

ABSTRACT

Abdul Rozak (2015102460): **THE SLANG ANALYSIS TO IDENTIFY SOCIAL CLASS IN MOVIE “8 MILE”**

This research intends to find out slang as language phenomenon in the daily life. The use of that kind of language is adapted from certain situation. In this case, the researcher takes the script movie of *8Mile* as the resource to find out slang words as a representative speech of adolescent between informal and formal speech.

The research used qualitative descriptive method in order to describe and show variation of language. The research takes script movie of *8Mile* as an object of analysis, because it contains a lot of slang word spoken by the characters. And the researcher through in analyzing data are reading the data in the main source, coding the data after reading the main source, identifying the means of slang words that are gained from the collecting data stage, classifying the slang words on social, interpreting the data particularly in Bernstein's theory as stated in the conceptual framework, finding conclusion based on the result of research.

Based on the whole analyze. It is found at least 6 kinds (type) slang word, or categorization of slang from the scripts on *8Mile* movie. there are Suffix Apostrophe, Prefix Apostrophe, Suffix –a, Infix Apostrophe, Using suffix –er, Shortened of phrases. Can be explained that the word that uses the word with the suffix /ing/ to turn into /in'/ as a slang form of the word using the suffix apostrophe and Suffix of –a, has a meaning /to/ like *gonna*, meaning /of/ like *outta*, meaning /not/ like *coulda*, the suffix of /at/ like *looka*. That defined as the mean or the linguistic elements that appears in different forms and also varies in a conversation of teenagers.

It can be concluded that slang consist of two categories, common and specific slang. Common slang is often heard and their distribution is widespread. Special slang is words not yet known to many people. Namely use of this slang is expected not to destroy word or Indonesian language rule, but instead enriches the existing repertory in the Indonesian language.