

CHAPTER I

INTRODUCTION

This chapter provides the background of research, the research questions, the research objective, the significances of research, the clarifications of terms, and definition of key terms.

1.1 Background

Literary work is a reflection of people's lives in one of the age. It means that through the literary works that people can know how people's lives in particular period and environment. This is because, the author in creating a literary work has been influenced by several factors including the environment. Literary works in prose always have characters with different characterization. Characters in prose is a crucial element. The portrayal of the characters must be accordance with common situations in everyday life. In general, literary works are translated imaginations in expressing the realities of life experienced by the characters. The relationship between literary work to life is an expression of human life can not be separated from society.

Literature has many form; they are poetry, novel, comic, soap opera, electronic literature, graphic novel, film or movie. Many people would like to watch movie better than reading a novel. Focuses on this research is analyzing and describing about moral messages of Aladdin character in short fiction *The Arabian Nights Entertainment*. When the author creates a work, the author has pour

a certain moral values in his work either consciously, or unconsciously. Thus, every piece of literature that has been created the author will have a particular meaning and provide interpretation to the reader.

Actually, literary work is a moral value battlefield conducted by the authors with readers so that to enable the readers to give their own line and limit the interpretation. The readers will find messages and the implied meaning of the words in literary work. Through the literary work, the author intends to convey ideas, view of life, response, all about the life around in an interesting and fun. In other words, in addition to entertaining the author intends anyway convey the values of the load belief that benefit lovers or that can be termed. Therefore, in the presentation, literary works should have a moral.

In relation to a moral value with a literary work, it is reasonable because refer to understanding literature etymologically, the word "literature" defined as writing that teaches something good. Moving from the etymological sense of the literature, a literary work has a function to teach the norms or moral to its readers, so that readers are expected to have a better morale after reading a literary work. According to Poespoprojo (1998: 18), morality is a quality in human actions that indicate that the deed is right or wrong, good or bad. Morality includes about the goodness of human actions. As the Poepoprojo said, it can be said that morale is an existing order in the society that shows something that can be said good or bad.

According to the explanation of Santayana (in Hasan and Dendy, 2002: 233) literature is also serves as a guided life. It's just that the life guide is

sublimated in such a way that it's impossible to dictate what should not be done. This is also in line with what is expressed by Sayuti (in Endraswara, 2005: 174) literary works are evocative and suggestive. Evolutionary literary works will be able to provide the power that humans (who live) are more aware of their existence as being responsible for life, and suggestive literary works will have more potential to provide an alternative suggestion.

However if a work of literature is created provide a good moral understanding for society, it can also be said that a literary work is created as a preventive measure of the moral decline that occurs in that society. Thus it is clear that this shows that literature is created or created to frame the actions of people who experience moral decline to be more humanist in the future life. In completing its function as a tool used to teach its moral values, literary works are divided into several types of works which one of them is a novel.

In the meaning of philosophy, moral is a concept that has been formulated by society to determine the goodness or badness. Moral is a norm of life that has been given special status in activity or the life of a community. Morality is about good and evil, and right and wrong action (Pojman, 2000:1). In the developing era, moral degradations happened because of the influences of bad culture such as free sex, drink alcohol, act criminal, marriage by accident, kill their self, abortion, and so on. Moral value in literary work generally can be in form of related to message link between humanity, social relation. Problems that have the shape of human relation can be extant: faithfulness, loveliness (family, humanity, and also

fatherland), and others that entangle interaction between human (Burhan Nurgiyantoro, 1995: 326).

If viewed from the exposure above, the writer are interested to know the moral messages that are in short fiction of Aladdin character in *The Arabian Nights Entertainment* by Richard Burton. Furthermore, in this research the writer tries to identify, analyze and categorize the moral message based on the theory of the moral in literature by Louis P. Pojman. Literature particularizes general problems, brings them home to us, enlivening the imagination so that we see and feel nuances that are vital to resolving difficult moral issues, possibilities that we might not have considered in our abstract thinking about moral dilemmas (Pojman, 2000: 4).

Richard Burton's *The Arabian Nights Entertainment* is a kind work of fiction. *The Arabian Nights*, also called *One Thousand and One Nights*, is a collection of tales from the Islamic Golden Age, compiled by various authors over many hundreds of years. Though each collection features different stories, they are all centered on the frame story of the sultan Shahrayar and his wife, Scheherazade. After finding out that his first wife is unfaithful, Shahrayar kills her and swears to marry a different woman each night before killing her the following morning to prevent further betrayal. Scheherazade, his vizier's daughter, concocts a plan to end this pattern. She marries Shahrayar, and then begins to tell him a story that night. However, she stops the story in the middle, so that he will be excited to hear the rest the following night. The next evening, she finishes that story and then begins another, following the same pattern for 1,001 nights, until

Shahrayar has a change of heart. The stories she tells comprise the collection. *Arabian Nights* has many characters inside it. Each character has its own contribution in the story. The characters have different characteristics and they represent good moral that have its own messages.

There have been several researches related to Moral Messages in literary work which becomes the object such as Abdul Kodir's Paper titled *The Moral Messages in Sami Yusuf's Song Lyrics in Two Albums; Al-Mu'allim and My Ummah*. The analysis consists of Moral that was found in fiction or in other literary genre. Reading Sami Yusuf song lyrics in two albums; Al-Mu'allim and My Ummah is a great and valuable experience because there is moral value that can be learned and grasped from the song lyrics. The second is Alzemendi Azhari's Paper titled *Moral Messages of Carl Allen's Characterization in Nicholas Stoller's Yes Man Film Script*.

The main problem of the research is the analysis of Carl Allen's characterization in Moral field. The problems which have been analyzed are the Carl Allen's characterization presenting Moral's message in Yes Man and the effect of Moral Value to the other characters in the script. There are some facts of the rule's life, which is represented by Carl Allen a lonely man with low self-esteem, have the simple thought of something. Supported by the moral value that he got, he can influence some other characters understanding the moral.

Based on the explanations above, although their researches are about moral messages, nevertheless this research has a differences. The object of this

research contained in short fiction or short story. People nowadays in 2019 were excited by the release of a Disney film called Aladdin. People flock to the cinemas to watch it even though the first Aladdin movie was made in the 90s, the Aladdin film which was recently released still made people enthusiastic about this film's storyline.

Aladdin is the main character of The Aladdin or the wonderful lamp story; it's a Burton's Story in The Arabian Nights Entertainments. Aladdin story by Burton became the object of study because the compiler want to compare the flow of the manuscript from Burton and the storyline in the 90s Aladdin cartoon movie. Besides that the compiler want to prove the moral message contained in it including quotes from Aladdin's story texts by Burton.

Describing and explaining the morals contained inside the story of Aladdin by Burton the compiler have to find out every character inside the story by reading it thoroughly. Then it will be easier to make any statement about the characterization and moral messages in Aladdin story text by Burton.

Besides, this research examines the characterizations of Aladdin character presenting moral messages and effect of moral messages of Aladdin characterization to the other characters. Therefore, entitled this research is; *a moral message of aladdin's characterization in burton's the arabian nights entertainment.*

1.2 Statement of Problem

Based on the above background which researchers explain about the moral messages in Burton's *The Arabian Nights Entertainment*, the researchers limits the analysis of this moral message in the following questions:

1. How the characterization of Aladdin portrayed by Burton in *The Arabian Nights Entertainment*?
2. What are the moral messages of Aladdin character in Burton's *The Arabian Nights Entertainment*?
3. What is the effect of moral messages of Aladdin to the other characters in Burton's *The Arabian Nights Entertainment*?

1.3 Research Objective

Based on the research question above, the writer has three purposes of this research as follow:

1. To examine the characterization of Aladdin portrayed by Burton's *The Arabian Nights Entertainment*.
2. To find out the moral messages of Aladdin character in Burton's *The Arabian Nights Entertainment*.
3. To find out the effect of moral messages of Aladdin characterization to the other characters in Burton's *The Arabian Nights Entertainment*.

1.4 Research Significance

This research is expected to be useful both theoretically and practically. Theoretically, this research can be useful as a reference and enrich the concept of science widely and from research in accordance with the field of science in a study. Especially in the field of literature that uses moral studies, as well as providing an understanding of moral messages in *The Arabian Nights Entertainment*.

While practically useful to make the reader literate moral messages expressed by the author in this research, also able to see the other meaning of a moral message is for real life.

Practically, the significance of this research, for the writer, is a study for improving the understanding related to the literary work especially short fiction or short story and also this research adds a new understanding about moral messages in short fiction or short story. To the other writer, this research could be guidance or reading source for their researches related the characterization in short fiction. Beside, this research could be a guidance or reading source related with presenting moral messages and the effects of moral messages in one character. For the reader, this research is significant especially for the student of literary faculty for becoming the reference in the novel literary works.

Theoretically, this research directed to develop the theory characterization and moral messages in short fiction. Besides that, this research also is directed to develop the effect moral messages in short fiction.

1.5 Definition of Key Terms

There are the clarifications of the key terms used in this research. The researchers clarify the key point, as follow:

Moral is the general sense of morality refers to the generally accepted (bad) notion of good deeds about deeds, attitudes, duties, and so on; morals and moral character. If a sense of ethics and morality are intertwined with each other, we can say that between ethics and moral thinking about the same object, which equally discusses human action and then determines its good or bad position. (Nurgiyantoro, 1994: 320).

Novel is the term which now applied to a great variety of writings that have in common only the attribute of being extended works of fiction written in prose. As an extended narrative, the novel is distinguished from the short story and from the work of middle length called the *novelette*; its magnitude permits a greater variety of characters, greater complication of plot (or plots), ampler development of milieu, and more sustained exploration of character and motives than do the shorter, more concentrated modes. (Abrams, 1999:190)