

CHAPTER I

INTRODUCTION

This chapter deals with seven components such as background. In the background of research researcher explain about movie, movie script, the object of this reasearch, plot, convention and invention. in the statement of problem explain about searching and analyzing convention and invention. Then in this chapter contains research objective, research significance, conceptual framework, research problems and the result of previous studies.

1.1 Background

Movie is a production that is multi-dimensional and complex. The presence of the movie in the middle of the life is more important and on a par with other media. The existence of the movie has been created as one of the media of mass communication really preferred even now. Movie is a part of popular literature. According to Adi (2016, p. 19) the type of popular literature consists of various kinds, which are in the form of novels or movies. One of that supports to making a movie is movie script.

Movie script contains stories and dialogues, scene descriptions, and character movements that will later become a movie. The movie script is used as one of the literary works. Literary work is a medium used by authors in conveying ideas and as a medium of literary works used as a link to the thoughts of the author that is conveyed to the reader. Literary work has the connection between readers and authors, literary works have a different role, in addition to playing a role in the process of transferring information from author to reader, literature also acts as a text created by the author as a text that is perceived by the reader (Sugihastuti, 2005, p. 81). The movie is one part of literary work that has two building elements, namely the delivery element and the narrative element in the form of a movie script (Cahyaningrum, 2012, p. 12). Movie script is the most important component in making a movie. The function of a movie script in a movie as a form and reference material in making a movie so that the plot is appropriate and also used as a basic

material in uniting the perception between the producer and all the crew about the movie that will be produced so that new input and opinions can emerge that can make the movie better. The elements in a movie script are arranged neatly, such as the location, character, atmosphere. The ideas that are united in the movie script will be played by the characters.

The movie script is one of the works of popular literature, the role of a movie script as popular literature because movie scripts are part of the movie. According to Ida (2016, p. 19) that popular literature has various kinds, it can be in the form of essays and some are in the form of fiction, which is meant by fictional works of imaginary works that can change novels or can be in the form of movies. Regarding the popular understanding of literature itself that popular literature is a literary work that is considered popular and new and is prepared with consideration to meet popular tastes or markets. According to Ida (2016, p. 20) popular literature can be said to reflect people's lives, it can be said that the daily reality of a society can be the cause of the emergence of popular literature. In this case, popular is a trend in society that existed at that time. The use of language in popular literature uses language that is light and easy to understand. Popular literature consists of several genres including western, science fiction, horror, detective, mystery, adventure, and romance.

Romance is one of the popular genres of literature. Romance usually focuses on stories of happiness or love stories. The discussing romance which is dominated by love stories certainly has a character in it. The characters in romance are male and female figures, a love story that is central to all parts of the story and a satisfying ending. The crucial defining characteristic of romance is not that is a star a female but that its organizing action is the development of a love relationship, usually between a man and a woman. The genre of romance has become one of the genres that are much in demand by women because in the romance genre women is a central figures, but that is not the main point in the romance genre, the main point is the story between lovers who have a relationship.

The Shape of Water movie script written by Guillermo del Toro and Vanessa Taylor 2016 is a movie script that has a romance genre that tells the story of an

orphaned woman who lives unable to speak or mute and communicates using sign. Her name is Elisa, Elisa lives as a janitor at a high-security laboratory. Guillermo del Toro's movie script follows a mute woman named Elisa who works in a government laboratory in Baltimore during the height of the Cold War. As an infant, Elisa was found on the side of a river with her throat slashed, which rendered her speechless and gave her three large scars along the side of her neck. She thus has trouble connecting with people; her only friends are her co-worker, Zelda, who doubles as her sign-language interpreter at the lab, and her neighbor, Giles, an artist. The laboratory was the place where Elisa found her love. The love story is formed similarly with *Beauty and the Beast* because the love story is told not between human and human too anymore but this love is told between ordinary human and amphibian man. *The Shape of Water* movie script in his love story, that their love story was formed into one of fantasy and impossibility when it happened in real life.

In this research, the researcher chooses to analyze the movie script because it has many things that the researcher can take. Reading movie script has a lot of advantages because the writer can learn from any aspect, especially from intrinsic elements. The elements that are used as fiction builders include story facts, story tools, and themes. Story facts are things that will be told in a work of fiction. The facts of the story in fictional works are one of them is plot (Stanton in Sayuti, 1997: 18). Those are called an intrinsic element. A literary work without intrinsic elements cannot stand because these elements are related to each other. One of the intrinsic elements in the movie script is a plot.

The plot will be the focus of this research. As already known, the plot is a convention of the intrinsic elements of making a literary work. Literary works, in this case, the movie script certainly experiences development, especially in the storyline, the plot will change and have new innovations or what is called invention. The most basic of a convention is the classification of the types of literary texts into three namely prose, poetry, and drama. This is determined by the conventions that apply in certain communities and at certain times. Both convention and invention will develop according to time and social conditions. In general, conventional

definitions based on elements of fictional text, such as themes and settings. However, fiction can also be new in the plot, narrative, and other elements in the story. This happens because the works will be inventions. The convention used as an element that is better known and has a value that continues in a continuous manner, then the original elements will emerge new perceptions. While the invention is intended to see the changes in elements that exist in a literary work, in this case, is a plot.

This research will reveal how plot and convention & invention plot romance that can dominate and also at the same time become a supporting element of *The Shape of Water* movie script. The problem of this research is to examine the convention and invention.

1.2 Statement of Problems

The movie script is a literary work that has developed, from intrinsic and extrinsic elements. One of an extrinsic element in a movie script that has developed is a plot. Knowing the developments in literature, namely in the idea of the creation of new things, known as invention, which had previously been seen in literary works based on the convention itself. From all the importance of knowing the development of ideas, new things in literature, in this case, *The Shape of Water* movie script the researcher formulate two formulations of the problems. The questions in the research are:

1. How is the convention of romance plot found in *The Shape of Water* movie script?
2. How is the invention of romance plot found in *The Shape of Water* movie script?

1.3 Research Objective

In this research, to identify and analyze convention and invention of plot in *The Shape of Water* movie script has the following objectives:

1. To find out the convention romance plot in *The Shape of Water* movie script based on the theory used.

2. To find out the invention in romance plot shown through *The Shape of Water* movie script.

1.4 Research Significance

This research has theoretically and practical significance. The first significance is theoretically, this research can help who to have comprehension about plot, convention, and invention in popular literature, the readers can understand the theories used by researcher and applied to everyday phenomena. The readers can be an appreciation of this research, either by reading or making criticism in the form of other papers from this research that is building and providing the learning process. The second is practical, this research explained that the results of the research could be useful and provide thought for solving problems related to this topic and this research is expected to be useful as an alternative development in helping further analysis studies. The results of this research can add insight and reference to the reader to conduct research in the field of a movie script from the discussion of convention and invention.



1.5 The Result of Previous Studies

The researcher found several previous studies related to research. To make it easier to find out the connection of previous studies, researcher will make a table to classify of previous studies.

Table 1. The Result of Previous Studies

Title of the Research	Authors	Theories	Method	Object of Studies
<i>Konvensi dan Invensi dalam Cerita-cerita Kobi Mutakhir: Kajian Formula terhadap Movie Western Periode 1995-2012</i>	Andriani	Cawelti	Method of Structuralism	Western Film from 1995-2012
Structural Analysis of Plot in Rick Riordan's Percy Jackson and The Olympians: The Lightning Thief	Dani Irawan	Geirmas Structuralism	Method of Structuralism	Rick Riordan's Percy Jackson and the Olympians: The Lightning Thief
The Analysis of Plot in Stevenson's Treasure Island	Dewa Ayu Putu Dian Ananda Putri	Barnett Sylvian	Method of Descriptive Qualitative	Treasure Island
Plot Analysis of Short Story "Friends Forever"	Ahmad Syah Ridho, Pipit Rahayu, and Andri	Hermeneutic Paul Ricoeur	Method of Descriptive Qualitative	Friends Forever
An Anlaysia of Plot and Chacarterization in Spark's	Siti Halimah Tussadiyah	Freytag Pyramid	Qualitative Approaches	Sparks's The Choice

The Analysis of Plot and Setting as Found on The Jungle Book Movie	Eripudin	Guerin's Formalist Criticism Theory	Method of Descriptive Qualitative	The Jungle Book
A Comparative Analysis of Plot in "The Fault in Our Stars" Novel and Movie Versions	Siti Haryati	Klarer's Theory	Method of Comparison	The Fault in Our Stars
Plot Structure in A Novel Entitled The Suitcase Kid Written by Jacqueline Wilson: An Analysis with A narratological Approach	Siti Aisyah Saraswati Rusdi.	Fludernik's theory	Method of Qualitative	The Suitcase Kid
Plot and Characters Analysis on Drama "The Ile" by Eugene O'Neil	Wahyudi	Theory of Plot	Method of Descriptive Qualitative	The Ile
An Analysis of Life Struggle of The Main Character Through Plot in The Novel The Old Man and The Sea by Ernest Hemingway	Maryam	Theory of Plot	Method of Qualitative	The Old Man and The Sea
<i>Novel Lalita Karya Ayu Utami: Analisis Alur Menurut Robert Stanton</i>	Salsabila Avinandita	Robert Stanton Fiction Theory	Method of Qualitative	Lalita
<i>Kritik Kepada Kalangan Perempuan Berlagak Pintar</i>	Nina Evayanti	Gustav Freytag	Method of Qualitative	Les Femmes Savantes

<i>dalam Les Femmes Savantes Karya Molière</i>				
The Complicated Plot of Melodrama Formula in Gayle Forman's If I Stay.	Dian Hadianti	Cawelti Theory	Method of Structuralism and Descriptive Qualitative	If I Stay
The Analysis of Plot of Murder Revelation in Sandra Brown Novel "Low Pressure"	Irma Yuliana	Gustav Freytag Theory	Method of Descriptive Qualitative	Low Pressure
Conflicts and Plot in Angie Kilbane's Novel A "The Rainbow Troops".	Dzuriyatul Afifah	Tjahjono Theory	Method of Library Research with Literary Approached	The Rainbow Troops
The Magically Perfect Ambiguity of "The Shape Of Waters" Ending	Adam Epstein			The Shape of Water
Story Structure Analysis: The Shape of Water (Movie)	Marshall Dotson			The Shape of Water

In this research there are two types of literature that need to be reviewed as reference and comparison: first, the literature relating to the material object of this research; and second the literature relating to the application of plot theory, convention, and invention. Research on the same topic as this research, especially the research of plots inaccessible movie scripts has not been found. However, research that uses different perspectives relating to movie scripts, convention, invention, and plot analysis is mostly done.

The researcher was inspired by several previous studies including, the first, *Konvensi dan Invensi dalam Cerita-cerita Koboï Mutakhir: Kajian Formula Terhadap Movie Western Periode 1995-2012* by Andriani, Universitas Gadjah

Mada, 2014. This research discusses the review of convention, invention and external factors that underlie the change in formulas in western works using Cawelti (1971) and the characteristics of western works by Cawelti (1999). The conclusions are reversal type of esthetic structure in Western films period 1995- 2012: first, the setting showed more modern space and tend to reduce savage space; second, weapon and transportation icons used by characters were also more modern; third, the hero became more marginal; fourth, the idea of stories became more variety and dynamic; fifth, situation and type of masculinity actions become more brutal. Furthermore, the formula evolution was caused by production politic, social changes, and the taste of society. The differences between this research and the research in the objects analyzed, Andriadi analyzed western films from 1995 to 2012 while the researcher analyzed *The Shape of Water* movie script. The similarity of this research is convention and invention in a literary work, the theory of conventions and inventions.

The second, *Structural Analysis of Plot in Rick Riordan's Percy Jacson and The Olympians: The Lightning Thief* by Dani Irawan, English Language and Letter Department Humanities Faculty, Maulana Malik Ibrahim State Islamic University Malang, 2015. This research focus in the analysis is finding the kind of plot in the story. In this research, the researcher uses Greimas structuralism in analyzing plot. the researcher uses literary criticism as his research design, as literary criticism is regarded as the analysis, interpretation and evaluation on the literary works. In finding the answer of those questions above, the research first step is finding the elements of plot. After finding the elements of plot, the researcher makes a plot table in order to put every event from beginning to the end. The next step is dividing the whole story into three events; every event is analyzed using actant by Algirdas Julien Greimas. After those events are analyzed, the researcher adds together those events in complete event. Then, the researcher makes a plot diagram based on that event. Finally, the researcher concluded what are kind of plot and the ending of the novel. The diffeences between this research and the research in the objects analyzed, this research analyzed Rick *Riordan's Percy Jacson and The Olympians: The Lightning Thief* while the researcher analyzed *The Shape of Water* movie

script. The similarity of this research is what the study examined is a plot and structuralism methods.

The third, *The Analysis of Plot in Stevenson's Treasure Island* by Dewa Ayu Putu Dian Ananda Putri, Non Regular Programe Of English Department Faculty Of Arts, Udayana University, 2017. This research is analysis plot as one of the intrinsic elements of literary work. The novel *Treasure Island* by Robert Louise Stevenson is used as the data source. The data were chosen because the novel contains of interesting plot so that causing a sense of curiosity about the whole story. It makes interesting to analyze the plot of the novel deeply. The analysis is focused on the structure of plot, the elements of plot, and the types of plot in the novel. Library research was used in collecting data. The data were analyzed using descriptive qualitative method. In analyzing plot in the novel *Treasure Island* the theory proposed by Barnett Sylvan in his book entitled *A Short Guide to Write about Literature* (1890) is applied as the main theory. William Kenney's theory in his book entitled *How to Analysis Fiction* (1966) and the theory proposed by Wellek and Warren in his book entitled *Theory of Literature* (1948) are used on supporting theories. The differences between this research and the research in the objects analyzed, this research analyzed *Stevenson's Treasure Island* while the researcher analyzed *The Shape of Water* movie script and the selection of different title, theories and methods. The similarity of this research with researcher is to use the same object about plot.

The fourth, *Plot Analysis of Short Story "Friends Forever"* by Aditi Das Bhowmik by Ahmad syah Ridho, Pipit Rahayu and Andri Donal. English Study Program, Faculty of Teacher Training and Education, University of Pasir Pengairan. This research has a purpose to understand structure of "Friends Forever" short story plot. This research uses descriptive qualitative methods that focus on the concept of a study. This study uses structural hermeneutics by Paul Ricoeur. The result of this research is that the short story "Friends Forever" has a plot exposition, rising action, conflict, climax, falling action and resolution. The differences between this research and the research in the objects analyzed, this research analyzed

Friends Forever while the researcher analyzed *The Shape of Water* movie script. The similarity of this research with researcher is to use the same object about plot.

The fifth *An Analysis of Plot and Characterization in Sparks's* by Siti Halimah Tussadiyah, English Department, Faculty of Arts and Letters Pasundan University, 2017. The content this document is written about plot and characterization, because by describing and analyzing plot and characterization the writer could improve understanding of literary work. The writer chooses to analyze plot and characterization in sparks's *The Choice*. The reason why the writer choose *The Choice* novel because this novel get the writer special attention. The choice is a romantic novel written by Nicholas Sparks, this story tells about one man who has anything in his life, and one day he found one woman and change his life. This research is done by using qualitative approach this research deal with words consist of text of narative, descriptive, and dialogue. To describe, analyzed and interpret all of observation and data found is this research the writer used several steps in collecting and analyzing the data, there are: reading the novel, finding, uderlininng, and writing down the sentences, the writer will do literary review about literature especially about plot and characterization, and display the data. The process of this research would be doing reading depply and literary reviewing about plot and characterization which uses to keep this research stick to the main aims. Write or collect the data consist of narative, descriptive, and dialogue text. Used data reduction for collecting main data after reading and make summarizes and focuses on the important data. And set the result and make a conclusion. After doing this research the writer finds some result. The plot in the novel using progressive plot. And the plot in this story is simple, it not makes the readers think hard to understand this novel. And has different style from the author. Character which has an important role, there are two lead characters in the novel. There are Travis and Gaby. That two lead characters have charateristic that have made by the author. Travis is describe as a handsome person which was born from well family and he is animal lovers. He really adores his dad and, and he followed his father footsteps as a veterinarian. Travis is stubborn person and ambition. He is passionate on something and very loyal to his friends and family. The second main character is

Gaby. Gaby is described as a pretty woman but ignorant and introvert person. Gaby was born from a well-off family, her life is managed by her mom, because of that she cannot take a decision based on her own heart. In the other side, Gaby is a passionate person and wants to learn, and wants to make people around her happy. The differences between this research and the research in the method, objects analyzed, this research analyzed *Spark's The Choice* while the researcher analyzed *The Shape of Water* movie script and in the analysis is about characterization. The similarity of this research is in the plot and using Freytag pyramid.

The sixth, *The Analysis of Plot and Setting as Found On The Jungle Book Movie* by Eripudin. Program Studi Pendidikan Bahasa Inggris FKIP Universitas Pasir Pengaraian. This research is the focus of analyzing the plot and place in *The Jungle Book*. Data is obtained from the plot and place in the film. Data is taken from movies and also from the internet. Steps in analyzing data by collecting data, analyzing data and displaying the results of the analysis. In collecting data using the observation method and analyzing using Guerin's formalist criticism theory. The differences between this research and the research in the method, objects analyzed, this research analyzed *The Jungle Book* while the researcher analyzed *The Shape of Water* movie script and in the analysis is about characterization. The similarity of this research with researcher is to use the same object about plot.

The seventh, *A Comparative Analysis Of Plot In "The Fault in Our Stars" Novel and Movie Versions* by Sri Haryati. Universitas Pamulang, 2015. The analysis of this thesis aims to explain descriptively to the plot in Novel *The Fault in Our Stars* written by John Green published in January 2012 and later adapted to the film by Josh Boone and aired in June 2014. The theory used in this analysis was taken from Klarer (2004: 15) about traditional plots consisting of story recognition, beginning of conflict, and settlement. In addition to the Klarer theory, this study uses Kenney's theory (1983: 420) about the comparison method, according to Kenney, this method does not only find equations but also finds differences from the object under study. This researcher uses novels and film as the main data, literature and references from the internet as the second data, the data is collected by making quotes or notes from novels and films then analyzed descriptively based

on comparative theory. And the results of this study show that there are several similarities and differences between novel plots and film plots. The differences between this research and the research in the method, objects analyzed, this research analyzed *The Fault in Our Stars* movie and novel while the researcher analyzed *The Shape of Water* movie script. The similarity of this research with researcher is to use the same object about plot.

The eighth, *Plot Structures in A Novel Entitled The Suitcase Kid Written by Jacqueline Wilson: An Analysis with A Narratological Approach* by Siti Aisyah Saraswati Rusdi. English Language And Literature Study Program English Education Department Faculty Of Language And Literature Education Indonesia University Of Education, 2016. This present research aims to analyze the plot structures in Jacqueline Wilson's novel entitled *The Suitcase Kid* (1992) by using Narratology. This qualitative research focuses on the plot of the story in order to analyze how the plot of the story is structured in the novel and to construct the meaning that can be made from the structure of the plot. The findings of this research reveal that the plot of the story is structured like a tree. The plot is developed by a major plot which gives ways for five interrelated plots and forms a story with branching plots. The finding indicates that there are two potential meaning which originated by the structure of the plot. Firstly, the story with branching plots elevates the level of suspense to the reader. Secondly, the set of events in the novel indicates that *The Suitcase Kid* can be considered as a Bildungsroman novel. The differences between this research and the research in the method, objects analyzed, this research analyzed *The Suitcase Kid* while the researcher analyzed *The Shape of Water* movie script. The similarity of this research with researcher is to use the same object about plot.

The ninth, *Plot and Characters Analysis on Drama "The Ile" by Eugene O'Neill* by Wahyudi. English Letters Department Adab and Humanities Faculty State Islamic University Syarif Hidayatullah Jakarta, 2009. In this research, the writer analyzes about plot and characters in drama *The Ile* by Eugene O'Neil. Moreover, the writer uses method of descriptive qualitative in analyzing the drama. The drama tells about a steam whaling ship Atlantic Queen that sail to Arctic to

find whales to get the oil. However, the ship stuck there for two years because the ice will not break up, and the ship still does not get the whale. At the end of the two years' period his crew has signed up for, he has only a small part of his quota of Ice. In the analysis of plot in drama, the writer uses theory of plot to get the important points in drama. The data connected with some events, expressions and conflicts that happen in the drama then analyzed by the theory of the plot. Plot in drama is conveyed implied. The writer focuses to analyze plot and characters, which occurred in drama and explain it. The result of this thesis is to explain the plot and characters those are found in drama the lie by Eugene O'Neill. Somehow, it must be understood through unveiling of the elements of the plot and characters, those we can find in analyzing every part of the plot such as introduction, rising action, climax, falling action, and resolution. The differences between this research and the research in the method, objects analyzed, this research analyzed *The Lie by Eugene O'Neil* while the researcher analyzed *The Shape of Water* movie script. The similarity of this research with researcher is to use the same object about plot.

The tenth, *An Analysis of Life Struggle of The Main Character Through Plot In The Novel The Old Man And The Sea By Ernest Hemingway* by Maryam. Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan Dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya. 2013. Ernest Miller Hemingway (July 21, 1899 – July 2, 1961) was an American author and journalist. In 1951, Hemingway wrote *The Old Man and The Sea*, which would become perhaps his most famous book, finally winning him the Pulitzer Prize he had long been denied. This research is focused in analyzing the characterization and the life struggle of the main character through the plot. This study uses the sources from the old man and the sea by Ernest Hemingway and also from several books about Literature such as character and characterization, types of character, plot and also structure of plot. The researcher uses qualitative research by describing the events that occur in the story because this study wants to analyze the life struggle of the main character through the plot. After gets enough the data and the relevant theory, Then this research present the data analysis. And continues with analysis of the life struggle of the main character and the plot of the old man and the sea by

ernest hemingway to answer the problem statement. And for the last part of this study presents the result of the analysis and also the conclusion. The differences between this research and the research in the method, objects analyzed, this research analyzed *The Old Man And The Sea* while the researcher analyzed *The Shape of Water* movie script. The similarity of this research with researcher is to use the same object about plot.

The eleventh, *Novel Lalita Karya Ayu Utami: Analisis Alur Menurut Robert Stanton* by Salsabila Avinandita. *Jurusan Sastra Indonesia Fakultas Ilmu Budaya Universitas Gadjah Mada Yogyakarta*, 2015. This research is aimed to analyze the Lalita novel by Ayu Utami. The problems in this research are plot, including plot episode, step plot, conflict, suspense, ending, and unity. The theoretical purpose is to analyze plot with Robert Stanton fiction theory for answering this research's problems. The practical purpose are to improve about plot in fiction and to increase appreciation the Lalita's. This research use descriptive analyze method, for describing fact and data in the text then followed by analysis to provide an understanding and explanation of issues contained in the Lalita's plot. Plot episode which is irregular causing a delay of events. Conflict that happen cause high suspense and open ending so it can not be separated. Step plot which is not order has related from events today and past events that become an answer from an entire story. The results of this research Lalita has a story inside the story. The novel describes that the plot of Lalita s perfectly unity. The differences between this research and the research in the method, objects analyzed, this research analyzed *Novel Lalita Karya Ayu Utami* while the researcher analyzed *The Shape of Water* movie script. The similarity of this research with researcher is to use the same object about plot.

The twelfth, *Kritik Kepada Kalangan Perempuan Berlagak Pintar dalam Les Femmes Savantes Karya Molière* by Nina Evayanti. *Fakultas Ilmu Pengetahuan Budaya Program Studi Perancis*, 2010. This research regarding Molière's criticism of women acting smart in his work. This study uses an intrinsic and extrinsic approach through analysis of plot, character, and examination. The analysis of the plot, figures, and examination shows that Molière's criticism directed

at smart-looking women was social criticism to the community, especially Francis women, at that time who were more concerned with cognitive education than their housework. They also overreact to their surroundings. This research refers to qualitative methods with intrinsic and extrinsic approaches. This intrinsic and extrinsic approach does not only mean to analyze the *Les Femmes Savantes* drama through course, shop, and just speaking, but also to find the criticism contained in it. In analyzing the flow in the drama *Les Femmes Savantes*, the method used is the method of analyzing the drama structure of Freytag. The differences between this research and the research in the method, objects analyzed, this research analyzed *Les Femmes Savantes Karya Molière* while the researcher analyzed *The Shape of Water* movie script. The similarity of this research with researcher is to use the same object about plot and Gustav Freytag's theory.

The thirteenth, *The Complicated Plot of Melodrama Formula in Gayle Forman's If I Stay* by Dian Hadianti. Undergraduate Thesis, English Studies Department, Faculty of Adab and Humanities, State Islamic University Sunan Gunung Djati. Melodrama is one of genre of popular literature which tells the story, play, or film in which the characters show stronger emotions than real people usually do, discusses in this research. The main reason of this research is the character of melodrama story which changes continually over time lead to the formula of melodrama divided into several periods. But there is one character that does not change until now. That is character of plot which is rather complicated, and complex characters. To specify the research, the analysis divided into two statements of problems, namely: 1. How is formula of melodrama constructed in Gayle Forman's *If I Stay*? 2. How the complicated plot is describe and support melodrama formula in Gayle Forman's *If I Stay*? This research used structuralism as literary approach. Thus the data will be cited, classified, described, and analyzed systematically in able to answer the question in the statement problems. For supporting analysis the researcher used Cawelti's, Adi's, Mintz's, Strinati's, Ledger's theories to solve the questions of the research. The data used in this research is Gayle Forman's *If I Stay* novel, downloaded from internet, and publish by Dutton Book in 2009. Based on the analysis of problems, Gayle Forman's *If I*

Stay novel include to genre of melodrama story. It can be seen from the intrinsic elements of the novel that build it, especially from character of plot. It is really support melodrama formula to makes Gayle Forman's *If I Stay* more realistic, complicated in the story line, and can emerge emotional the reader. The result of this research showed that Gayle Forman's *If I Stay* constructed by the complicated plot of melodrama formula. Although, character of melodrama formula change time to times following conventional character but the character of plot is still rather complicated. Therefore, melodrama has different character with the other genre of popular literature. The differences between this research and the research in the, theory, and objects analyzed, this research analyzed *If I Stay* while the researcher analyzed *The Shape of Water* movie script. The similarity of this research with researcher is to use the same object about plot, and structuralism method.

The fourteenth, *The Analysis of Plot of Murder Revelation in Sandra Brown Novel "Low Pressure"* by Irma Yuliana Yuliana, thesis, *Universitas Islam Negeri Alauddin Makassar*, 2014. This thesis studied about analysis of plot of murder revelation in Sandra Brown's novel "Low Pressure". The problem of this thesis is how the murder is revealed in plot of Sandra Brown's novel "Low Pressure". The aim of this thesis is to describe the murder revealed in plot of Sandra Brown's novel "Low Pressure". The method in this research is descriptive qualitative method, the object and the source of the data of this research is the novel low pressure written by Sandra brown, which was published in 2012 and consist of 30 chapters and 500 pages, while the instrument of this research is note taking. The technique of data analysis in this research used Freytag theory that considered as the plot in Sandra Brown's novel "Low Pressure". In this research, the writer found that in the novel "Low Pressure" written by Sandra Brown, the exposition is detective interviewed as many as they could locate, rising action is Bellamy began to find the killer of Susan, the climax is the killer of Susan is Olivia, falling action is bellamy straighten out all the problems. There solution is tragic. There are 15 data which describe about the plot of murder revelation. The writer concludes that murder revelation of plot in the novel "low pressure" can be seen by five elements according to Gustav Freytag theory, they are exposition, rising action, climax,

falling action, and resolution. The implication of this research is to give understanding about plot of murder reveal based on Gustav Freytag theory. Hopefully, it can give contribution to education as an analysis of literary work, especially for students of English and Literature department. The differences between this research and the research in the, and objects analyzed, this research analyzed *Low Pressure* while the researcher analyzed *The Shape of Water* movie script. The similarity of this research with researcher is to use the same object about plot, and Freytag Theory.

The Fifteenth, *Conflicts and Plot in Angie Kilbane's Novel A "The Rainbow Troops"* by Dzuriyatul Afifah. Sarjana Thesis. English Education Department. Faculty of Tarbiyah and Teacher Training. State Islamic Institute (IAIN) of Tulungagung. 2017. In analyzing the novel the researcher find out the many problems which were dealt by government in economic and education aspect that happened in this day. Conflict make the main character be the main point because from the conflict main character show his/ her effort to solve the problem, a wisdom and fervency of main characters are appear. Conflict within a piece may also be central to the author's view of life or the point, he or she is trying to change a bad life. So conflict is the heart of any plot. In continuation, plot is important elements to build the story, in all of story through exposition, rising action, climax, falling action, and resolution. Plot has continuation story that make its interesting. Makes the readers are curious to read next story. The formulation of the research problems were: 1) What kinds of conflict are found in the main character in Angie Kilbane's Novel a "The Rainbow Troops"? 2) What types of plot by time are used by main character's conflict in Angie Kilbane's Novel a "The Rainbow Troops"? The objectives of this study were: 1) To describe kinds of conflict are found of main character in Angie Kilbane's Novel a "The Rainbow Troops", 2) To describe types of plot by time are used by main character's conflict in Angie Kilbane's Novel a "The Rainbow Troops, also this objects of the research the researcher only two objects that suitable with the problems above. Research method: 1) the research design in this study was library research with literary approached, that was set out to find possible information from the literary books or article. It was discovered

through looked out the field and then searching literary book, 2) the object of research was the novel *Rainbow Troops* by Angie Kilbane, 3) the main data were sentences that indicates the conflicts, it was in the form of utterances/ dialogue of characters, and the one that indicated the plot: exposition, rising action, climax, falling action, and resolution, 4) to collect the data using of primary and secondary data, both of them to make the data in deeply analysis, 5) this research using documentary technique to collect the data, vii and also using credibility and dependability to make the data is trustworthiness the purpose was to support the arguments, 6) in analyzing the data using of qualitative method: organizing and familiarizing, coding and reducing, interpreting and representing. The result showed that there were 71 data in analyzing the main character's conflict in the *Rainbow Troops* by Angie Kilbane, actually many conflicts between two main characters; Lintang and Ikal in that story, those were extrinsic conflict: 65 data and intrinsic conflicts: 6 data, and also a plot; episodic plot. It is one kinds of plot that is discovered by researcher in that story. Here, main characters got problem in society, economic and education aspects; the struggle in education to get high economic level. The researcher hopes that through analyze the story it makes easy to another researcher in using another topic but in same research aspect. Because this aspect of story happens in our life, it is real story to forward Indonesian's education, and motivate the young generation to help forward the Indonesia nation. The differences between this research and the research in the method and objects analyzed, this research analyzed *The Rainbow Troops* while the researcher analyzed *The Shape of Water* movie script. The similarity of this research with researcher is to use the same object about plot.

The sixteenth, *The Magically Perfect Ambiguity of "The Shape Of Waters" Ending* by Adam Epstein an article published on February 3, 2018 in the website. An article that discusses analyzing ambiguity at the end of the story *The Shape of Water*. This research reveals the ambiguous nature of the story The differences between this research and the research in what is analyzed. The similarity of this research only in the object is *The Shape of Water* but the researcher analyzed in movie script while this researcher in movie.

The seventeenth, *Story Structure Analysis: The Shape of Water (Movie)* by Marshall Dotson an article published on May 22, 2018 in the website. This article discusses the dramatic phase in the film *The Shape of Water*. The dramatic phase that has been analyzed are dramatic phase one: the setup act one: dealing with an imperfect situation, act two: learning the rules of an unfamiliar situation, dramatic phase two: confrontation, act three: stumbling into the central conflict, act four: implementing a doomed plan, dramatic phase three: resolution, act five: trying a longshot, act six: living in a new situation, The differences between this research and the research in what is analyzed. The similarity of this research only in the object is *The Shape of Water* but the researcher analyzed in movie script while this researcher in movie.

1.6 Definition of Key Terms

To avoid any misunderstanding, especially for the readers, in this section will be presented some key terms which contained in this research. These are brief explanation in order to emphasize the meaning of the terms in literature. The definitions in this research are :

1. Convention

The agreement about rules and applied in the literature are conventional.

2. Invention

A renewal in literature from something that already exists before.

3. Plot

A sequence of events in a story that affects other events through cause and effect.

4. Movie script

A literary text written for a movie that describes the sequence of scenes, places, circumstances, and dialogues arranged in the context of dramatic structures.