

TABLE OF CONTENTS

APPROVAL PAGE	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
PREFACE	iv
ACKNOWLEDGEMENT	v
MOTTO	vii
ABSTRACT	viii
ABSTRAK	ix
TABLE OF CONTENTS	x
TABLES	xii
CHAPTER I INTRODUCTION	1
1.1 Background.....	1
1.2 Statement of Problems.....	4
1.3 Research Objective	5
1.4 Research Significance	5
1.5 The Result of Previous Studies.....	6
CHAPTER II THEORETICAL FOUNDATION	21
2.1 The Concept of Plot in Literary Work	21
2.2 Movie Script as Literary Work	23
2.3 Convention and Invention in Literary Work.....	27
2.3.1 The Concept of Convention in Plot	29
2.3.2 The Concept of Invention in Plot	33
CHAPTER III RESEARCH METHOD.....	35
3.1 Research Design	35
3.2 Sample of Data	38
3.3 Source of Data	52
3.4 Technique of Collecting Data	52

3.5 Technique of Analyzing Data	52
3.6 Place and Time of the Research	53
CHAPTER IV FINDING AND ANALYSIS	50
4.1 Convention of Plot in <i>The Shape of Water</i> Movie Script.....	55
4.1.1 Convention in Exposition	55
4.1.2 Convention in Rising Action	65
4.1.3 Convention in Climax	72
4.1.4 Convention in Falling Action.....	76
4.1.5 Convention in Resolution	83
4.2 Invention of Plot in <i>The Shape of Water</i> Movie	86
4.2.1 Woman got Attention from Man in Rising Action.....	86
4.2.2 Their Love Story Between Amphibian Man and Mute Woman in Rising Action	88
4.2.3 The Conflict Occurs in Rising Action and Falling Action	90
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	98
5.1 Conclusions	98
5.2 Suggestions	99
Bibliography	
Biography	

TABLES

Table 1 The Result of Previous Studies	6
Table 2 Sample of Data.....	39
Table 2 Time of The Research	54

