

# CHAPTER I

## INTRODUCTION

This chapter reviews the general outlines of present study. It begins with background of research, statement of problems, research objective, research significance and clarification of key terms.

### 1.1 Background of Research

Literary work is an art of writing which focuses on creativity or created by presenting the beauty for the readers and have the implicit message to be conveyed authors in it. There are two types of literary work: fiction and non-fiction. Kinds of literary fiction are prose and poem. Whereas, kinds of non-fiction; are autobiography, essay, and critic. However, the existence of a literary work cannot be separated from the social reality of the authors that occur in society. Damono said that literary work does not fall from the sky; there is always a relationship between the literati, literature and society.

Novel is one of the literary works, which inside consisting of the life story of the character around it and has intrinsic and extrinsic elements. It usually tells about the human life in interaction with the nature or social relation. In the novel, the authors bring the readers in to the story through several illustrations in the novel and sometimes ask the reader to compare with the real life condition.

In the life, there are many things that are able to be seen or felt like hegemony. Knowingly or not, perceived or not, hegemony is existing in the life. Hegemony is caused by the domination of one class to others, where the dominant

class can control the other as desired and other class never resistance to the dominant class. Hegemony is closed related to the ruler and society. Both of them related each other in social, politic, economy and culture. During the social class still exists, hegemony will always be created.

In Gramsci's thought, insufficient importance of ideas and physical strength in social and political control. So dominated comply with ruler, controlled not only have to have a feel and internalize the values and norms ruling, more than that they also have to recognize their subordination. This is what is meant by hegemony or control the moral and intellectual leadership is consensual by Gramsci. In this context, in the opposite of Gramsci put hegemony as a form of supremacy of one group over the other, with other forms of supremacy called domination is power in the crutch by physical force. (Sugiono, 1999:31).

*Ninety Eighty Four* is a phenomenal novel by George Orwell published in 1949 and these novels made him famous. It tells about a man during his life trying to be a good citizen in every respect the rules of the party, though deep in his heart and mind dwells antipathy against the dictatorship in the country. However, he did not dare to fight openly

Police thought, telescreen and hidden microphones make only limited privacy fantasy. In fact, history is rewritten according to the will of the party. State's absolute power over people, Party authorities in determining the way's live and the public mind. The member of the party have to say is the truth and different or competing would be eliminated.

The Gramsci's theory discusses hegemony, which domination group against another group that is almost similar to the case contained in the *Ninety Eighty Four* novel by George Orwell.

There are some researchers who have studied about hegemony, such as:

The first researched by Elmira Primananda entitled *Aanalyzing Hegemony Faction System in Veronica Roth's Divergent* was written in 2015. In that research, Elmira analyzed hegemony faction system in the novel *Divergent* by Veronica Roth used the Gramsci theory. This is similar with the research that is done by the researcher in *Hegemony of the Political Party in George Orwell's Ninety Eighty Four Novel*. The difference of the research among the researcher and Elmira is the object where she's object is *Divergent* novel by Veronica Roth, whereas the researcher object is *Ninety Eighty Four* novel by George Orwell.

The second was done by Teguh Tri Imana entitled *A Deconstructive Analysis Of Man's Hegemony Over Woman In Love In Oscar Wilde's Drama a Florentine* was written in 2007. In that research, Teguh analyzed about *A Deconstructive Analysis Of Man's Hegemony Over Woman In Love In Oscar Wilde's Drama a Florentine* used hegemony theory of Antonio Gramsci. That is similar with the research that is done by the researcher in *Ninety Eighty Four* novel, but there is a difference of the research among the researcher and Teguh. The difference is he using of the hegemony theory by Antonio Gramsci in analyzing man's hegemony over women in love, whereas the researcher uses the Gramsci theory in analyzing *Hegemony party in Ninety Eighty Four* novel.

## 1.2 Statement of Problem

Based on the statement of problem above, it can be formulated some problems. Formulation of the problem was as follows:

1. How is the narration of hegemony phenomena constructed in the *Ninety Eighty Four* novel?
2. How is effect of hegemony to the dominated class in the *Ninety Eighty Four* novel?

## 1.3 Purpose of Research

The purpose of the research consists of two points as below:

1. To understand the hegemony of political party in George Orwell *Ninety Eighty Four* novel.
2. To understand the effects of hegemony to the dominated class in the *Ninety Eighty Four*

## 1.4 Significance of Research

This research is expected to be useful as follows:

1. The theoretically, this research is useful to the education development as expected, that connect with the hegemony.
2. The practically, this research is able to give an advice to the reader about the hegemony illustration.

## 1.5 Definition of Key Terms

In this case, the researcher would like to presents some key terms that relate to this research, as follows:

### 1.5.1 Hegemony

Encyclopedia Britannica (Ways, 2010: 136), hegemony in ancient Greek is called "*eugemoni*", namely the dominance position that is recognized by the city-states.

### 1.5.2 Party

A formally constituted political group that contests elections and attempts to form or take part in a government.

### 1.5.3 State

A state is a type of polity that is an organized political community living under a single system of government.

### 1.5.4 Civil Society

Civil society is the "aggregate of non-governmental organizations and institutions that manifest interests and will of citizens."

### 1.5.5 Effect

Effect is a change that results when something is done or happens: an event, condition, or state of affairs that is produced by a cause.

## 1.6 Organization of Paper

This research consists of five chapters, chapter one (introduction) it deals with background of the research, statement of problem, purpose of the research, significance of the research, definition of key term, and organization of the paper. Chapter two (theoretical review) discusses literary criticism and theory which is

relevant to the subject matter, and stands as theoretical foundation, added with biographical sketch of the author and synopsis of the novel.

Chapter three (research method) elaborate to the research design that used in the research; include some steps that the writer did in the research. This chapter also explain how the data were collected and analyzed to find the final result. Chapter four (findings and discussions) is the primary part of this research, it analyzes and discusses two points, they are how hegemony constructed and what its effect of hegemony in George Orwell *Ninety Eighty Four* novel. Chapter five (conclusions and suggestions) concludes the whole discussions and provides suggestions fo better understanding.

