

## TABLE OF CONTENT

<b>APPROVAL</b> .....	i
<b>LEGALIZATION</b> .....	ii
<b>DECLARATION OF OWNERSHIP</b> .....	iii
<b>ABSTRACT</b> .....	iv
<b>ABSTRAK</b> .....	v
<b>PREFACE</b> .....	vi
<b>ACKNOWLEDGMENTS</b> .....	vii
<b>TABLE OF CONTENT</b> .....	viii
<b>CHAPTER I INTRODUCTION</b> .....	1
1.1 Background .....	1
1.2 Statement of Problem .....	3
1.3 Research Objective .....	4
1.4 Research Significance .....	4
1.5 Definition of Key Term .....	4
1.6 Organization of Writing .....	5
<b>CHAPTER II THEORETICAL FOUNDATION</b> .....	7
2.1 Code Switching and Code Mixing .....	7
2.4 Forms of Code Mixing .....	8
2.5 Motives of Code Mixing .....	15
<b>CHAPTER III RESEARCH METHOD</b> .....	19
3.1 Research design .....	19
3.2 Source of Data .....	20

3.3	Technique of Collecting Data.....	20
3.4	Technique of Analyzing Data.....	21
<b>CHAPTER IV DATA ANALYSIS .....</b>		<b>23</b>
<b>4.1 Forms of Code Mixing in Sarah Sechan Talk show Program,</b>		<b>23</b>
<b>4.1.1 Forms of Code Mixing in Sarah Sechan Talk Show</b>		
<b>Program in Episode of Cinta Laura.....</b>		<b>23</b>
4.1.1.1	Insertion .....	23
4.1.1.1	Alternation .....	31
4.1.1.3	Congruent Lexicalization .....	36
<b>4.1.2 Forms of Code Mixing in Sarah Sechan Talk Show</b>		
<b>Program in Episode of Boy Wiliam.....</b>		<b>39</b>
4.1.2.1	Insertion.....	39
4.1.2.2	Alternation.....	45
4.1.2.3	Congruent Lexicalization.....	52
<b>4.2 Motives of Code mixing in Sarah Sechan Talk Show</b>		
<b>Program.....</b>		<b>56</b>
<b>4.2.1 Motives of Code Mixing in Sarah Sechan Talk Show</b>		
<b>Program in Episodes of <i>Cinta Laura Bangga Menjadi</i></b>		
<b><i>Warganegara Indonesia</i>.....</b>		<b>56</b>
4.2.1.1	Low Frequency of Word.....	56
4.2.1.2	Insufficiently Differentiated.....	58
4.2.1.3	Social Value.....	59
4.2.1.4	Sentence Connector or Sentence Filter.....	59
4.2.1.5	Talking about Particular Topic.....	60

4.2.1.6 Repetition for Clarification.....	61
<b>4.2.2 Motives of Code Mixing in Sarah sechan Talk Show Program in Episode <i>Boy William Nyanyi Lagu Dangdut</i>.....</b>	<b>62</b>
4.2.2.1 Quoting .....	62
4.2.2.2 Insufficiently Differentiated.....	63
4.2.2.3 Social Value.....	64
4.2.2.4 Face with New Culture .....	65
4.2.2.5 Sentence Filter and Connector.....	66
4.2.2.6 Intention for Clarifying to Speech Content for Interlocutor.....	67
4.2.2.7 Oversight.....	68
4.2.2.8 Talking about Particular Topic.....	68
4.2.2.9 Softening or Strengthening Request or Command.....	69
<b>CHAPTER V CONCLUSION AND SUGESSTION.....</b>	<b>71</b>
<b>5.1 Conclusion.....</b>	<b>71</b>
5.1.1 Code Mixing Forms.....	71
5.1.2 Code Mixing Motives.....	72
<b>5.1 Suggestion.....</b>	<b>73</b>
<b>REFERENCES.....</b>	<b>xi</b>