

TABLE OF CONTENTS

APPROVAL.....	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
ABSTRACT.....	iv
PREFACE.....	v
ACKNOWLEDGEMENTS.....	vi
DEDICATION.....	vii
TABLE OF CONTENTS.....	viii
CHAPTER I INTRODUCTION	
1.1. Background of Research.....	1
1.2. Statement of Problems.....	5
1.3. Research Objective.....	6
1.4. Research Significance.....	6
1.5. Definition of Key Terms.....	6
1.6. Organization of Writing.....	7
CHAPTER II THEORETICAL FOUNDATION	
2.1. Semantics.....	8
2.2. Meaning.....	9
2.3. Associative Meaning.....	12
2.3.1. Connotative Meaning.....	14
2.3.2. Stylistic Meaning.....	17
2.3.3. Affective Meaning.....	19
2.3.4. Reflected Meaning.....	21
2.3.5. Collocative Meaning.....	22

CHAPTER III RESEACRH METHOD

3.1. Research Design.....	27
3.2. Sample of Data.....	28
3.3. Source of Data.....	29
3.4. Technique of Collecting Data	29
3.5. Technique of Analyzing Data	30

CHAPTER IV ANALYSIS AND DISCUSSION

4.1. Types of Associative Meaning.....	31
4.1.1 Connotative Meaning.....	32
4.1.1.1 Connotative Meaning in Maher Zain's lyrics of Always be there, Barakallah & Paradise songs	32
4.1.1.2 Connotative Meaning in Raef's lyrics of Your Mercy, Peace and Blessing, and Home	38
4.1.1.3 Connotative Meaning in Haris J's lyrics of Good Life, You are My Life, and Rasool Allah	44
4.1.2 Stylistic Meaning	52
4.1.2.1 Stylistic Meaning in Maher Zain's lyrics of Always be there, Barakallah & Paradise songs	52
4.1.2.2 Stylistic Meaning in Raef's lyrics of Your Mercy, Peace and Blessing, and Home.....	58
4.1.2.3 Stylistic Meaning in Haris J's lyrics of Good Life, You are My Life, and Rasool Allah	61
4.1.3 Affective Meaning	63
4.1.3.1 Affective Meaning in Maher Zain's lyrics of Always be there, Barakallah & Paradise songs	64
4.1.3.2 Affective Meaning in Raef's lyrics of Your Mercy, Peace and Blessing, and Home	68
4.1.3.3 Affective Meaning in Haris J's lyrics of Good Life, You are My Life, and Rasool Allah	71

4.1.4 Reflected Meaning	74
4.1.4.1 Reflected Meaning in Maher Zain's lyrics of Always be there, Barakallah & Paradise songs	75
4.1.4.2 Reflected Meaning in Raef's lyrics of Your Mercy, Peace and Blessing, and Home	79
4.1.4.3 Reflected Meaning in Haris J's lyrics of Good Life, You are My Life, and Rasool Allah	82
4.1.5 Collocative Meaning	85
4.1.5.1 Collocative Meaning in Maher Zain's lyrics of Always be there, Barakallah & Paradise songs	86
4.1.5.2 Collocative Meaning in Raef's lyrics of Your Mercy, Peace and Blessing, and Home	89
4.1.5.3 Collocative Meaning in Haris J's lyrics of Good Life, You are My Life, and Rasool Allah	91
4.2. The Functions of Associative Meanings of Maher zain, Raef, and Hari J	94
4.2.1 Functions of Connotative Meaning in lyric of Islamic songs Maher zain's Always be There, Barakallah, and Paradise, Raef's Your Mercy, Peace and Blessing, and Home, Hari J's Good Life, You are My Life, and Rasool Allah	94
4.2.2 Functions of Stylistic Meaning in lyric of Islamic songs Maher zain's Always be There, Barakallah, and Paradise, Raef's Your Mercy, Peace and Blessing, and Home, Hari J's Good Life, You are My Life, and Rasool Allah	97
4.2.3 Functions of Affective Meaning in lyric of Islamic songs Maher zain's Always be There, Barakallah, and Paradise, Raef's Your Mercy, Peace and Blessing, and Home, Hari J's Good Life, You are My Life, and Rasool Allah	99
4.2.4 Functions of Reflected Meaning in lyric of Islamic songs Maher zain's Always be There, Barakallah, and Paradise,	

Raef's Your Mercy, Peace and Blessing, and Home, Hari J's Good Life, You are My Life, and Rasool Allah	102
4.2.5 Functions of Collocative Meaning in lyric of Islamic songs Maher zain's Always be There, Barakallah, and Paradise, Raef's Your Mercy, Peace and Blessing, and Home, Hari J's Good Life, You are My Life, and Rasool Allah	105
CHAPTER V CONCLUSION AND SUGGESTION	
5.1 Conclusion.....	109
5.1.1 The Type of Associative Meaning in Islamic Song Lyrics.....	109
5.1.2 The Functions of Associative Meaning in Islamic Song Lyrics	110
5.2 Suggestion.....	111
REFERENCES.....	xi
APPENDIXES	xii

