

# CHAPTER I

## INTRODUCTION

The first chapter is defined by some matters. This chapter presents the background of research, statement of problem, research objective, research significant, definition of key terms, and organization of writing.

### 1.1 Background of Research

There are some ways to express ideas, especially in a literary work. There is a literary work that brings us to the world of dreams and takes us away from reality. It has to be contrasted with a literary work that needs our interpretation. Literature is a personal expression of feeling including experience, idea; motivation confidence in the concrete description by using language, literature has three main genres there are poetry, prose and drama. All of these genres have particular features and functions that distinguish them from one another. Hence, it is necessary on the part of readers to know which category of genre they are reading in order to understand the message it conveys, as they may have certain expectations prior to the reading concerned.

Novel, as a part of prose, is read by most of people around the world, the difference between a novel and a short story has to do with length. A short story is obviously shorter in length, but it also may begin later in the plot triangle, because a novel has more time for development and characterization or introduction phase may be much longer than in a short story where it may even be skipped all together. Occasionally, a short story will skip the exposition

and catalyst phases entirely and begin during the rising action phase. Novel is generally thought of as containing about forty five thousand words or more (Kenney, 1966: 103).

A literary work, especially novel, is constructed by elements of the intrinsic and extrinsic. The intrinsic approach is originally written by Rene Wellek and Austin Warren in their book “Theory of Literature”. Wellek introduced his intrinsic approach, which essentially is a study of literary work based on analyzing the internal elements that build that work. According to Wellek (1962), the natural on sensible starting point for work in literary scholarship is the interpretation and analysis of the works of literary themselves. After all, only the eight works themselves justify all our interest in the life of an author, in his social environment, and the whole process of literature.

Wellek’s opinion is that the study of literature naturally needs to be started from the analysis of the literary work itself. Wellek further explains by introducing elements that from the foundation of a literary work, plot, setting, theme, character, point of view, and style. From these elements, a student can understand the work by figuring out how the story flows, where the story is set, how the characters act and think. Although so many of elements of novel the writer pick four elements discussed are theme, plot, character and point of view. Intrinsic elements are the building works of literature itself. These elements directly construct the story of “*The Hunger Games*” novel forms as follows:

The first (Theme), theme is the basis of the story, the idea of a common base of a masterpiece. The basic idea is commonly used to develop the story. The main themes of “*The Hunger Games*” include survival, and the conflict between interdependence and independence. Katniss and Peeta are definitely interdependent. They are both helping each other to survive. The second (Plot), plot is story development pattern is formed by causality. “*The Hunger Games*”

started by Katniss and Peeta tour from district to district. The first stop on the Victory Tour is District 11, the home of Katniss's deceased friend and ally in the Hunger Games, Rue. The third (Characters and characterizations), character refers to a textual representation of a human being and the main character of this novel is Katniss Everdeen and the fourth (Point of view), a strategy, technique, or strategy that the author used to express ideas and stories. The point of view of this novel is an intimate one that keeps the reader close to the main character and refuses to allow insight into the minds of other characters, therefore allowing the reader to see and understand only what Katniss sees and understands.

Extrinsic elements are elements outside the literary works, but it does not directly affect the structure or organism system literature. Extrinsic elements consist of individual subjectivity authors state that have attitudes, believes, and worldviews that all it affects the work done. In addition, the extrinsic elements related to psychology author and author of circumstances in terms of economic, political, religious, cultural, and social.

A novel expresses some aspect of human's love and existence because novel talks about human activities and describes what happened in surrounding, so, it is written in long composition. In human life, the word love is generally defined as passion that sharing desire to give and take in all consequences among man. Since the senses of love is addressed to main in literary man is equal to character or person that takes part in the story of the novel and this thesis focus an analysis the concept of love in *The Hunger Games* Trilogy novel.

Greek philosopher Aristotle said, love is composed of a single soul inhabiting two bodies (Diogenes, 168:188). By the story based on mythology written by Aristotle's mentor, Plato in his work, *Symposium* (385–370 BC), describes that every human spends their life searching for their other half. It is undeniable that love plays role in our several cultures, it discussed in song, film,

and novels humorously or seriously, it is a constant theme of maturing life and a vibrant theme for youth. Mifflin (1987: 80) defines love is a strong affection or deep concern for another person. It means that love can be communicated in many different ways. It is expressed through words, for example, or through touch or other actions that shows admiration and concern. And love often grows with time. Actually, love is not belonging to an individual. It is shared in the nuance of true meaning of life itself.

This study has used Robert Sternberg (1984) theory. This thesis provides an analysis the concept of love in Suzanne Collins' novel *The Hunger Games* Trilogy, love is a basic human emotion, but understanding how and why it happens is not necessarily easy. In fact, for a long time, many people have suggested that love was simply something to primal, mysterious, and spiritual for science to ever fully understand.

*The Hunger Games* gets the popularity. The trilogy becomes such a success that other authors began discussing and praising it, among others *The Hunger Games*" (2008). Furthermore, in 2012 the first novel of the series will be adapted into a film. The cause of the success and interest one reason might be that the protagonist is a strong, independent girl, or the fact that Collins is not afraid to show young adults the reality of war. Another reason may be the fact that the reader is able to connect to this impossible world because there are elements that relate to the world they lives in today. American author Suzanne Collins created the trilogy, *The Hunger Games*' (2008), *Catching Fire*' (2009) and *Mocking jay*' (2010) which gained so much success having now been translated into 26 different languages. The main character of this first book in *The Hunger Games* trilogy is Katniss Everdeen. The main character is somewhat harder to identify, the reader are not quite sure whom to blame for the harsh realities of Katniss's life. The Capitol and the game makers set the stage and pull the strings, but the other tributes are the

ones who try to end protagonist's life. This discussion about who the true enemy is recurs throughout the series.

Focus of this research is to show what the concept and category of love in this novel. Collins touches upon many sensitive topics in her trilogy, such as entertainment, science, environment, friendship and love. By discussing these topics in relation to the novel and to our world, while one of the strong points of "*The Hunger Games*" is that it is not primarily a love story or a story focused on a love triangle, the so-called love triangle does play a role in the inner turmoil of the hero and protagonist as it relates to her feelings and decisions regarding survival and in some instances, what is right and wrong. This research will Endeavour to reveal the underlying the love triangle between Katniss, Peeta and Gale that is to be found in *The Hunger Games* novel. Then the researcher entitled this research "*The concept of love in Suzanne Collins' novel: The Hunger Games Trilogy.*"

## **1.2 Statement of problem**

Based on the background of the study above, the research problems are formulated as follows:

1. How are the concepts of love found in "*The Hunger Games*" trilogy novel?
2. What category of love are in "*The Hunger Games*" trilogy novel?

## **1.3 Objective of the Study**

Based on the research question above, the research has two purposes of this research as follow:

1. To know how the concepts of love are found in "*The Hunger Games*" trilogy novel.

2. To know what is category of love in “*The Hunger Games*” trilogy novel.

#### 1.4 Significance of Study

This study significant is enriching the understanding of the concept of love and category of love in the novel “*The Hunger Games*”, especially about love when pertaining to the lead female character of Katniss Everdeen. By reading literary work and analyzing the concept of love used in the human life, and understand the types of love in this novel and how to apply it appropriately in our daily life.

#### 1.5 Definition of Key terms

In order avoid misunderstanding about the terms that are used in this research, here the writer clarify the terms as follows:

**Love** : is a variety of different feelings, states, and attitudes that ranges from interpersonal affection (“I love my mother”) to pleasure (“I loved that meal”). It can refer to an emotion of a strong attraction and personal attachment.

**The Hunger Games** : is a 2008 dystopian novel by the American writer Suzanne Collins. This novel was first published in hardcover on September 14, 2008.

**Novel** : is a long narrative, normally in prose, which describes fictional characters and events, usually in the form of a sequential story.

**Trilogy** : is a set of three works of art that are connected, and that can be seen either as a single work or as three individual works. They are commonly found in literature, film, or video games.

## 1.6 Organization of Writing

This study, There are five chapters. Chapter I is introduction, this chapter consists of background of research, statement of problem, research objective, research significance, definition of key terms and the organization of writing. Chapter II is theoretical framework. This chapter serves some theories about the triangular of love by Sternberg in “*The Hunger Games*” novel. Chapter III is research methodology. That contains research design, source of data, sample of data, technique of collecting data, technique of analyzing data, synopsis of *The Hunger Games* trilogy and biography of Suzanne Collins. Chapter IV is finding and discussion which elaborates data analysis related to the finding and further discussion the data that presents in this part. Chapter V is conclusion and suggestion. It includes the conclusion and suggestion of data analysis related to the finding the data that presents in this part.



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