

CHAPTER 1

INTRODUCTION

First chapter the writer explains about the background of the study, statement of problem, objective of study, significance of study, conceptual framework and previous studies.

1.1 Background of Study

This research aimed to analyze hyperbolic expressions and form of hyperbole in the lyric of Ariana Grande's songs on the album "Yours Truly". The writer was interested to conduct this research because on this album there is a lot of data about hyperbole, other than that the readers including the researcher herself sometimes found some difficulties for understanding the meaning from the song lyrics that contain hyperbolic elements.

The writer chooses the song by Ariana Grande because her songs are famous in various countries, enjoyable to listen to and meaningful. Each song and its lyric have their own color, it is because the songwriter use figure of speech, therefor the song lyrics become more poetic and beautiful when heard. All songs from Ariana Grande have meanings and messages in them, especially songs on the album "Yours Truly". Therefore the writer becomes interested in analyzing the figurative language especially for hyperbole type in the lyric of Ariana Grande's songs on the Album "Yours Truly". In this research, the writer uses Claridge theory.

Figurative is one of the semantic topics. Figurative language is a kind of rhetoric form, used for making an imaginative impression for the reader or listener. The effectiveness of figurative language in four main reasons, the first, figurative language affords readers imaginative pleasure of literary work. The second, it is a way of bringing additional imagery into verse, making the abstract concrete, making literary works more sensuous. The third, figurative language is a

way of adding emotional intensity to otherwise merely informative statement and conveying attitudes along with information. The fourth, figurative language is a way of saying much in brief compass (Perrine, 1997: 34:35).

Rozaskis (1995:28) explain that “figurative language is saying one thing in terms of another.” It means that figurative language is an expression used by person or the author indirectly by using the comparison. It cannot interpreted literally because the comparison in figurative language expression has the meaning.

According to Nordquist (2017:2) traditionally figurative languages has been described in terms of categories alliteration, anaphora, antithesis, apostrophe, assonance, chiasmus, euphemism, irony, litotes, metaphor, metonymy, onomatopoeia, oxymoron, paradox, personification, pun, simile, synecdoche, understatement, and hyperbole. To narrow the research and to limit the study, this research will discuss the hyperbole categorized.

According to Claridge (2011: 21) Hyperbole is a part of figurative language types in semantics which mean the contrast between literal never and the exceeding of the scale by saying the completely impossible. On the other meaning it is right to say that hyperbole is over-saying things, for instance “When I see you. I feel like my heart jumped out of my body.” It doesn’t make sense that a heart can jump out of human body itself, but this is not a literal language.

According to Perrine, hyperbole is such a style that contains an over statement exaggerate things. Deliberate overstatement not intended to be taken in literal meaning it is use as a mean of emphasizing the truth of statement. Besides, according to Webb (1993:8) Hyperbole [superlatio] is a manner of speech exaggerating the truth, whether for the sake of magnifying or minifying something. Hyperbole is expressing something in an excessive way, so that, therefore style of this figure of speech found in many literary works.

Literary work is the result of a human creation expressing the thoughts, ideas, understandings, and responses to the creator's feelings about the nature of

life by using imaginative and emotional language. In literary works, stylistics was used by authors as a definition of rhetoric by exploiting, manipulating and exploiting the potential of language.

Greil Marcus and Werner Sollor said in Krystal (2016). "Literary means not only what is written but what is voiced, what expressed, what is invented, in whatever form". It means that literary are not always written like novels, short stories, poetry, and so on. But what is voiced or expressed as long as it contains elements contained in a literary work, such as aesthetics, beautiful wording, and many others it is also literary.

Meyyer (1997:1) states "literature is a term use to describe written text marked by careful use language, including features such as creative metaphors, well-turned phrase, elegant syntax, rhyme, alliteration, which are aesthetically read or intended by the author to be aesthetically read and are deliberately somewhat open in interpretation." Literary work is imaginative work and use good meaning and diction inside. It is like a poem, prose, and novel. Poem is the one of literary work that use the particular language and has a special meaning. It is very different with language which people use in the daily life.

Song lyrics are similar to poem, it just that the song lyrics are expressed in a song, in the song lyrics there are words that contain aesthetic elements like poetry. Thus poetry articulates music or song. Dryden (1993:5) explain that poetry is articulate music. This statement argues that poem and music have tight relation both them. A lyric which is written by the author has destination that will be delivered to audiences. Song contains of word system and good diction.

Sumani in Nugroho (2010:62) states that "Song lyric is also basically included into literary work and genre of literary, because lyric is literary work (poetry) that contains emotional version and arranges word of a song". In a song, author can express the thoughts and feeling conveyed through the song and the lyrics. However not all of listeners can understand what the thoughts or the feeling conveyed by the author, because not all lyrics in songs have literal meaning.

Many song lyrics have hidden meanings, so listeners are often confused with the meaning of song lyrics.

Hornby (1995:113) said that “Song is piece of music with word that is sung”. Song cannot be separated from music because both of them have relation each other. Music is sounds arrangement in a way that is pleasant or exciting to listen. Song can represent ideas about all side of human life. Such as sadness, happiness, hate and love, good and bad, and so on.

Most songs and lyrics have hidden meanings, meaning that is not delivered directly or commonly called figurative language. Basically figurative language is part of semantic. As we know that with semantic we may know the true meaning of a song, especially if the song contain of figurative language.

When listening to a song a person may not focus on the lyrics in the song, they just like the song because the music is good or just like the singer. Actually knowing the meaning of the song lyrics is important because we will know what is the meaning and the purpose of the song. Almost all singers always insert a figurative element in the song. One of the world famous singers is Ariana Grande.

Ariana Grande or the real name is Ariana Grande-Butera, she is not only a singer but also an actress. She was born on June, 26, 1993, in Boca Raton, Florida and began performing onstage when she was a child. Her involvement in a Broadway play at age 15, followed by some small TV parts, helped her land the role of Cat on TV's *Victorious*. She followed that with the spinoff *Sam & Cat* and then dove headfirst into a chart-topping musical career, releasing four albums: *Yours Truly* (2013), *My Everything* (2014), *Dangerous Woman* (2016) and *Sweetener* (2018).

In this research writer analyzing hyperbole in lyrics of Ariana Grande's songs on the album “Yours Truly”. Yours Truly is the debut studio album Ariana Grande. It was released on September 3, 2013, by Republic Records. Incorporating R&B, Yours Truly was influenced by Whitney Houston, Amy Winehouse, Christina Aguilera and Mariah Carey, amongst Grande's other

greatest idols. Grande describes the album's first half as a "throwback" to the R&B music of the 1990s, and the second half being "very unique and very special that I've sort of written" which is completely original. Yours Truly album has 12 track list there are:

1. Honeymoon Avenue
2. Baby I
3. Right There
4. Tattooed Heart
5. Lovin It
6. Piano
7. Daydreamin
8. The Way ft. Mac Miller
9. You'll Never Know
10. Almost is Never Enough ft. Nathan Sykes
11. Popular Song ft. Mika
12. Better Left Unsaid

1.2 Statement of Problems

The statements of the problem that will be examined by the researcher are as follow:

1. What are forms of hyperbole are in the lyric of Ariana Grande's songs on the album "Yours Truly"?
2. What are the hyperbolic expressions in the lyric of Ariana Grande's songs on the album "Yours Truly"?

1.3 Objective of Study

Research objective is to find out answers of the question through application of scientific procedures. The researcher mentioned objective of the study below:

1. To find out forms of hyperbole in the lyric of Ariana Grande's songs on the album "Yours Truly"
2. To find out the hyperbolic expressions in the lyric of Ariana Grande's songs on the album "Yours Truly"

1.4 Significance of Study

In this research, the researcher expects that the readers get more understanding of hyperbole in the lyric of songs. Especially in the lyric of Ariana Grande's songs on the album "Yours Truly", thus the listeners of the song from Ariana Grande not only enjoy the song but also understand what the meaning of each song lyrics. It is also hoped that this study will provide information for anyone who will analyze the lyric of Ariana Grande's songs more detail. This research will be useful for English Department students that study literature. Also, this study can help the student in the semantic class to analyzing about hyperbole. In addition, this study provides a contribution to other researchers who are interested in doing further research in this area.

1.5 Previous Studies

The writer review some of studies of related about figurative language especially in hyperbole, as follows:

- 1) Title: Hyperbole in Deathcore Song Lyrics of Chelsea Grin's Album Entitled 'Self Inflicted' 2016

Author: Agam Pratama

Year: 2016

Type: Undergraduate Thesis

In this research, the researcher uses descriptive qualitative method by analyzing document with the main theory from Claridge (2011) and Palmer (2009). The result shows there were five forms of hyperbole used in the lyric in

term of using single word hyperbole, clausal hyperbole, phrasal hyperbole, the role of superlative, and numerical hyperbole. The writer also found 36 data of intention aspect meaning of hyperbole.

Similarity: Both studies discuss about hyperbole in the lyric of songs and uses Claridge theory to answer forms of hyperbole.

Distinction: Agam Pratama uses two different theories that are Claridge and Palmer theories to answer two research questions that are forms of hyperbole and the intention aspect meaning. In this research, researcher only uses Claridge theory to answer two research questions that is hyperbolic expressions and forms of hyperbole. Where hyperbolic expression is never been discussed in previous studies.

2) Title: The Form and Function of Hyperbolic Expression in Online Perfume Advertisements

Author: Saomi Wahyu Volta Dewi

Year: 2014

Type: Undergraduate Thesis

In this study the author focuses on analyzing the hyperbolic expression contained in perfume advertisements and analyzing why the expression hyperboles is used in commercial advertisements. Using the method of agih and padan, the authors found that in perfume advertisements there were many form of hyperbole, especially single-word hyperbole.

Similarity: Both studies discuss about hyperbole.

Distinction: Saomi Wahyu Volta Dewi analyzing hyperboles in commercial advertisements meanwhile this research is analyzing hyperbole in the lyric of songs.

- 3) Title: An Analysis Hyperbole and Personification in The Novel Negeri 5 Menara by Ahmad Fuadi

Author: Wildani

Year: 2012

Type: Undergraduate Thesis

The researcher uses descriptive qualitative method to analyze hyperbole and personification in the novel. He found 37 data that were data of hyperbole and 30 that were data of personification.

Similarity: Both studies discuss about hyperbole.

Distinction: In this previous study, Wildani analyze hyperbole and personification in the Novel Negri 5 Menara by Ahmad Fuadi meanwhile in this research focus to analyze hyperbole in the lyric of Ariana Grande song on the album yours Truly.

- 4) Title: Hyperbole in Indonesian Love and Ballad Song Lyrics

Author: Nova Regina Veranika

Year: 2011

Type: Undergraduate Thesis

The writer of the study used two major theories underlying her research, namely semantics and figure of speech. She used descriptive qualitative method and collected the data (the lyrics) randomly from internet then classified them according to hyperbolic trigger element. The aim of this study is to identify, to explain, and to categorize the hyperbolic expression and trigger element of hyperbole in Indonesian love and ballad song lyrics. In analyzing data, the writer explained seven kinds of hyperbolized concept, they are number, feeling, action, characteristic, condition, time, and size.

Similarity: Both studies discuss about hyperbole in the lyric of songs.

Distinction: Nova Regina discuss hyperbole in Indonesian love and ballad song lyrics which randomly chosen meanwhile in this research, the researcher focus to analyze one album from Ariana Grande that is Yours Truly album.

5) Title: A Study of Hyperbole in the Jakarta Post

Author: Indah Purnama Sari

Year: 2008

Type: Undergraduate Thesis

In this research the author discusses the use of hyperbole in a newspaper. Where through language in newspapers, people get information about the economy, politics, business, sports and others. In this study, the author uses the research method proposed by Sudaryanto that are the stage of data collection, analysis and presentation of the results of the analysis. Data is taken from the April and July 2009 English language edition of The Jakarta Post. The author uses the language style theory proposed by Perrine. Based on this study, it was found that the use of hyperbolic language styles played an important role in creating news to be more interesting and appalling. From the analysis of the data the authors found 21 forms of hyperbole with a description of their respective meanings.

Similarity: Both studies discuss about hyperbole.

Distinction: Indah Purnama Sari discuss hyperbole in the Jakarta Post or newspaper, she uses the language style theory proposed by Perrine. In this research, the researcher discuss hyperbole in the lyric of songs and uses Claridge theory to answer the research question.

- 6) Title: Hyperbolic expression as Revealing Sense of Depression in Song Lyrics of Evanescence's Album Fallen

Author: Angga Pradipta

Year: 2009

Type: Undergraduate Thesis

In this research Angga Pradipta uses psychology approaches to analyze the songs. Based on the analysis there were twenty six stanzas that contained hyperbole, and ten stanzas that contain sense of depression in hyperbole.

Similarity: Both studies discuss about hyperbole in the lyric of songs.

Distinction: Angga Pradipta discuss hyperbole as revealing sense of depression and uses psychology approaches to analyze the song. In this research, the researcher discuss forms and hyperbolic expressions and uses Claridge theory to analyze the song, which really different with previous study.

- 7) Title: An Analysis of Hyperbole in Love Song Lyrics

Author: Kartika Mentari, Yusrita Yanti, Elfiondri

Year: 2015

Type: E-journal

The research aims to describe the form and the function of hyperbole in a number of song lyrics by Bruno Mars, Adele, and Celine Dion. The method used in this research is descriptive analysis method by Moleong (2006) and uses Claridge (2011) theory to analyze form of hyperbole. The result shows there were seven forms of hyperbole used in the lyrics in terms of using single word, phrasal hyperbole, clausal hyperbole, numerical hyperbole, the role of superlative, comparison, and repetition. The writer also found four functions of

hyperbole they are to exaggerates, to emphasize, and to show the depth of emotion, and something impossible to happen.

Similarity: Both studies discuss about form hyperbole in the lyric of songs, and use the theory of Claridge (2011) to analyze form of hyperbole in song lyrics.

Distinction: In this journal discuss hyperbole in love song lyrics which taken from three singer that are Bruno Mars, Adele, And Celine Dion. Meanwhile in this research, researcher focus to discuss hyperbole in lyric of Ariana Grade's songs on the album Yours Truly.

8) Title: Figurative Language Analysis in five John Legend's Song

Author: Khadijah Arifah

Year: 2016

Type: Undergraduate Thesis

This study attempts to provide a description about figurative language in daily life. The type of data that is used in this study is a qualitative data. The text discuss is song taken from John Legend song lyric. The researcher uses Reaske's theory to support the problem of research. The result shows there were figurative language was found in John Legend songs are simile, metaphor, hyperbole, personification, oxymoron, paradox, symbolic, repetition, allusion, and anumerasio.

Similarity: Both studies have the same object of discussion that is song lyrics and in the previous study there is a discussion about hyperbole.

Distinction: The previous study discuss figurative language, where figurative language is a broad and general discussion. Meanwhile in this research focus on analyzing one of part of figurative language that is hyperbole. Other than that the previous study only analyzes 5 John Legend songs taken based on his popular

songs. In this research, the researcher analyzed all Ariana Grande songs contained in yours truly album, which totaled 12 songs.

- 9) Title: The Analysis of Figurative Language Use in the Lyric of Firework by Katy Parrie

Author: Harianto

Year: 2017

Type: E-journal

This research use descriptive qualitative research. There are some kinds of figurative language used in Katy Perry's song entitle firework, such as simile, metaphor, hyperbole, affiliation, symbolic, paradox, and personification. The researcher found eighteen lyrics content of figurative languages. The most dominant figurative language that found in this research is symbolic. Besides finding kinds of figurative language used in that song, the researcher also explains the meaning of each figurative language use in firework song by Katy Perry.

Similarity: Both studies have the same object of discussion that is song lyrics and in the previous study there is a discussion about hyperbole.

Distinction: In Harianto's research he discuss figurative language in one song that is Firework song by Katty Perry, meanwhile in this research focus to analyze kind of figurative language, that is hyperbole and this research take "Yours Truly" album from Ariana Grande which contained 12 songs.

- 10) Title: Hyperbole in One Direction's Love Songs Lyrics

Author: Nida Kharimah

Year: 2017

Type: Undergraduate Thesis

In this research the author discusses hyperbolic and the forms of hyperbole. This research use descriptive qualitative research. To answers the research questions, the researcher uses Claudia Claridge theory. The researcher took 11 love songs lyrics from One Direction which are taken from 5 albums. The result shows that from 11 love song lyrics researcher found 3 kinds hyperbolic expressions, those are gradability and intensification, context, and the problem of literal meaning. Besides, from 11 love songs lyrics researcher found 5 kind forms of hyperbole, those are single-word hyperbole, phrasal hyperbole, clausal hyperbole, numerical hyperbole, and the role of superlative.

Similarity: Both studies have the same object of discussion that is song lyrics and use the same theory.

Distinction: In Nida Karima'ss research she discussed hyperbole in One Direction's love song lyrics taken randomly on certain albums, meanwhile in this research focus to analyze one album from Ariana Grande which contained 12 songs.

1.6 Definition Key of Terms

The following definition is used to avoid misunderstanding at the terms used in this paper:

1. Hyperbole

According to Claridge (2011: 43) hyperbole is always more of something. That means Claridge states that hyperbole is something unusual or something that is excessive. She also adds that hyperbole is employed with the intention of transporting the attitude of speakers to the fact, without representing the facts themselves.

2. Song lyrics

According to Semi (1983: 95) song lyric is a very short poetry which appreciate the emotion. Song lyrics are also referred to as poetry because in song lyrics and poetry there are similarities to each other as in the song lyrics there are several verses that express feelings, which are also found in poetry, song lyrics also have beautiful words that contain figures of speech as well as poetry.

3. Ariana Grande

Ariana Grande is an American singer and actress who has been making waves world over for her singing prowess. Her first tryst with the world of entertainment was through the 'Broadway' musicals 'Beauty and the Beast' and 'The Wizard of Oz'. She was also a part of the ensemble of various television shows, but later Ariana Grande decided to devote her attention mostly towards music. Her debut album 'Yours Truly' shattered several records and ruled the 'Billboard Top 100' chart for several weeks.

4. Yours Truly album

Your Truly is the debut studio album by American singer and actress Ariana Grande. It was released on September 3, 2013, by Republic Records. Grande describes the album's first half as a "throwback" to the R&B music of the 1990s, and the second half being "very unique and very special that I've sort of written" which is completely original. On the album, Grande co-wrote six out of the twelve tracks