

## ABSTRACT

**Muhammad Batama Rizki Oscariego.** 1145030120. *Self-Actualization of Christoper Johnson McCandless as The Main Character in Into The Wild Film.* Undergraduate Thesis, English Literature Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati.

Advisors: 1. Udayani Permanaludin, S.S., M.Pd. 2. Deuis Sugaryamah, M.Pd.

This research aims to discuss about characteristics of Christoper Johnson McCandless as the main character in *Into The Wild* Film and the fulfillment of his needs in achieving self-actualization needs that described in his journey into the wild in Alaska. Clearly, this research focuses on two things, which are: (1) what are the characteristics of Christoper Johnson McCandless as the main character in the film, and (2) what are the fulfillment of needs of Christoper Johnson McCandless as the main character in achieving self-actualization in the film. It also concern those two things with film theories, characterization theories, Maslow's characteristic of self-actualization theory and Maslow's hierarchy of human needs theory. This research uses the narrative method or description qualitative as description to shows characteristics of the main character identified according to Bogs and Petrie and Robert Diyanni characterization theory which produces self-actualization in the film. It also shows the main character through the actions, appearances and speechs of the character. Specifically, this research uses dialogue, cinematic composition, and internal action to illustrate the main character in the film. This research also uses the movie script to depicts the character and its dialogues, setting, and the detail explanation of certain point, such as the details of the setting and the character's movement. The result shows that the main character described as a person who has the characteristics of self-actualization, as a person who can fulfill his needs to achieve self-actualization needs and find the meaningful life in peak experience, and as a person who gets the wisdom that changes his originally thought about the happiness and human relationship.

**Keywords:** Characteristics, Self-Actualization, Hierarchy of Human Needs

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Penelitian ini membahas ciri-ciri Christopher Johnson McCandless, tokoh utama dalam film *Into The Wild*. Penelitian ini juga membahas pemenuhan kebutuhan-kebutuhan yang dilakukan oleh tokoh utama dalam mencapai aktualisasi diri yang mana digambarkan didalam perjalanannya ke Alaska. Hal tersebut dapat dibagi kedalam 2 pertanyaan; (1) what are the characteristics of Christopher Johnson McCandless as the main character in th film, and (2) what are the fulfillment of needs of Christopher Johnson McCandless as the main character in the film. Pertanyaan-pertanyaan tersebut akan dianalisis melalui beberapa teori tertentu seperti teori film, teori penokohan, dan teori kebutuhan manusia dari Abaraham Maslow. Penelitian ini menggunakan metode naratif atau kualitatif untuk menggambarkan ciri-ciri dari tokoh utama yang diidentifikasi berdasarkan teori penokohan dari Bogs and Petrie dan Robert DiYanni sehingga ciri-ciri tersebut dapat menunjukkan aktualisasi diri dari tokoh utama. Penelitian ini juga menggunakan skrip film untuk menampilkan tokoh utama dan tokoh-tokoh lain berdasarkan dialog tokoh dan peran tokoh dalam film. Skrip film tersebut akan menjelaskan secara detail pergerakan tokoh dan setting yang terjadi pada film. Kesimpulan dari penelitian ini menyatakan bahwa tokoh utama digambarkan sebagai tokoh yang mempunyai ciri-ciri aktualisasi diri, tokoh utama juga digambarkan sebagai tokoh yang dapat memenuhi kebutuhannya untuk mencapai kebutuhan aktualisasi diri sehingga dirinya dapat mencapai pengalaman yang tidak pernah ia dapat sebelumnya, dari pengalaman tersebut, tokoh utama merasakan adanya perubahan kehidupan tentang kebahagiaan.

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