heri. (2014) Film is one of the art forms that become phenomena in modern life. The world of film, basically also a form providing information and

meaning which sign as the pivot. The film is a study that is most relevant to semiotic analysis. The researcher has been analyzed the representation of the power love in Chris Buck's *Frozen* as the objects of the study. The problem in this research is then formulated into two questions: What are the denotative and connotative meanings in the movie Frozen about the power of love. How does the power of love represented in the movie Frozen. The used theory of this research is Hall's theory of representation. Hall's theory of representation consists of "Meaning depends not only on the material quality of the sign, but also its symbolic function. It is only because a sound or image symbolize and represent something, that it can convey meaning". The descriptive qualitative method focuses on analyzes the connotative rather than denotative meaning. The data in this research are consisting of cutting scene and cutting dialog. Technique of collecting data that identifies a number of scene and dialogue contained the sign of power of love, and steps of data analysis including 1) indentifying data, 2) Classifying data, 3) Analyzing data based on Hall's theory,4) Interpreting data, 5) Presenting conclusion from the data, which has been analyzed.

The result of this research is divided into two discussions. *First* the analysis of denotative and connotative meanings in the movie about the power of love, this film shows the denotation meaning which correctly frozen as a entertainment, and the connotative meaning is about representation of the power of love represented by Anna who is struggling to realize Elsa in order to control her power. *Second* is representing the power of love in this movie according Hall's theory. After analyzing movie *Frozen,* there can be concluded the representation of the power of love is represented by Anna's attitude that is sacrifice for her kingdom Arendelle with showing her sincerity to her sister Elsa. Finally, the researcher suggests to the readers to improve the discourse of literature especially in semiotic realm about representation and sign to make better writing.

Nuraini Destiawan. (2018) This research analyzes the representation of myth in many cultures. It also has two questions, they are: 1. Representation of myth that related to history of four countries on *Eat, Pray, Love* movie, 2. Analysis of sign based on deformation process in *Eat, Pray, Love* movie. This research uses

qualitative-descriptive method because this research contains images and texts. The data in this research is taken from screenshot in many scenes on movie. It also uses semiology theory (1967) and mythologies (1972) by Roland Barthes to analyze the data. From the analysis of data, this research indicated many discoveries on it. To represent the myth in the culture based on history, there are images , such as nine images with any movie script on it, they are Traditional Indonesia medicine, the gate of *Bentar* Temple, the Italian hand gesture, *Fontana de Quatro Fiumi*, Ashram, Yoga, Hinduism service in India, The Catholic church and Nun, and Christian's prayer. From the second question about the process of deformation based on Mythologies theory.

These explanation of the cultures describe each culture that related to the hidden meanings, like as yoga in India's art describes the moves of yoga that aims to reach peace of soul and self-controlling, drama theater in US is as the representation of US societies, the human representation in Ketut's painting describes the human's self-controlling, and the four fountain of the rivers describes about the four God in Italia's ancient history.