

CHAPTER I

INTRODUCTION

This chapter is the introduction part of the research. This chapter consists of background, research question, research objective, and research significance. This chapter, the researcher explains about the reason concerning the main focus which is taken in this research.

1.1 Background

Metaphor is one of the figurative languages that is not only used in daily life but also in literary works such as poems. In this case, the researcher is interested to analyze the metaphor in Emily Dickinson's poems, because the poems represented many aspects such as life, love, and sadness. Poetry can be made in many themes. It can be philosophical, And emotional. It can be described in a descriptive mode, or just informative. According to Wolosky (2001:3) says that poetry is language in which every element word and word order, sound and pause, image and echo is significant. In every element has a relationship itself. It means poetry is a piece of literature that has a unique language and every element of word and wording is very important to describe something in order to have the message conveyed to the reader.

One of the most basic and useful means in analyzing poetry is a figurative language. Based on the Reaske's explanation (1966:33), that figurative language is a kind of language which departs from the language

employed in the traditional, literal ways of describing person or objects. In this case, when the author uses the figurative language, they expressed their ideas and they made the imaginative description of something. Almost every poem uses figurative language to some extent, but most of the poet uses the language means establishing analogies between people or things.

Metaphor has been viewed as the most important kind of figurative language used and it is usually seen as reaching its sophisticated forms in literary or poetic language (Saeed, 1998:302). It means that the metaphor is one of the figurative languages that is often used in literary works to achieve its sophisticated form.

The researcher wants to open up a bit of the view that metaphor does not only serve as a rhetorical ornament which focuses more on language distinguishing literal and figurative language are more inclined to use the beauty of the language style in linguistic expression resulting from the metaphor as a means of thinking.

This thesis provides the previous studies which has some similarities related to this research. The first analysis written by Imam Achmad Fauzan (2015) *The meaning of metaphor in Bruno Mars Doo-Wops & Hooligans*. Which is discusses the use of metaphors in the lyrics, because the song lyric is one form of literary work. This research focuses on the types of metaphors and meanings contained in the lyrics of the song on the album Bruno Mars Doo-Wops & Hooligans.

Second, *An Analysis of Metaphor In Cradle of Filth's Song Lyric's*. The thesis analyzed by Fitria Helena (2008). In this study the author discusses the use of metaphors in the lyrics of Cradle of Filth and focuses on the types and meanings contained in the lyrics of Cradle of Filth. By using the referential method and distributional method to decipher the lyrics that have meaning metaphor and parables in Cradle of Filth's song lyric's.

Third, *An Analysis of Metaphor Translation in Anthony Capella's Novel Title "The Various Flavors of Coffee"*. The thesis analyzed by Putri Andam (2014). This research focuses on the meaning of metaphor and imagery in the novel *The Various Flavors of Coffee*.

Based on the previous study above, the researcher will explore and gives a different interpretation in analyzing. In addition, the researcher also tries to find how metaphor in Emily Dickinson's poems.

1.2 Research Question

The present study focuses on figurative language, especially metaphor. In short, it can be formulated problem as follows:

1. What types of metaphor are found in Emily Dickinson's poems?
2. What meanings of those metaphors are understood in Emily Dickinson's poems?

1.3 **Research objective**

Generally, the purpose of research is to explain and analyze the metaphor narration in Emily Dickinson's poems. The specific objects are:

1. To analyze the types of metaphors in Emily Dickinson's poems.
2. To explain the meanings of metaphors in Emily Dickinson's poems.

1.4 **Research Significance**

The significance of this research gives a chance to apply the knowledge about language, especially about metaphor and to develop the ability to master English. For researcher itself, this research opens the horizon and deep understanding of meaning, especially metaphor on twelve poems of Emily Dickinson's poems.

