

CONTENTS

ADVISOR’S APPROVAL

LEGALIZATION

DECLARATION OF OWNERSHIP

ABSTRACT.....i

PREFACE.....ii

ACKNOWLEDGEMENTS.....iii

BIOGRAPHYv

DEDICATION.....vi

MOTTOvii

CONTENTS.....viii

CHAPTER I INTRODUCTION

1.1 Background..... 1

1.2 Statement of Problem6

1.3 Research Objective7

1.4 Research Significance7

1.5 Definition of Key Terms8

CHAPTER II THEORETICAL UNDERPINNING

2.1 The Theory of Symbol9

2.1.1 The Ground / Representament12

2.1.2 The Object.....12

2.1.3 The Interpretant.....13

2.2 The Theory of Semantics16

2.2.1 Meaning17

2.2.1.1 Lexical Meaning.....17

2.2.1.2 Contextual Meaning.....18

2.2.1.3 Grammatical Meaning.....19

2.2.1.4 Sentence Meaning19

2.3 Synopsis of To Kill a Mockingbird.....20

CHAPTER III RESEARCH METHOD

3.1 Research Design.....	23
3.2 Sample of Data.....	24
3.3 Source of Data.....	25
3.4 Technique of Collecting Data	25
3.5 Technique of Analyzing Data	26

CHAPTER IV FINDING AND DISCUSSION

4.1 Mockingbird's Symbol	27
4.1.1 Boo Radley as The Symbol of Mockingbird	28
4.1.2 Mrs. Dubose as The Symbol of Mockingbird.....	38
4.1.3 Tom Robinson as The Symbol of Mockingbird	45
4.2 The Symbol Construct Meaning in To Kill a Mockingbird.....	55
4.2.1 The Purpose of Boo Radley as a Symbol of Mockingbird.....	55
4.2.2 The Purpose of Mrs. Dubose as a Symbol of Mockingbird.....	57
4.2.3 The Purpose of Tom Robinson as a Symbol of Mockingbird....	61

CHAPTER V CONCLUSION AND SUGGESTION

5.1 Conclusion	62
5.2 Suggestion.....	63

REFERENCES

APPENDIX

