

ABSTRACT

Rida Fitrah Muhtari. 1155030219. *Convention and Invention of Romance Plot in The Shape Of Water Movie Script By Guillermo del Toro And Vanessa Taylor*. Undergraduate thesis, English Studies Department, Faculty Adab and Humanities, State Islamic University Sunan Gunung Djati Bandung. Supervisor: Dian Nurrachman, S. S., M. Pd. 2. Dadan Firdaus, M. Ag.

Key words: *The Shape of Water*, plot, convention, invention.

This research analyzes convention and invention of romance plot in the *The Shape of Water* movie script by Guillermo Del toro and Vanessa Taylor. *The Shape of Water* movie script consists of several parts: character, theme, plot, background, and point of view. Those are called an intrinsic elements. A literary work without intrinsic elements cannot stand because these elements are related to each other. One of the intrinsic elements in movie script is plot. The plot is the convention of intrinsic elements in making literary works. The plot in *The Shape of Water* movie script is certainly experiences development, especially in the storyline, the plot will change and have new innovations or what is called invention. In analyzing convention and invention researcher use the theories of Gustav Freytag and Cawelti. This research is textual research, when movie script are placed as text, the analysis method referred to is structuralism. The technique of analyzing data, first, reading *The Shape of Water*, movie script, second, quoted the script included in the convention of plot. Next, explain, and describe the text that has been quoted to find out the events that occurred, from this the researcher can find and categorize that the event is included in the convention of plot or not. After finding and analyzing the convention of plot in *The Shape of Water* movie script, researcher could find the invention in the movie scripts and then provide conclusions from the results of the analysis. The Convention consists of: 1) Exposition. 2) Rising action 3) Climax 4) Falling action 5) Resolution, their love story is happy ending. The invention consist of: 1) woman got attention from man in rising action. 2) their love story between Amphibian Man and mute woman in rising action. 3) the conflict occurs in falling action.

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Kata Kunci: *The Shape of Water*, plot, convention, invention.

Penelitian ini menganalisis konvensi dan invensi plot romance dalam naskah film *The Shape of Water* oleh Guillermo Del toro dan Vanessa Taylor. *The Shape of Water* movie script terdiri dari beberapa bagian: karakter, tema, plot, latar, dan sudut pandang. Hal tersebut merupakan elemen dari intrinsik. Sebuah karya sastra tanpa unsur intrinsik tidak dapat berdiri sendiri karena unsur-unsur ini saling berkaitan satu sama lain. Salah satu elemen intrinsik dalam naskah film adalah plot. Plot adalah konvensi unsur intrinsik dalam membuat karya sastra. Plot dalam naskah film *The Shape of Water* tentu mengalami pengembangan, terutama dalam plot, plot akan berubah dan memiliki inovasi baru atau apa yang disebut invensi. Dalam menganalisis konvensi dan invensi menggunakan teori Gustav Freytag dan Cawelti. Penelitian ini adalah penelitian tekstual, ketika naskah film ditempatkan sebagai teks, metode analisis yang dimaksud adalah strukturalisme. Teknik menganalisis data, pertama, membaca naskah film *The Shape of Water*, kedua mengutip naskah yang termasuk dalam konvensi plot. Selanjutnya menjelaskan, mendeskripsikan naskah yang telah dikutip untuk mengetahui peristiwa yang terjadi, dari sini peneliti dapat menemukan dan mengkategorikan bahwa peristiwa tersebut termasuk dalam konvensi plot atau tidak. Setelah menemukan dan menganalisis konvensi plot dalam naskah film *The Shape of Water*, dapat menemukan invensi dalam naskah film dan kemudian memberikan kesimpulan dari hasil analisis. Konvensi terdiri dari: 1) Exposition 2) Rising Action 3) Climax 4) Falling action 5) Resolution, kisah cinta mereka bahagia di akhir. Invensi terdiri dari: 1) Woman got attention from man in rising action. 2) Their love story between Amphibian Man and mute woman in rising action. 3) The conflict occurs in falling action.